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Gallipoli: Sick and wounded soldiers on a barge alongside a New Zealand hospital ship.

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The only cure

While Australia gambles that its anti-vaccination zealots will cave, New Zealand will do well to remember what it's up against.

Australia's decision to withhold benefits from parents who refuse to vaccinate their children is a bold but problematic move – one New Zealand is wise not to follow.

The decision to so ruthlessly enforce this social obligation is, in one sense, understandable. The risk of a vaccination harming a child is infinitesimal compared with the risk of multiple children contracting horrifying and often fatal diseases such as whooping cough and polio. That the decision to refuse vaccination is very often founded on a diet of pseudoscience promulgated by unqualified self-appointed health messiahs makes Australia's solution the more tempting.

However, the obvious immediate impact of withholding state assistance would be on the children of refusenik parents. This is very hard to justify. Australia is effectively gambling that anti-vax parents will cave. But there are people so militant about this issue that the new policy may actually cement their resolve. Martyrs will be created and communities of like-minded people will rally round them.

There is also the glaring inequity that it's the poor alone who will be coerced by this policy. Those who do not need state assistance can continue to opt out of vaccination with no penalty.

Our Government believes sufficient vaccination uptake progress is being made here. It considered and rejected a punitive approach to non-compliance in 2012, when the Act Party raised the possibility of enforcing social obligations on those receiving state assistance. It was the right decision. It's always better to achieve compliance by positive means. However, our health budget must fund ongoing information campaigns that highlight the imperative of keeping these terrible diseases at bay and emphasise the risks posed to everyone else by the minority who elect to opt out. As with smoking and drink-driving, heavy social pressure or even shaming is useful artillery.

State coercion of public good behaviour works well only when public opinion is already on the move, such as the growing intolerance of smoking that has made the progressive quarantining

of smokers only minimally controversial. Likewise, the ever more prescriptive mandating of child safety seats in cars, though expensive and inconvenient, has been accepted with little complaint. But where, as with vaccination, there is a significant division in public attitudes, even when a clear majority supports a tougher stance, state coercion can misfire.

The frustration most people have with the anti-vaccination movement is its foundation in pseudoscience and, in many cases, an anti-science ideology. We are all increasingly prey to this when it comes to health, because as science advances, it often presents us with confusing and conflicting evidence. Pseudoscience offers the alluring alternative of absolutism, with the reassuring ring of truth. People's faith is stoked by the

credible-seeming information, some even resembling robust scientific reports, which circulates via the internet. People sincerely believe they have "researched" an issue, when generally what they have read is far from the scientific gold standard: randomised, controlled studies, peer-reviewed by qualified scientists. Pseudoscience is influential and lucrative.

Local bodies here have been spooked by the vehemence of anti-fluoridation campaigners. People invest in "detoxification" treatments that do nothing their livers and kidneys don't do naturally, for free. Food

producers make a killing producing gluten-free food for consumers, many of whom are perfectly capable of digesting gluten with no ill effects. Bottles pile up in landfills because so many people have accepted the myth that thirst is not a reliable guide to dehydration and believe they will become dangerously desiccated if they don't constantly drink water.

Self-described food experts abound with amateur theories based on the dot-joining of often unrelated bits of scientific fact. Bestselling "real food" advocate David Gillespie's latest book blames fructose for high blood pressure and dementia. He even advocates eschewing fructose-containing vegetables such as carrots. This is faddy and simplistic, if not actually health-threatening. But the propensity for people to take such misguided dietary advice too far can be dangerous. Should parents really be encouraged by unqualified enthusiasts to feed their babies and toddlers a paleolithic diet? Can parents who fanatically exclude fluoridated water from their children's diets justify the probable tooth decay in store for their offspring for the rest of their lives?

Education and public information, preferably by patient, non-patronising, qualified experts, is the only cure. ■



State coercion of public good behaviour works well only when public opinion is already on the move.

Promoting macho culture

Lion-sponsored Anne Fox tells us violent sports, a culture of male domination and strong codes of male honour are all violence-reinforcing factors in New Zealand society ("Bar none, April 11). Which makes one wonder why companies such as Lion would even consider delivering advertising encouraging such behaviour (Speight's ads) and sponsoring all manner of sports (from a very young age) that reinforce it. I look forward to the day when alcohol companies spend their not inconsiderable marketing budgets on enriching our civilisation via arts and culture funding.

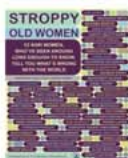
Scott Muir
(Dunedin)

CHEERING COMPANY

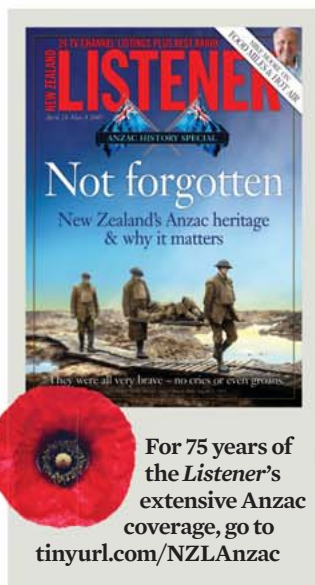
In regard to loneliness ("All the lonely people", April 4), simply finding somewhere to have a friendly conversation with someone is as easy as pie anywhere in the world except in New Zealand. You just go into a bar and sit at the counter. Think *Cheers*. If there are no other customers, the bartender will happily chat to you.

Contrast that with New Zealand. Good luck finding a bar that even has seats at the counter, and if you do, the staff are too busy pretending to be busy to, god forbid, chat

Letter of the week



This week's prize is a copy of *Stroppy Old Women*, in which 52 irate Kiwis from Judith Ablett-Kerr to Alice Worsley vent on short skirts, technology, tablecloths and more.



For 75 years of the *Listener's* extensive Anzac coverage, go to tinyurl.com/NZLANzac

with the customers.

Why do those who design bars in New Zealand make them so unwelcoming to anyone who ventures out alone? Just like with the demise of the corner dairy, I think we underestimate how significant such factors are in the growing loneliness epidemic.

Doug Hannan
(New Plymouth)

SHARING SHAM

I want to thank Bridget Burdett (*Letters*, April 11) for highlighting the health benefits of walking. Locally, the city council and cycling lobby groups have implemented the sharing of old and new pathways with the help of nationally funded "walking and cycling" initiatives in various reserves. Unfortunately this has been at the expense of walkers.

Walkers can make a choice between using uneven footpaths or sharing new or

resealed reserve paths with cyclists. But walking and talking with a friend or leading a dog alongside fast-moving cyclists is a fraught experience.

There is a lack of formal regulations on these shared paths. Who wants to shout to an oncoming cyclist to stop or slow down, be startled by someone whizzing past from behind or step off the path onto the grass verge at the sound of a bell or a polite call from a cyclist?

Walkers of various ages and physical abilities generally have no wish to engage in conflict, whether it's with other path users or the council. It's easier just to stay at home. It's naive of planners to think otherwise. An ageing population needs advocates like Burdett to help ensure safe walking is encouraged.

Helen Black
(Nelson)

KEEPING CAMPBELL LIVE ALIVE

Arthur C Clarke predicted in 1968 the kind of future we can expect without intelligent current affairs shows such as *Campbell Live* on our screens: the "main result ... will be to eliminate 99% of human activity, and to leave our descendants faced with a future of utter boredom, where the main problem in life is deciding which of the several hundred TV channels to select".

Jenny Clark
(Te Aro, Wellington)

Campbell Live is being held up by its supporters as quality



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television: it's all relative. In recent months it has been reduced to little more than another *Fair Go*. What a shameful waste. John Campbell is a terrific investigative journalist and an engaging, intelligent screen presence.

I love being entertained, but to be so I have to also be informed and challenged. It'll be a great day if someone in television recognises Campbell's talent and uses him and his wit to full effect.

I guess it's that New Zealand is just too small. But must this smallness also apply to our minds? Why are we so afraid of anything remotely brainy?

Linda Burgess
(Wellington)

OLD AND ALONE

Regarding correspondent Michael Findlay's reference to the risk of leaving "potentially life-threatening decisions" to the elderly (*Letters*, April 18), the easy solution is to provide them with a medical alarm from St John or some other service. There is no need for anyone to lie injured and without help.

Maureen Sudlow
(Dargaville)

WAR REMEMBRANCE

Yet another Anzac Day looms, filling our minds with images of World War I. How much

Caption competition

I have two points ... er, where's the autocue?!



WINNING CAPTION
Gena Brown, Palmerston North

FINALISTS

"I'll be spinning a lot of plates if I get the job." – Jacob Baker, Tauranga

"Grandmother or president? Are you kidding?" – Justine Crawford, Auckland

"Bill's leash is *this* long." – R Thornton, Wellington

THIS WEEK'S PICTURE



THE PRIZE The winner of our weekly caption competition stands to learn one of the great culinary secrets: how to produce chef-worthy meals without spending a fortune. The answer lies in a box set of both series of hit TV show *Save with Jamie*. **TO ENTER** Send your captions for the photo above to caption@listener.co.nz, with "Caption Competition No 124" in the subject line. Alternatively, entries can be posted to "Caption Competition No 124", NZ Listener, Private Bag 92512, Wellesley St, Auckland 1141, or submitted through listener.co.nz/comps. **Entries must be received by noon, Tuesday, May 5.**



easier it appears to be to remember those distant disasters than our own 19th-century conflicts in which at least 3000 people died – more than the Kiwis killed at Gallipoli.

The reissuing by Auckland University Press of James Belich's *The New Zealand Wars* is timely and poses a question: is our failure to find a way to commemorate the dead a sad sign that we

haven't grasped Belich's message? The majority of those killed were Maori defending their land. Their courage, terrorist tactics and military ingenuity are clearly spelt out in his accounts of the wars in Northland, Taranaki, Waikato and Bay of Plenty.

Memorials exist, dotted along back-country roads, for those interested enough to seek them out. They are dwarfed by the

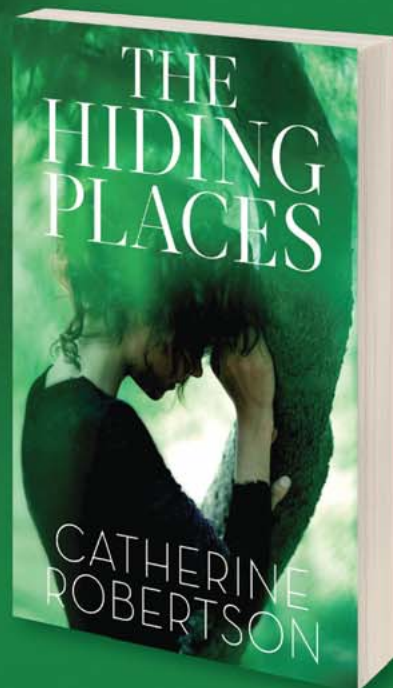
conspicuous memorials to the two world wars one sees in most small towns.

Do we need another day to remember the earlier dead? Or should we rename April 25? War and violence have always been with us and have always solved nothing.

Pat Baskett
(Okura, Auckland)

For many, the white feather, taken in the

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COLUMNIST
CATHERINE ROBERTSON



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i real
JOURNEYS

context of war, still carries the stigma of shame. During World War I, a white feather was given to men who were not in uniform and were therefore seen as shirkers or cowards. Many were conscientious objectors, among whom were Quakers, with religious belief in peace and non-violent conflict resolution.

To mark this centenary of World War I, Quakers are promoting a Reclaim the White Feather campaign in an attempt to change the dated attitude towards this symbol. In Aotearoa/New Zealand we have a precedent in the form of the Maori of Parihaka, who adopted the white feather as a symbol of peaceful resistance.

Jim Flewitt

Quaker peace commemoration
(Auckland)

NEW ERA, NEW FLAG

Ben Gibbs makes a fair point (*Letters*, April 11) that a new flag shouldn't mean the old one becomes outlawed. After all, the flag of the United Confederations can still be seen in many places, including the Treaty grounds at Waitangi. If we choose a new flag, the blue ensign will simply become another of our former flags – it won't be erased from history.

However, those who object to changing the flag because it was the flag they fought under should reflect that New Zealand is no longer the country they fought for. In the years since World War II, we have changed our currency, our parliamentary system and even, in effect, our constitution. Let's leave the blue ensign as a reminder of that

10 Quick Questions by GABE ATKINSON



1. Which of these is not a pen name?

- ☐ Lewis Carroll
- ☐ Charles Dickens
- ☐ George Orwell
- ☐ Mark Twain

2. In which country did lamingtons originate?

- ☐ Australia
- ☐ England
- ☐ New Zealand
- ☐ Kenya

3. In which country is the province of Zeeland?

- ☐ Denmark
- ☐ Netherlands
- ☐ Belgium
- ☐ Sweden

4. What is the present geological epoch called?

- ☐ Paleocene
- ☐ Holocene

5. Which movie features this quote: "Gentlemen, you can't fight in here! This is the War Room!"?

- ☐ Dr Strangelove
- ☐ The Dirty Dozen
- ☐ Good Morning, Vietnam
- ☐ The Great Escape

6. In which national park is the famous Bridge to Nowhere?

- ☐ Whanganui
- ☐ Tongariro
- ☐ Fiordland
- ☐ Rakiura

7. To which family of instruments does the bassoon belong?

- ☐ Brass
- ☐ Woodwind
- ☐ String
- ☐ Percussion

8. "Scrivener's palsy" is an old-fashioned term for what?

- ☐ Back pain
- ☐ Headache
- ☐ Arthritis
- ☐ Writer's cramp

9. What is umami?

- ☐ A basic taste
- ☐ A man disgraced
- ☐ A bitter paste
- ☐ A tiny waist

10. Who played Diane Chambers in the TV series *Cheers*?

- ☐ Rhea Perlman
- ☐ Shelley Long
- ☐ Kirstie Alley
- ☐ Bebe Neuwirth

Answers on
page 64.

old country and choose a new flag for today.

Colin Sharples

(Karori, Wellington)

LETTER OF THE WEEK

ANYONE FOR CRICKET?

Paul Thomas is spot on about the need for patience when it comes to shifting national sports fixations (*Sport*, April 11). Last week I heard someone complaining that there were no cricket bats left in the shops. Then I discovered where there were plenty of bats, and sets of cricket stumps too – on our local beach. The stumps were being used to mark the boundaries for a boisterous game of touch rugby.

We're not unique, of course. In southern India a few years ago, I read newspapers trumpeting the growth of professional soccer – they foresaw, at last, a challenge to the nation's "unhealthy obsession" with cricket. At a local school the soccer field was indeed swarming with boys – the goalpost uprights made handy cricket stumps. So it goes.

Bill Lennox

(Waitare Beach)

A PICTURE TELLS 1000 WORDS

"A Jewish man faces death at the hands of a German soldier in Ukraine in 1941." That's the caption under a photograph in a recent *Listener* ("Those four words", March 28).

The photo shows a man wearing a shirt, buttoned to the neck perhaps, jacket and trousers and holding a coat. He is sitting cross-legged on the lip or edge of a large

hole, which has been dug to accommodate not only him but many of his friends and fellow believers. There are undoubtedly bodies in the hole already; men and perhaps women and children as well. Standing directly behind the Jewish man is a soldier. That's all we know about him. He is probably German as the caption suggests. He is tall and standing more or less side on, his right leg forward, about 1m behind the man, and the left leg back so that he is in a wide stance. In his right hand is a pistol pointing at the victim's head. His stance suggests he wishes to avoid the unpleasantness of brain and blood splatter on his uniform.

In the background stand the soldier's comrades. There are at least 13 of them in the shot. They are dressed the same way as the shooter, although one man has his jacket off. Perhaps he has become a little

Letters to the editor {letters@listener.co.nz}

The Editor, *Listener*, Private Bag 92512, Wellesley St, Auckland 1141.

● Letters under 300 words are preferred. ● A **writer's full residential address** is required on all letters, including emails. A phone number can be helpful.

● Pen names or letters submitted elsewhere are not acceptable. ● We reserve the right to edit or decline letters without explanation, or to post them to our website.

Quips & Quotes

"There's an expiry date on blaming your parents for steering you in the wrong direction; the moment you are old enough to take the wheel, responsibility lies with you." – JK Rowling quoted in the Guardian

"It's been a rough season for the LA Lakers. The coach said that he thinks, given the opportunity, most of his players would shoot him in the back. On the plus side, they would probably miss." – US TV host Seth Myers

"There are three sorts of economists: those with good maths and those with bad maths." – quoted by Stephen Fry on QI

"A 95-year-old man has officially become the world's oldest pilot – and the first pilot to fly at 25 miles per hour." – US TV host Conan O'Brien

"It doesn't matter if it's a black cat or a white cat, so long as it catches the mouse." – former leader of China Deng Xiaoping

"What can be asserted without proof can be dismissed without proof." – author Christopher Hitchens

"We work hard. We go to the mosque. We pray to Allah five times a day. How much more British can you get?" – Mr Khan in Citizen Khan

"Can I underwhelm you now with the garden?" – Kirstie Allsopp on Location, Location, Location

"Advice is what we ask for when we already know the answer but wish we didn't." – author Erica Jong



Life in New Zealand

"There is nothing like being in a paddock full of cow poo and chasing a cheese down a hill." Taranaki Daily News, 6/4/15

"I think I've demonstrated that I am neither passionless nor grim nor particularly dour," he says, grimly. New Zealand Listener, 24/1/15

How to write ads that sell ... 4. Avoid abbreviations. Make your ad easy to understand. Marlborough Midweek, 1/4/15

Harissa Pumpkin & Feta Tart. Severs 4-6 Metropoli, 26/3/15

All Glass & Glazing 24 Hour, 7 Day Emergency Service ... Not available during All Blacks/Hurricanes Games Regional News, 24/3/15

They'll also be able to bite into some very different cuisine. And chopsticks. Weekend Sun, 27/3/15

While I may be able to construct a sentence, there's no way I could construct a vehicle. I can't even build a cake, for crying out loud! Bay News, 19/3/15

In 1950 James Dean got his big break in a Pepsi commercial, 12 nations agreed to form NATO and Tauranga South's garden club began. Bay News, 26/3/15

"I think kids should do more fun things and step out a bit more than sitting around playing games," Bennetts said. "After all, hospital's not far away." Taranaki Daily News, 6/4/15

LIFE IN NEW ZEALAND: Clippings must describe New Zealand events. The first sender of those accepted will receive a \$5 Booksellers voucher. Enclose name, address and source/date of clippings. No correspondence will be entered into. Send to: Life in NZ, Listener, Private Bag 92512, Wellesley St, Auckland 1141. Picture files only can be emailed to: life@listener.co.nz

hot digging the hole. A large pile of earth sits between the victim and the bored German soldiers. They know that when this is over, there will be no one but themselves left to fill in the hole, no survivors and no record of the atrocity. They forgot, didn't care or maybe even welcomed the fact that a camera would capture the moment. It did. Not just the moment but also the collective complicity of the executioner, the onlookers, the ones who gave the orders and all their masters – military, political, economic and industrial – and all who simply turned their heads away.

The Jewish man is not a soldier. He is a civilian victim of perverted thought and outrageous inhumanity.

The action is intense and almost unbearable. Nothing moves. Every face is blank and every participant still and silent. The perpetrators of this evil roamed and slaughtered with impunity until collective action stopped them. And now we have Islamic State.

Greg Hall
(Devonport, Auckland)

BACHELOR BOLLOCKS

Just when it seemed so-called "reality" TV couldn't get any worse, TV3 has hit rock bottom with *The Bachelor NZ*. Quite apart from the bizarre approach to finding a life partner, the tone of the conversation rarely rises above the Mills & Boon level. Have any of the participants, one wonders, ever read a book? Visited an art gallery or museum? Given a thought to anyone other than themselves?

If these twentysomethings are representative of the way we are heading, the country will be a cultural wasteland peopled by narcissists in a generation.

Warren Drake
(Orakei, Auckland)

Missing one or more teeth and considering a dental implant?

5 Things to know about Dental Implants

1. An implant beats bridges or dentures

Bridges, dentures, and implants replace missing teeth. However a bridge requires cutting down the two adjacent teeth, which can make them weaker. A proper implant has no physical downsides and has good longevity. Dentures often have fit problems and can interfere with taste and speech. Implant-retained dentures address these well known negative side effects of dentures.

2. But you'll pay a lot more for it

The downside of implants? Cost. They are not a low-cost solution. A high proportion of the cost is the implant itself. Most dentists use high quality proven implants from reputable companies. There are also some newer, generic implants that are cheaper but may not have been well studied yet.

3. Getting an implant is a process

Placing dental implants involves one or more surgical procedures, which can take



three months or more. It's a lengthy journey, but much of the time is for healing and allowing new bone to grow in your jaw. During the healing phase your dentist can make a temporary replacement tooth.

4. Implants are tricky. Not all dentists can place dental implants

Most dentists can fit the crown after the surgical placement of the implant (the second step in the process) but very few dentists have significant experience in the critical surgical placement of implants. For example, there are only a dozen or so dentists of the 200+ dentists in the Lumino group across New Zealand that we promote as skilled in the surgical placement of implants.

Visit lumino.co.nz/implantdentists to find out who they are.

If you have lost teeth you are probably a candidate for dental implants. Getting an implant is a two-step process in which a titanium or alloy screw is surgically placed in the jawbone and a prosthetic tooth, or a crown, is attached later.

5. Not all dental practices have access to the optimal equipment to place dental implants

Equipment such as 3D cone beam x-ray machines help ensure that dental implants are placed in exactly the right position in the bone.

This technology enables the dentist to get a full picture of the patient's teeth, jaws and nerve canals. The implant can then be adapted to fit the patient's anatomy in a minimally invasive manner. This ensures the highest degree of safety for the implant patient and the maximum success rate.

When you are seeking a dentist to place your implant, we suggest you ask the following questions:

- Ask if the dentist places the implant themselves, or if they refer the placement of your implant to another dentist.

- Ask how many implants the dentist has placed, over what time frame, and what their success rate is.
- Ask what additional training the dentist has done to up-skill themselves in the field of dental implantology.
- Ask for the referral of a recent implant patient as well as a patient that completed their implant treatment with that dentist several years earlier.
- Ask what specialised equipment they have to help with the planning and placement of the implant.
- Ask if the practice offers finance of any kind to help manage the cost of the treatment.

At Lumino The Dentists, we are proud to offer high quality dental care for all New Zealanders. We want to ensure that New Zealanders are armed with relevant information to help them make informed decisions about the dental provider they choose.

We would love to have you as our patient for life.



**DAVID
MAHON**
IN BEIJING

Because of the Chinese struggle, the Japanese were not as successful in isolating New Zealand.

Universal soldiers

A wounded Chinese man's story reflects shared WWII sacrifices.

In my early years in Beijing, I started to learn to speak my flawed Chinese by going to local restaurants and pointing at utensils, dishes, doors and windows, enquiring after their names. During one such linguistic foray, a man about my age asked in broken English if he could help. He was a violinist in the Beijing Symphony Orchestra. I was soon a regular guest in the small apartment he shared with his parents, and grew close to them all.

Years later, the violinist's father was hospitalised after a heart attack. I visited him frequently, struggling to accept the noisy ward, where people squatted next to the beds of their ill relatives, feeding and washing them. I remember the smell of sweat, fried food and chemicals, and how the doctors worked superhuman hours, often every day of the week, usually surrounded by four or five nurses all talking at once about different problems.

I took food and

newspapers to the old man, who seemed detached from the chaos around him, and sometimes sat next to him as he slept. I became curious about the significance of three large metal pellets kept in a small glass jar that was among his few possessions.

"I'll tell you," he said, placing his rough, frail hand on my arm. "I was 16, living in a village outside Beijing during the anti-Japanese war, when I joined a band of Communist guerrillas. From our cave near the Miyun Reservoir, we would attack outposts and small patrols. I was a slight teenager and looked a bit ridiculous carrying my long, heavy wooden rifle, but I was proud to be a soldier and fight against the invaders.

"One night, we were retreating across the frozen

reservoir to our cave after a raid. We did not realise that one of our wounded was bleeding so badly that when the sun rose, the Japanese soldiers were able to follow the trail of bright blood across the pristine ice and discover our hideout. My comrades were killed in the ensuing skirmish and I was left for dead, lying unconscious until a farmer rescued me and took me to his hut higher up in the mountains. After pouring baijiu [a Chinese liquor made from sorghum] into me to help me deal with the pain, he dug three bullets out of my leg and shoulder. I nearly died. I have always kept these bullets to remind me never to take life for granted.

"We accepted you into our family because you are my son's good friend and we feel

a strong connection with you. You explained to me that your father and three uncles had fought against the fascists in the Second World War, and I realised that we share something deeper. I saw how men can be brothers without ever meeting. Through your stories about your father, I saw how we made similar choices and shared similar sacrifices in the Second World War. You are as close to me as my brother's sons."

China's Second World War began in 1931, when the Japanese invaded Manchuria, and intensified in 1937 when they fabricated an attack near the Marco Polo Bridge, outside Beijing. Their ultimately futile but ruthless attempts to conquer China continued until the dropping of the atomic bombs in 1945.

Because of the struggle Chinese armies and the Chinese people waged against the Japanese, tying up more than 12 divisions throughout the war, Japan had fewer soldiers to send through Southeast Asia and were not as successful as they might otherwise have been in isolating Australia and New Zealand. ■

New Zealander David Mahon is managing director and chief investment officer of Mahon China.



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DIANA
WICHTEL

An equal-opportunity pain in the arse: Key doesn't seem to like him; Helen Clark called him a "little creep".

More than a feeling

Campbell Live represents something bigger and blardy larvely.

So this is why John Campbell has been crying lately. It will be a dark day in our house if my soon to be former favourite news and current affairs channel axes *Campbell Live*.

Television has always been part of the family. Happily stored in the parental memory bank is the first time I bonded with one of my children over *The Osbournes*, *The Simpsons*, Mike Hosking's latest sartorial cry for help ... Gold.

John Campbell has always been welcome at ours after dinner. He's funny, smart, a man unafraid to be a wildly scrawled caricature of himself, or to make a mistake. A young person passing through might catch what can't be faked on television for a commercial half hour, let alone for 10 years: heart. The show demonstrates that television can advocate for hungry children, those battling for justice after an earthquake, teachers trying to get paid, an open society.

The show could screw up royally. Campbell could lose it altogether: the GCSB interview with John Key; that eye-poppingly apoplectic encounter with weird weather

guy Ken Ring. Still, points for being an equal-opportunity pain in the arse. Key doesn't seem to like him. Helen Clark called him a "little creep". He's a team player: "Blardy larvely story from Ali Ikram!" etc. In a *Seven Sharp*-ified world, this galloping, sometimes ga-ga gonzo journalism is more vital than ever.

It's not just older viewers. I asked my 23-year-old daughter whether the news had hit her demographic. "We talked about it all weekend. We talked about nothing else," she said. "We love John Campbell."

What's love got to do with it? Nothing, in the cold, commercial world we've created for our kids. "We put news on, but only because it rates. And we sell advertising around news. This is what this is all about," MediaWorks chairman Rod McGeoch reportedly declared.

Shoot me now.
Campbell Live

already has a loyal audience, a sense of humour, an experimental edge. It could be even better. It's certainly capable of rating better, as the past week has shown, if that's what this is really about. But we're constantly told that, like some banana republic, Aotearoa can't expect the sort of commitment to informative broadcasting demanded anywhere else in the world. That's BS of the highest order and *Campbell Live* should do a piece about it while it can.

As for the dead man walking, he's seemed even more madly expansive than usual in his current desperately Damoclean dilemma. "Bee-yewdiful!"; "My giddy aunt!" The other night he waved supportive emails gratefully and ordered pizza from Pizza Hut and Hell. "Cursed, Purgatory, Limbo, Damned ..." he chanted meaningfully from the menu. When the delivery guys arrived,

Campbell announced with a victorious fist pump, "Both their employers have gone to zero-hours contracts!" He meant they had chosen *not* to have zero-hour contracts, but who's counting? Take it as a win. "Blardy good effort!" crowed Campbell before confiding, "Obviously I'd have gone for a Margherita. That's so Grey Lynn."

Ten years in prime time: Campbell is resilient. Unlike Hosking, Holmes and Henry, he's done it without excruciating women's magazine stories and without changing his hairdo.

If he goes, and they do seem to be gunning for him, it's our loss. Somewhere it's been decided that the culture and values we reflect back to our children through the media should be composed of commercial, cynical, blithering crap. These days there's an obsession bordering on the fetishistic with every organic, activated morsel we put into our bodies. As for the empty calories increasingly feeding our minds and our souls, who cares? Axing a programme that calls power to account, effects change for those without a voice and has items about a chicken befriending a kitten amounts to national, electronic bad parenting. Yes, it's just television. But it represents something worth standing up for. It represents the final straw. ■

CAMPBELL LIVE, still screening on TV3, weeknights, 7pm.





WIN A TRIP TO SEE SALUTE

The Royal New Zealand Ballet is offering *Listener* readers the chance to win a trip for two to Wellington to see *Salute*.

The Royal New Zealand Ballet has collaborated with the New Zealand Army Band and distinguished composers and choreographers Dwayne Bloomfield, Gareth Farr, Neil Ieremia and Andrew Simmons on *Salute*, a special selection of works, also featuring Johan Kobborg's *Salute* and Jiří Kylián's *Soldier's Mass*, to mark the centenary of World War I. To celebrate, one lucky reader will win: flights and transfers for two to and from Wellington, two nights' accommodation at

the Museum Art Hotel, two premium tickets to *Salute*'s world premiere on Friday May 22 at the St James Theatre, a pre-show dinner for two at Logan Brown, two show programmes and vouchers for refreshments.

Six prizes of A-reserve double passes to performances in other centres on the *Salute* tour (May 22 to June 25, in Auckland, Hamilton, Napier, Christchurch and Dunedin) are also up for grabs.

For more about *Salute*, visit rnzb.org.nz/salute.

TO ENTER visit listener.co.nz/comps, email giveaways@listener.co.nz with "Salute" in the subject line, or send your name and address to Salute, New Zealand Listener, Private Bag 92512, Auckland 1141. Entries close at 5pm on Friday, May 8. Please specify in your entry which centre you would like to attend in, should you receive a runner-up prize. For more terms and conditions, visit listener.co.nz/competitions.

NEW ZEALAND LISTENER



JANE
CLIFTON

SAD state of affairs

Seasonal affective disorder strikes again as Budget time looms.

Here's a novel and labour-saving idea: let's not have a Budget this year.

To judge from the Prime Minister's first pre-Budget speech this week, the Government doesn't have anything much to put in one. Wouldn't it be a mercy just to call it off? Most of what was in John Key's much-ballyhooed address this week was not even new, but a reannouncement of new school building plans that had already been announced at least once before.

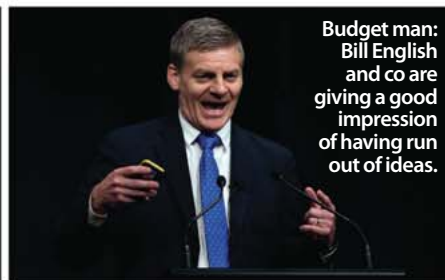
returning to surplus that it has given itself fiscal claustrophobia.

Whatever – the fact is, the country would not grind to a halt, or even notice, if there wasn't an official Budget bunfight in Wellington this year. This writer was in Auckland on Budget day a couple of years ago, experiencing ridiculous withdrawal pangs, and asked each Aucklander she met what they thought of the Budget. "The budget for what?" was a typical mystified response.

All the Budget is is a budget. It's a plan: how much more can we spend on each department/state agency,

more expensive, borrowing tougher, benefits less generous, whole industries unviable overnight. But finally, after one too many Ruth Richardson specials, politicians realised how counterproductive and, frankly, how mean this was. People generally dislike surprises, and the only suspense here was anticipating how unpleasant each Budget surprise would be. Not smart politics.

Since the advent of admirable openness measures like the Public Finance Act, the Fiscal Responsibility Act and the Official Information Act – to say nothing of Nicky Hager,



Budget man: Bill English and co are giving a good impression of having run out of ideas.

Annoyingly, people remembered they'd heard it before – but what could the Government do? It had already re-re-reannounced its broadband plans during the Northland by-election, so the reheat options were few.

There was some extra research and development funding, but at \$20 million a year, this is so embarrassingly tiny it would have been better not to mention it at all. We already know about the 10 widened bridges for Northland, including at least one for which there is no earthly demand.

And that, it would seem, is about it.

If one wanted to be cynical, one would say the Government is all out of ideas. A kinder theory is we're in a comfy consolidation phase. Most likely, the Government has made such a fetish of

and is there any ding left for new projects? Write it all down so as to have it all official. And then everyone gets on with everything.

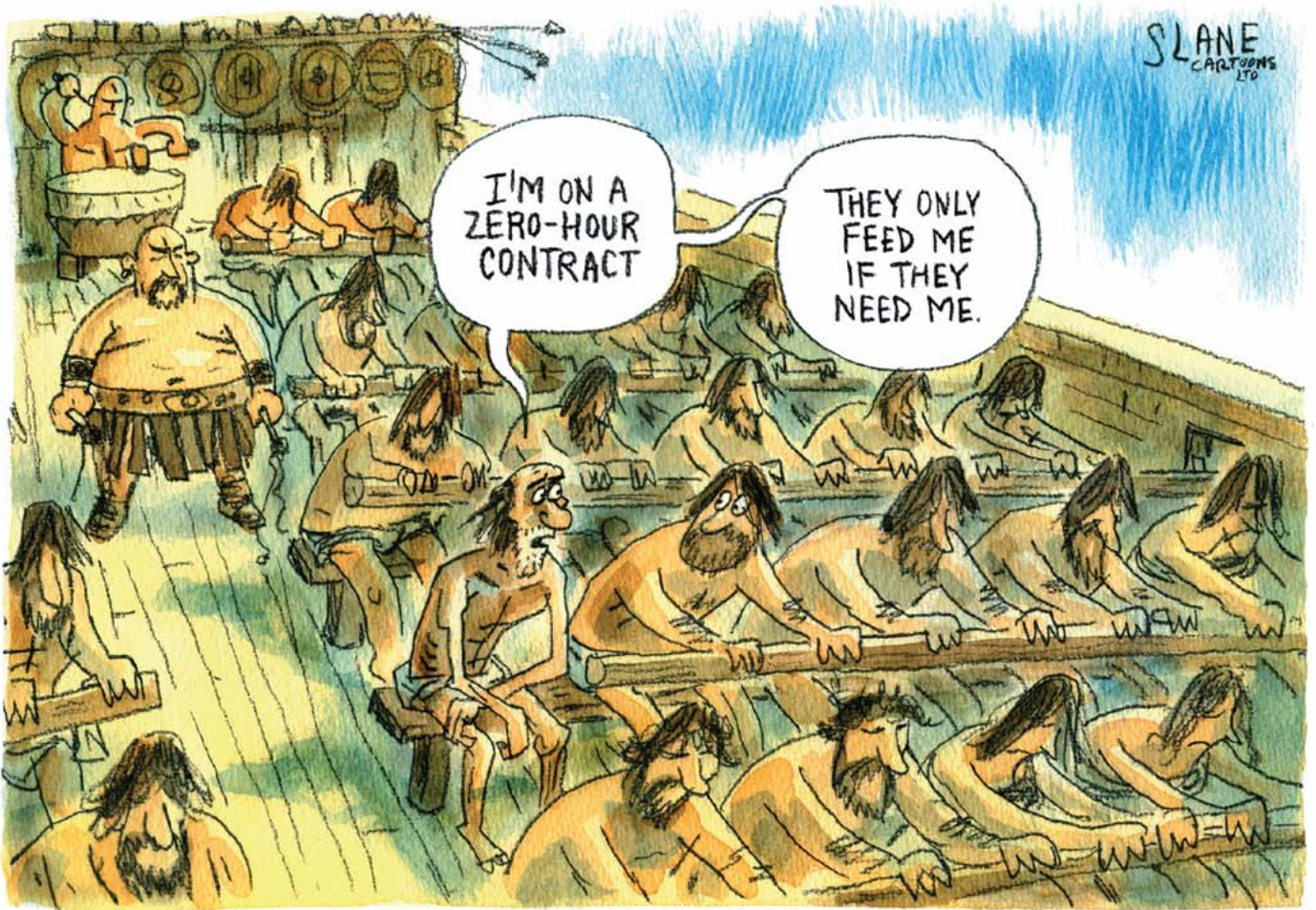
THE MOTHER OF A BUDGET REVOLUTION

There is no need to continue the pretence that the country grinds to an awed standstill while the Finance Minister reads the Budget, because that hasn't happened for at least a couple of decades. It's true they used to be a huge deal – the Anti-Christmas. Finance Ministers used to smack down on us from a great height, suddenly making aspects of our lives

WikiLeaks and the perennially loose-lipped Government backbench – there is no such thing as Budget secrecy. Budget secrecy is actually illegal – and even were it not, it is no longer achievable.

There is a degree of confidentiality during the Budget preparation phase, but for political reasons, pretty well all the Government's intentions are strobed weeks, even months in advance. (Except for this year when there seem not to be any Government intentions.)

The one remaining logical reason for continuing with the Budget



pageantry is that it gives the Government a major platform to showcase its plans, and no politician gives up a captive audience willingly. However, whether Budget publicity is any longer a net benefit to this Government is debatable. As things are shaping up, this year's Budget will simply draw attention to the lack of extra activity and options before us. At least, that's the way the Opposition and the media will be sure to frame it.

Another way of looking at this situation is that we've arrived at a "steady as she goes" phase, where the compulsion for ministers to be rushing around restructuring and upheavalling and piloting things has blessedly abated. (Except in the case of the Ministry of Business, Innovation & Employment, where the mega-merged staff are perpetually engaged in restructuring reapplications for their own jobs in a sort of diminishing musical chairs, but that's another story.)

It seems the Government is constipated, which will provide scatological options for a catchy title for the Budget.

POINTLESS EXERCISE

Budgets Hoover up hours of time in Parliament to no purpose. A Budget debate has never brought about an improvement in a Budget or even a tiny change. It's time that could be much more usefully taken up with passing actual legislation, to make new things happen or improve the way things are happening already.

But, ahem, Leader of the House Gerry Brownlee was mightily defensive the other day when Labour's House leader Chris Hipkins queried how light the order paper was looking. He has a point. There are only 21 Government bills in the pipeline – not even as many as there are private members' bills. There's the odd block-buster on the way, like the Resource Management Act amendment, which Environment Minister Nick Smith says might now be chopped into two separate new bills – presumably an attempt to quarantine the controversial bits – but that seems likely to be some time away.

Brownlee said Hipkins'

inexperience was showing through. "Stand by, more is on its way!" he promised.

But is it? Not everything a government does needs specific legislative sanction, but the traditionally clogged order paper is a sign that, for better or for worse, the Government has been able to keep its plans moving ahead. Besides the dragging RMA reform and the stalling social housing reassignment, the only seriously big reform in train is water rights – and the Government is, to use the obvious phrase, hosing down iwi expectations about a national or even a particularly preferential access deal.

It seems that what the Government is suffering from is constipation. This will at least provide scatological opportunities when the media and Opposition compete to find the traditional catchy title for Budget 2015. We've had the Black Budget, the Black Frost Budget, the Half-Pack of Chewing Gum Budget and the Mother of All Budgets. Are we ready for the Imodium Overdose Budget? ■



ZZ172

BELOVED SON

ROGER Sunday, August 29, 2010, Gate 16, Wellington Airport

We all stand quietly, waiting for the boarding call. The suppressed excitement Jack had before departing for his first tour is gone. Instead he has a faraway look. He is already back in Afghanistan.

Boarding is well under way. We can't put off the farewells any longer. After a quick hug, a promise to his mother that he will take care, he leaves us. The four of us watch him go. He doesn't look back.

We walk slowly back through the airport.

Anne is very quiet. "What is it?" I ask. "I'll never see him again," she replies.

"Don't be silly – this time he's with the Pathfinders, in a reconnaissance role. He'll probably never fire a shot."

Saturday, November 6, 2010. Email from Camp Bastion, Helmand Province

This tour has been completely different from my last. It took 3 months of endless patrolling before they first hit us in Zabul in 2008. They hit us on our 2nd op here and it's become a regular thing a month into the tour.

Monday, December 6, 2010, 4am, Melbourne

There is an urgent knocking on the hotel door. We wake with a start. It must be the taxi we ordered for 6am. We will miss our flight! How did we sleep through the alarm?

We have had a wonderful weekend to celebrate our wedding anniversary, the honeymoon we never got round to. We can't wait to tell Jack about the wonderful tapas bar we went to.

Anne opens the door. A man is with the concierge. He is wearing a suit – but she

Repatriation: The coffin of Jack Howard arrives at RAF Lyneham on the first stage of his long journey home.



The dreaded knock on the door in the night brings news that no parent wants. ROGER HOWARD and ANNE SCOTT pay moving tribute to their son, Jack, killed while serving in Afghanistan.



Pte John William Rangitane "Jack" Howard

knows. She speaks first: "Is he dead?" "I'm afraid so ma'am ... of a chest wound. He wouldn't have suffered." With a wail, she drops to the floor. We both help her up. She turns to face me. "You said he would be safe." I am still struggling to process what we have just been told. She already has. "I am going to bring him home," she says.

Monday, December 6, 2010, mid-Tasman

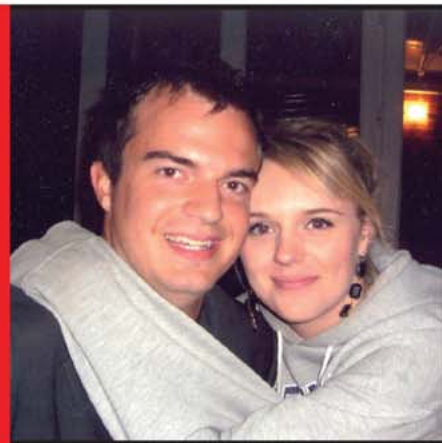
The three of us are seated in the back row of the aircraft. We learn that the man in the

suit, Freddie Truman, is a lieutenant commander in the Royal Navy on a two-year exchange in Melbourne. Woken, too, by a call in the middle of the night from Canberra. "I have a job for you," the warrant officer from the British High Commission had told him. The fine print you never read on your commission parchment.

I am trying to work out how Jack could have been killed by a chest wound. What about his body armour? He must have been hit by an RPG (a rocket propelled grenade). The exposed top gunner on his Jackal



Clockwise from left: the family on the eve of Jack's departure for Afghanistan in 2008; Jack and girlfriend Sophie Murray; Joe Ryan, Octavius and Jack in their Jackal; Joe and Jack on patrol; Jack and an Afghan boy working with spades in 2010; Jack and an Afghan interpreter in 2008 (the embroidered flash reads KIWI).



armoured vehicle.

Freddie breaks into my thoughts. He says he needs to tell me something. Something he only had confirmed just before we boarded. It wasn't an RPG at all. It was an air strike. Ah – a blue on blue. "At least the bad guys didn't get him," I say at last. "That really would have pissed him off." I pause. "I suppose if you're going to go down one nil, better by an own goal." It was not what Freddie was expecting.

Monday afternoon, December 6, 2010, Wellington Airport

Everything is being taken care of with the quiet efficiency of the military, British and New Zealanders working seamlessly together. The girls are there to meet us. We will bring him home together.

Tuesday, December 14, 2010, Royal Air Force Station Lyneham

The giant Boeing C-17 Globemaster drops down out of the low misty cloud that shrouds the airfield. We wait in the freezing cold, the damp seeping up through the ground, as it taxis towards us. The bearer party – six sombre Paras and their company sergeant major – wait while the ramp lowers to reveal a cavernous hold, occupied by a solitary coffin draped in a Union Flag. A single serviceman accompanies it. The bearer party slow-march the coffin to the waiting hearse, repeating in reverse a ceremony that has taken place thousands of miles away in Afghanistan. The first stage of his long journey home has been completed.

Tuesday, December 21, 2010, Wellington

Finally we are alone. We have made it through the funeral, achieving our aim of honouring both Jack and his regiment, his other family. The honour guard of Rangitane warriors, having cleared the way for the

final journey of a warrior from their whanau who carried the iwi's name, have departed, taking the korowai that draped his coffin. The bearer party, too, have completed the final ceremony of "undressing" the coffin, presenting the neatly folded Union Flag to his mother, along with his beret, stable belt and campaign medal.

We place our own personal tributes on his coffin. The girls do not want to leave. "We only ever borrowed him," Anne says gently. "It's time to give him back."

His emails, by contrast, were descriptive, considered, lengthy – and chilling.

ANNE A MATTER OF SECONDS

It took less than six hours for the news to reach Jack's sisters, Charlotte and Isabella, back at home in Wellington. Half a world away in Afghanistan, an air strike had gone horribly wrong. A US Navy Hornet, flying off the USS Abraham Lincoln in the Persian Gulf, had fired 120 rounds of deadly cannon fire into a ditch where a section of British Pathfinders were taking cover, knee-deep in water, waiting to assault an enemy compound just 120m away.

It had been a funny old day, one of them told us later. Visibility was poor due to a sandstorm, making them wonder whether any casualties would be able to be evacuated by helicopter; one usually sure-footed soldier had fallen off a roof; a sniper's rifle had misfired (which almost never happens); and most importantly, the video downlink that enabled the forward air controller to see what the pilot was seeing had gone on the blink.

The strike was over in a matter of seconds, and as the dust settled and visibility was restored, the cry went out: "Man down!" The Hornet banked, returning for a second pass, as soldiers desperately radioed to abort the attack. The insurgents melted away. No one who was in that ditch that day knows why they all weren't killed.

The medical emergency response team arrived on board a Chinook helicopter, evacuating two wounded soldiers along with Jack back to Camp Bastion where he was officially pronounced dead. The British military casualty cell swung into action. This was an all too familiar process: Jack was the 346th British serviceman to die in Afghanistan since the war started in 2001. There would be 107 more before the war drew to a close in 2014.

THE PATH TO BECOMING A PARA

It was Jack's second tour in Afghanistan. Always interested in the military, he was a keen cadet in the Air Training Corps throughout secondary school, regularly winning the prize for attendance. A love of drama, and particularly Shakespeare, led him to toy with a career on the stage. Ironically, we suggested he choose a more secure career.

In his final year at school, he attempted officer selection for the New Zealand Army but was unsuccessful, describing this rejection as the worst day of his life. But years later, he acknowledged that at the time he was "just an immature smart-arse". He joined the Territorials instead and went off to Victoria University, but it wasn't for him. When he announced he was leaving to have a crack at joining The Parachute Regiment, we were surprised and more than a little sceptical.

After arriving in England, it was six months before he secured a place on a pre-selection board – two days for general



FACES HAVE BEEN PIXELATED FOR SECURITY REASONS

Punished for pens

Jack was unequivocal about the war in Afghanistan. Having studied Islam at university, he saw the Taliban as trying to impose on the people of Afghanistan the most radical and intolerable form of Islam that the world had seen at that time. As he said in an interview after his first tour, New Zealanders have always stood against such forms of oppression.

On his last trip home, I offered him some trinkets to give to the kids – small tourist souvenirs from New Zealand. No, he said. Children found with pens given to them by British soldiers had been punished severely by the Taliban, and teenagers with US currency and a notebook with some addresses were hanged as collaborators. It could be a death sentence.

– Anne Scott

selection and a further day for The Parachute Regiment. He passed both and went to the Infantry Training Centre at Catterick in North Yorkshire to undergo 28 weeks of basic training. The course was physically and psychologically demanding and attrition rates were high. Of the 61 who started with him, just 14 passed out to receive the coveted maroon beret. Eight were on their first attempt; Jack was one of these. When it looked as though he might be posted at short notice to Baghdad, Roger flew over for his passing out parade.

During his first tour, Jack became his platoon signaller. It gave him some insight into what was going on, but the downside was the extra gear he had to carry – sometimes more than 40kg of kit – in the searing heat. The more water you took, the heavier the load. Some days they fell asleep on their feet.

After returning to the UK, Jack trained there and abroad. He jumped on Normandy on the anniversary of D-Day. Sixty-five years earlier, his grandfather's Lancaster had flown two missions that night, one in support of his predecessors. A highlight was a month spent free-fall training with the Red Devils display team in California.

Several months before his second tour, Jack was selected to train with the elite

Pathfinder Platoon of 16 Air Assault Brigade. Three to a vehicle, like the Long Range Desert Group of his grandfathers' war, they had the role of roaming Helmand Province collecting intelligence, conducting shuras (meetings) and interacting with locals.

CHILLING EMAILS AND A MADCAP MEERKAT

Jack never spared us the graphic details in his regular and surprisingly detailed emails home. He could phone when back in Camp Bastion or sometimes from a forward operating base, but the calls were sporadic and he often sounded flat and uncommunicative. The emails, by contrast, were descriptive, considered, lengthy – and chilling. The thrill and relief of hearing he was safe, for now, was so often shattered by accounts of his near misses. His recall of detail – often several weeks after the event – seemed remarkable. It was only when his personal effects were returned to us from Afghanistan that we discovered they were based on meticulous notes made in all-weather notebooks – sometimes made in extraordinary and dangerous circumstances.

There was a lighter side though. In typical Airborne Forces fashion, Jack's best mate, Joe Ryan, took a mascot with them on their tour. It wasn't exactly planned, but shortly

before leaving the UK, he liberated a life-size cardboard cut-out of a meerkat from the doorway of well-known British stationery chain Clinton Cards. Named Octavius, the meerkat was spirited to Afghanistan. Garden gnomes have enjoyed similar adventures.

Joe insisted Octavius be part of the team and accompany them on operations. Octavius was given a Brigade Reconnaissance Force flash and Para shoulder wings. He had his own seat in the Jackal and, before long, his own Facebook page, posting frequently. Most days, he was photographed on location. Octavius was soon more of an encumbrance than a mascot – for everyone



except Joe. In the course of a firefight with insurgents, he became an amputee. For Joe, Octavius was lucky. For Jack, he was a bloody nuisance.

In 2008, Jack had some lucky escapes, but as his emails in 2010 revealed all too clearly, danger seemed to be drawing inexorably closer. In the space of a month, a vehicle following in their tracks detonated a mine, his section commander was shot through the arm in an ambush and, just a week before he was killed, he discovered a round had gone through his backpack.

The 2010 tour was different for us too. In 2008, whenever I knew he was out on operations, I would wake early, unable to sleep, and scan the British newspapers online seeking news of casualties. All too frequently there was, although none from 3 Para. But after that tour, Jack told us that wasn't the way we would find out. There would simply be a knock on the door in the middle of the night. And there was.

GATHERING IN WOOTTON BASSETT

We are grateful that Jack has been honoured and remembered in many ways both here and in the UK. It was first brought home to us when we made our way from RAF Lyneham to Wootton Bassett, a small town nearby that famously decided to honour every returning soldier – and their friends and families – as the hearses passed through the town en route to the Oxford mortuary.

We had seen media coverage of the event, but nothing quite prepares you.

Even though it was twilight and bitterly cold, the streets were hushed, lined with people who had come to show their respects. Friends came from London – welcome and familiar faces in a sea of strangers. Susan bought all the red roses she could find and handed them out. Jack's childhood friend

Jack told us that wasn't the way we would find out if he was dead. There would simply be a knock on the door in the middle of the night.

Lucy was there, as were girlfriends past and present and their mothers. Parents of comrades we had never met had driven vast distances to be there for us at the request of their sons in Afghanistan. One of Jack's friends drove all the way from Scotland and could stay for only an hour before he had to head home again. Four retired generals from The Parachute Regiment were there, including Hew Pike, a Falklands veteran, who had travelled from Wales that morning. He was the commanding officer of 3 Para when the last New Zealander, Richard Absolon, also

serving with the Pathfinders, was killed at the Battle of Mount Longdon during the Falklands War. After the hearse moved on, the staff at the local Cross Keys pub took care of refreshments, as they always did. It was, they said, the least they could do.

In the Persian Gulf, a memorial service at sea was held at sunset on the fantail deck of the USS Abraham Lincoln, and Jack's two colleagues injured that day were flown out from Afghanistan to attend. Several months later, a large shadow box with the US, British and New Zealand flags and a plaque from the service men and women of USS Abraham Lincoln arrived.

We think Jack would have been particularly chuffed that a dog was named after him. A stray Afghan dog attached itself to his old platoon, who were manning a checkpoint deep in Helmand. After Jack was killed, they named the dog Jack – and when they returned home at the end of their tour, they arranged for the dog to go too. It took some sustained subterfuge, as non-military animals were not permitted in military vehicles or on base, but the Paras are a resourceful lot and Jack the dog now calls Devon home. He lives near a military training area, and whenever a helicopter flies overhead, he looks up expectantly.

Closer to home, Jack's name has been added to the British Airborne Forces Memorial in New Plymouth erected in memory of Richard Absolon. His name has also been



Opposite page and below left: Jack's funeral service at Wellington Cathedral of St Paul – the coffin is carried out accompanied by Jack's sisters, Isabella (left) and Charlotte Howard, grandmother Elizabeth Scott and parents Anne and Roger; Isabella and Charlotte read poems; Rangitane warriors lead the coffin into the cathedral. Clockwise from above: Jack's girlfriend and the family after the presentation of the Elizabeth Cross and the memorial scroll by Prince Charles; Prince Charles before the presentation; all the royal family attended the memorial service at St Paul's Cathedral in London last month.



added to the Roll of Honour at St Mark's Church School and Wellington College. The 7th form Drama Cup at Wellington College and the Air Training Corps Marksmanship Cup are named in his memory. Both seemed appropriate. Before deploying to Afghanistan, Jack won a cup for marksmanship named after George Cross recipient Mark Wright, also from 3 Para, who was killed in Afghanistan in 2006.

SOME VERY SPECIAL EVENTS

This year we remember the fallen from previous wars – in particular World War I and, 100 years ago, the Gallipoli campaign. Back then, bereaved families waited weeks, months and sometimes years to learn the fate of their loved ones. Some returned home and died of their injuries. Most are buried overseas, often in unnamed graves, memorialised only by name. There are more than 450 war memorials up and down the country that bear witness to those who never returned – and the lasting effect their loss has had on our country.

At the opening of Pukeahu Park, the National War Memorial Park this month, Jack will be one of the fallen soldiers pictured on overhead screens. Some may query his inclusion, as he was not serving with the New Zealand armed forces. Nor was my father and his fellow airmen who left New Zealand to serve in the RAF in World War II. Nor do we seem to mind that Edmund

Hillary was a member of the British expedition to Everest.

Our family has been singularly fortunate to have been able to bring Jack back home to Wellington and to make subsequent journeys to meet his comrades, and other bereaved families, at some very special events. We have made six in all, including visits to Colchester, home of The Parachute

Despite the passage of time, Jack's mates and comrades, like us, still grapple with what happened that autumn afternoon in Afghanistan.

Regiment, for the presentation of medals at the end of their 2010-11 tour, and to Alrewas National Memorial Arboretum in Staffordshire for the unveiling of the Airborne Forces Memorial, and a very special lunch with the regiment's Colonel-in-Chief, Prince Charles, at Highgrove. On all these visits, we have found widespread appreciation for the job their armed forces have undertaken, and a deep compassion for the families of those who never returned.

This was very apparent last month when we attended the memorial service at St Paul's

Cathedral in London to officially mark the end of the 2001-2014 Afghanistan war. Like the Westminster Abbey service to mark the return of the unknown warrior in 1919 (when the congregation comprised 1000 mothers and widows), bereaved families were given precedence and seated beneath the dome, directly behind the Queen. All the royal family were there, and after the fly-past, as the families followed the returned soldiers through the streets of London to the Guild Hall reception, crowds up to five deep lined the streets and applauded. We felt at home. Speaking at the Guild Hall, the British Chief of Defence Staff put his finger on it: all those who served in Afghanistan had volunteered to join the armed forces; they had a choice – their families didn't.

And so the journey continues. Last year's inquest in Salisbury helped provide the answers to what had gone wrong and why, but there will always be "what if's". Despite the passage of time, Jack's mates and comrades, like us, still grapple with what happened that autumn afternoon in Afghanistan. Closer than brothers, they shared so much. Such bonds, born on the battlefield, are enduring. Battle-hardened veterans of two and sometimes three tours in Afghanistan, they don't say much and rarely talk about it. But they are always frank and open with us. Together we laugh – and cry and share stories. Some even call me Mum. ■



WORLD WAR I

GREAT WAR MYTHS



Historians are challenging our popular vision of World War I, that of heroic young men being pointlessly killed by obeying the orders of incompetent British generals. **by MATTHEW WRIGHT**

As we roll into the centenary of World War I with its overwhelming imagery of human tragedy on the back of an international bar-brawl turned bad, there's a discussion we've missed. We may know what happened back then, based on the personal tales of our citizen-soldiers. But we have not – yet – fully explored just *how* we remember.

Australasian troops in Charles Dixon's *The Landing at Anzac*, 25th April 1915.



New Zealand's popular vision of World War I is often framed by the thought that it was an unnecessary tragedy: our young men going to fight, only to be cut down while scrabbling to win possession of a few square metres of some muddy foreign field, all at the orders of incompetent British generals.

This popular vision is written into our social rituals – our annual gathering at dawn before memorials that solemnly list the

As for chateaux generals supping on filet mignon while their men walked into machine guns, this is not borne out either.

names of the dead. We see it as the organising principle behind museum displays. And we see it in our literature, in the often emotional words historians use to narrate our experience in that war, in the lists of the dead that fill the appendices of such tomes.

Our shared sense of loss is, of course, justified. Half the New Zealand men of the 1914 generation – over 100,000 souls – fought at the sharp end of World War I. Just over

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58,000 became casualties, including around 16,700 killed – followed by another 227 who died after the end of the war but before being discharged from the army.

That does not include the “gas-drenched wrecks” who succumbed to their war wounds from the early 1920s – a tragic procession whose numbers were never tallied in the official military record, so we can never know with certainty just how many Kiwis died as a result of the war.

We must not underrate the courage of our citizen-soldiers, either – everyday Kiwis who had to find hidden strengths in themselves, whatever it took, to face the unthinkable. This was heroism by any measure.

But are we right to popularly clothe World War I war in trappings of pointless tragedy? I explored the military mythology in my

Much later, the myth keyed into post-Vietnam anti-war sentiment with its studied ignorance of matters military.

books on New Zealand’s part in that war and am not the only New Zealand historian to do so. In the UK, however, a more specific debate about the political motives has been unfolding at the hands of such analysts as Niall Fergusson and Max Hastings. It is a debate we should share here, because we followed Britain into that war, almost without question.

The terms are simple: World War I has long been viewed as unnecessary, a product of Europe’s economic and political rivalries that ended in horrific slaughter at the hands of helpless generals, a war the world stumbled into and could not get out of. Hastings, among others, questions that point: would the consequence of Britain not fighting have been even worse than the tragedy that actually unfolded?

BLACKADDER GOES OFF HALF-COCKED

To follow that discussion, we need to look at the mythology of the war.

The first myth is that of World War I as a futile struggle, pointless slaughter in which idiot generals sent heroic men to certain death in the face of enemy machine guns, largely because they had no idea what else to order. This had its origins in front-line cynicism on the Western Front. It drew strength

from the anti-war sentiment of the 1920s, buoyed on the angst of shell-shocked soldiers whose lives had become hollow on the back of their trauma.

Much later, the imagery keyed into post-Vietnam anti-war sentiment with its studied ignorance of matters military – giving it credibility because the tactical realities were seldom discussed. Military historians remained more cynical, but non-military historians swallowed the mythology whole. And the entire one-dimensional edifice was reduced to hyperbole in 1990’s *Blackadder Goes Forth*.



From left, troops landing on the beach at Gallipoli on April 25, 1915; a burial party; a father receives news of the death of one of his sons in World War I.

Like all mythology, none of it was strictly true, not least because World War I also included fast-moving and wide-ranging fighting outside Western Europe. This included New Zealand’s dramatic “Lawrence of Arabia” horseback adventures in Palestine.

Even the Western Front wasn’t like the mythology insisted. The military realities were unpicked decades ago by historians such as John Terraine, who pointed out the truths of the deadlock into which New Zealand forces were entwined after 1916.

The problem was that industrial-age technology could move huge numbers of men into battle and support them for unprecedented periods by earlier standards. The same technology expanded the battlefield on the back of rifles, and machine guns and wire

made that battlefield almost impenetrable to foot soldiers. But foot soldiers remained the only way to get to grips with the enemy.

The British army understood the issue before the war. On the basis of British advice, losses of up to 25% *per month* were written into New Zealand’s pre-war plans for an expeditionary force. This astonishing figure went largely unnoticed by the New Zealand public.

The British developed tactics to cope, partly because – in contrast with Continental conscript forces – their army was a small force of professional soldiers. But that

didn’t apply to the “citizen army” deployed after 1914 by New Zealand – or to Britain’s equivalent. Quite a bit had to be learnt, and levels of training were never those of the pre-war force.

The real answer was new technologies and new tactics to go with them, which took time to develop. When in 1918 the mix was available – a heady combination of flexible-wave infantry assault, artillery, large-scale tank deployment and ground-attack aircraft – the Western European war returned to one of movement and ended relatively swiftly. All was based on what had been learnt during the trench period.

As for the image of chateaux generals cynically supping on filet mignon while their men walked into machine guns – well,

it's not borne out either. The scale of World War I's armies demanded layers of control, topped by command headquarters behind the lines, kept in touch by telephone. But mid- and even senior-ranking officers still led by example, from the front.

New Zealand's officer cadre was no exception and suffered heavy casualties. Even our senior officers came under fire, including our divisional commander, Sir Andrew Russell. He survived. His helmet, punctured by a bullet in mid-1917, ended up hanging on the back of his kitchen door at Tunanui Station, near Hastings.

failures in July 1914, as if it were no more than a bar brawl. Yes, those events triggered the war. But surface events were driven and given sinister form by far deeper forces.

What followed brought tragedy to victors and defeated alike. Nobody won in any human sense; and by the mid-20th century – given the profound evil of the Nazis – there was a view that perhaps old Kaiser Bill and his generals weren't so bad after all. Maybe the Allies were also to blame for World War I.

This became the way the war was seen. Only a few voices dissented. One of them was Lord Robert Vansittart, who in 1944

British circles. Despite finger-pointing at German territorial demands, we should not discount the threat Britain saw in German economic ambition, which reflected the same underlying mindset and was a more serious threat to British trading interests. The debate also applies to New Zealand because our practical interests were entwined with Britain's. Over this was laid our social need: back then we were at the height of our pro-imperial love affair, our sense of being the "best" of Britain's children.

Instead of being victims of war, perhaps our combatants were participants in a suc-



A "NECESSARY" WAR

The other main pillar of the mythology is that World War I was unnecessary – a tragic outcome of foolish pride, pig-headed politicians and a mechanistic international system. But lately that's being questioned in Britain.

The debate flows around Max Hastings' argument that it was a necessary war after all. The idea is that before 1914, France and Britain viewed Germany's international ambition as an extension of Otto von Bismarck's drive to unify Germany under a militaristic and domineering Prussia. This is what drove the alliance systems of the day. This belief caused Britain to spend colossal sums on its navy and was shared by the wider society.

Then World War I happened. It's important to not confuse the underlying causes with the superficial litany of diplomatic

argued that any settlement with Germany in its latest war needed to address the "Reich" mentality that had coloured German ambition since the 1870s, of which Nazi-ism was merely the extreme expression. Hitler had not come out of a vacuum.

THE GERMAN ECONOMIC THREAT

The current historical debate in Britain flows from a return to this idea, an acceptance that once stripped of the language of social militarism and national pride, Western nations a century ago may have had a point. Britain and France went to war with Germany in 1914 for many reasons. Competing ambitions were implicit in the mix. But Britain – in particular – also feared the spectre of Europe dominated by an ambitious and militaristic Germany, led by its autocratic Kaiser, backed by his generals.

This discussion has yet to play out in

cession of genuine efforts to win battles in adverse circumstance, for a purpose that seemed clear at the time. Our citizen-soldiers were, in short, likely to have been much greater heroes than is allowed by our popular view of World War I as pointless tragedy.

That's why we need to discuss these matters – reasonably, fairly, generously. It's a debate that should be held outside the narrow confines of New Zealand's academic military history, for it is to do with the wider way we see our origins as a nation and how we frame the undeniable sorrow of the Great War. What's more, the act of having that debate is likely to also tell us a good deal about how we think today – if we let it. ■

Matthew Wright has written extensively on New Zealand's social and military history. He is a fellow of the Royal Historical Society at University College, London.



REAL-LIFE



The exploits of heroic troublemaker John Douglas Stark provide a colourful window on the realities of New Zealand's World War I soldiers. **by REDMERYSKA**

We tend to see the Kiwi “digger” fighting in the vile trenches of World War I as a cynical, stoical but fundamentally obedient individual. To use a vulgar 21st-century term, the men of the New Zealand Expeditionary Force (NZEF) mostly chose to suck it up. This is not surprising: their commander Major General Sir Andrew Russell, all beady eyes and bristling moustache, wanted the small minority of what he called “incorrigibles” – the mutineers, drunks and brothel-creeper – sent home and punished. Savagely.

Wellington overruled the Major General. Minister of Defence James Allen decreed in 1917 that troublemakers should be given “the post of honour” at the front lines, where they might be shot, blown to bits or reformed.

Enter John Douglas Stark, the most disobedient Kiwi soldier of them all, the wild one who became a war hero. “Starkie” or “Killer” got to remain in France with the NZEF. His clashes with military discipline (nine courts martial in France and two sentences in hellhole military prisons) continued up to the Armistice.

Stark's astonishing, almost forgotten story

RAMBO



Above: *The Battle of Chunuk Bair, 8 August 1915* by New Zealand Defence Force artist Ion G Brown, 1990. From left: Doug Stark, from troubled child to war hero – immortalised in this memorial in Kaiapoi – to suburban menace.



reminds us that the Anzac legend refuses to follow straight lines. His exploits are immortalised in the 1936 book *Passport to Hell*, to be republished this June.

In the deadly field of war, this 21-year-old Invercargill private turned into a real-life Kiwi Rambo. He's been called "a berserk Norseman of old ... completely oblivious of fear and driven to acts of bravado unmatched in the division". Recommended for the Victoria Cross and wounded 37 times, Stark never readjusted to peacetime.

"In the chaos and violence of war, Starkie thrived while the more respectable types did not ... war was a pursuit not of gentlemen but of crude untrained wild men. It was moral chaos, a revival of frontier disorder," writes Jock Phillips in his 1987 book *A Man's Country?*.

Stark's war record doesn't end there. In the course of one firefight in 1918, Stark saved Gordon Coates, a future prime minister, who always felt indebted to him.

Stark posed for and is commemorated in a noted World War I memorial in Kaiapoi, yet because virtually no photographs of him have been published, he remains an elusive, almost mythical figure. Now, drawing on family and police sources, the *Listener* is able to show his face for the first time.

DAMNING REVIEWS

Stark was born in 1894, to a father of mixed Native American and African American blood whose name truly was Wyald. Born in Florida in 1832, Wyald Stark followed the gold rushes to Australia, arriving in Southland in 1857, later running pubs in Invercargill. He married twice, the second time in his sixties. John Douglas (known as Doug) was the last of three sons from the second marriage.

Doug Stark broke away. By 12, he was committed as a ward of the state to the tough Burnham Industrial School. This type of Government school for neglected or delinquent children was run along harsh, Spartan lines.

The judiciary, too, was unrelenting to those who refused to buckle. Early in 1914, six months from the outbreak of the war, Stark, 19, earned a year in Invercargill prison for stealing a bicycle. Described in newspaper reports as a "half-breed Maori lad" and a "coloured youth", he received damning reviews from Burnham School's deputy-

1906, his record had been a very bad one. He had absconded frequently and there were convictions for theft against him." Bathgate recommended a term in the adult prison rather than a return to the school.

Stark's military records held at Archives New Zealand show that on February 13, 1915, fresh out of prison, he enlisted in the

Fifth Regiment of the NZEF, joining the Otago Infantry Battalion as a private. He later travelled with his unit to Gallipoli, where he was wounded and hospitalised three times that year.

In the heat of August 1915, following the offensive at Chunuk Bair, Stark joined one of the burying parties helping recover the dead and wrapping them in oiled sheets. *Passport to Hell* includes an indelible account of this activity: "From a distance of a few yards, the bodies, lying in queer huddled attitudes, appeared to have something monstrously amiss with them. Then the burying party, white-faced, realised that 24 hours in the Gallipoli sun had caused each body to swell enormously – until the great threatening carcasses were three times the size of a man, and their skins had the bursting blackness of grapes."

Stark's burying party mistakenly scooped up Lieutenant Frank Hunt, one of the Otago unit's commanding officers,

knocked unconscious during the offensive. Historian Jane Tolerton taped his story half a century later: "[They] put me on a heap with the dead people. The next morning Colonel Thomas, who had been told I'd been killed, came down ... he saw my foot twitch and he had me pulled out. Years later I saw Starkie at the bottom of High St in Dunedin. He stopped and said, 'Mr Hunt, you are alive!'"

AN OVERNIGHT LEGEND

In April 1916, Stark and his unit travelled to the battlefields of France. He was soon in trouble, following a drunken spree. At



New Zealand
World War I
stretcher-bearers.

manager, HJ Bathgate.

"The accused was an absconder from the school and committed the theft practically on the date of his last absconding. Since

A real-life Kiwi Rambo, "a berserk Norseman of old", recommended for the Victoria Cross and wounded 37 times.

Armentières, on June 6, he was court-martialled for creating a disturbance in billets, “offering violence” to his superior officers and using “traitorous words regarding the sovereign and army”. The result was a five-year suspended term of imprisonment in the hands of military police he called “villains”. This was soon reduced to probation.

On July 13, 1916, as a concession to his commanding officers, Stark volunteered for a raid at Armentières on German machine gun posts, killing three of the enemy with his bare hands. *Passport to Hell* records Stark in action that day: “There was a German machine gun with a crew of three that in the rising dawn made merry across No Man’s Land, telling the story of a raid that got cut to pieces before it reached the lines. But as the gun sang, there was a shout overhead and a terrible figure crashed down upon it. The figure wore a tunic torn open to the waist, clotted and dyed and hideous with blood. Blood dripped from its nose and open mouth; blood stained its nightmare club – a great axe handle with an iron cog nailed to one end.

“It was neither white man nor black. Under the blacking smeared on face and throat, the skin shone red-brown. So much the three German gunners had time to see before the figure uttered a madman’s shriek, and with a madman’s strength leapt down on them. The axe handle swung twice ... then the butt end was thrust into the third gunner’s face as he turned to run. The three lay in the pit.

“The figure groped forward with great brown hands, swung the machine gun round until its muzzle pointed directly at the gunners. Then the rattle of bullets began ... The terrible figure met an officer from the Otago lines as it dragged the machine gun towards the British wire. The officer, a major, stopped and said, ‘Good work, Starkie!’”

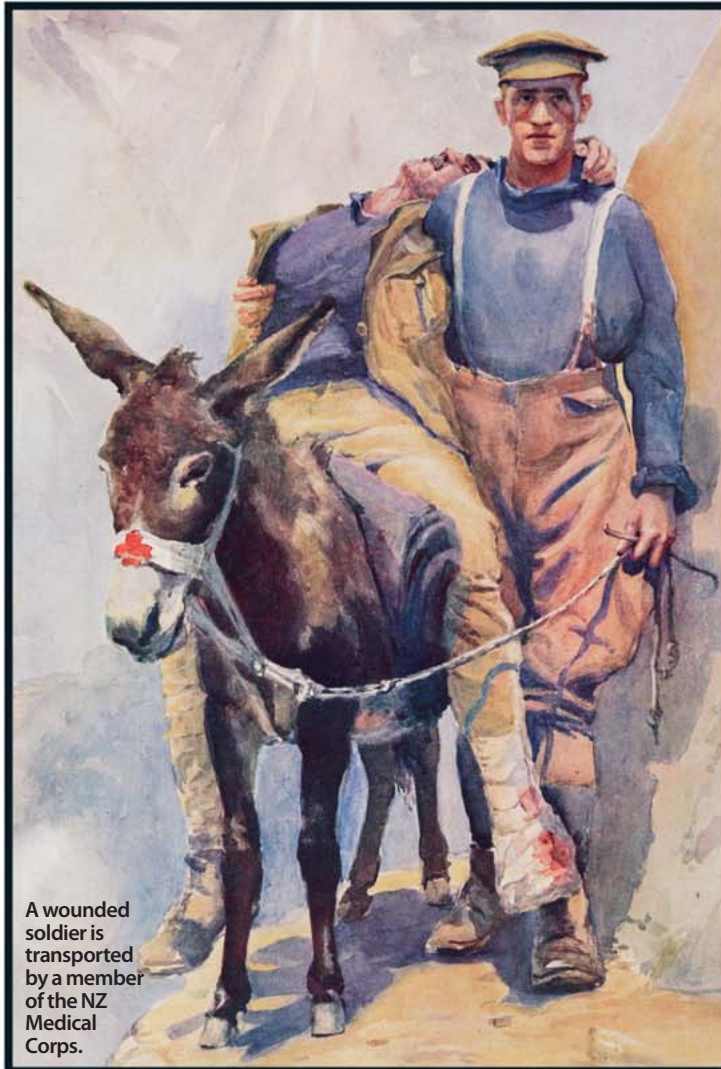
But it was the compassionate, selfless activity that occurred next that made Stark an overnight legend. A semi-official 1963

account recalls: “He was wounded, but went back over the parapet at least a dozen times, bringing in a wounded man each time, and at dawn had to be restrained ... from going out again.” The sentence would be cast aside as a result.

A fellow digger later painted a vivid picture of this event: “As we entered the trench

carrying them so easily.”

Stark was recommended for a Victoria Cross for his actions that night. In the end, his sentence was commuted. As *Passport to Hell* relates: “It was not considered the thing at headquarters for a soldier to win his country’s highest honour while on probation for a proud and picturesque crime sheet.”



A wounded soldier is transported by a member of the NZ Medical Corps.

UNDER A CLOUD

Despite his heroic behaviour, Stark kept butting heads with authority. He was thereafter regularly behind bars, chiefly for disciplinary offences such as refusing to attend daily parades, roll calls and fatigue duties. During the winter of 1916, Stark received the first of two spells (seven and 14 days) of the notorious army field punishment, a more severe version of which was administered to conscientious objector Archibald Baxter. In Stark’s case, a passing fellow soldier recalled in 1977, he was tied to a wagon wheel: “The weather was hot and he [Stark] apparently slept as other ranks and civilians went past unnoticed. But when any officer appeared, Starkie raised his head and called him every uncomplimentary term imaginable.”

Finding his dead brother at the battle of the Somme in September 1916 unhinged Stark. *Passport to Hell* describes the scene: “... he started to dig a shallow pit in No Man’s Land, tearing at the soil like a dog, sometimes

midst a hail of bullets came Stark with a badly wounded man on his shoulder. He laid him at the doctor’s feet as gently as a kitten. Backward and forward he continued,

“He was wounded, but went back over the parapet at least a dozen times, bringing in a wounded man each time.”

with his bayonet, sometimes with naked hands. When it was about three feet deep he put the awful contorted bits of George into the pit, but he couldn’t make them look like a body.”

The *Oxford Companion to NZ Military History* records that this event “reduced him to a state of berserk fury, his ensuing slaughter of the enemy extending to the cold-blooded killing of prisoners”.

In May 1917, Stark was sentenced to two years in the “hell house”, the feared military prison at Le Havre, for hitting a corporal. Within five months, he escaped from a jail



working party, first roaming for some days, then returning to his battalion by Christmas. He remained under a cloud with the military authorities.

During the second Somme battle of March 1918, in which the enemy spectacularly counterattacked, Stark and a companion rushed to a dump of 8kg shells set on fire by a German shell. An officer later described their actions as lunacy. The pair cleared a path through the dump, putting in a break that saved the bulk of the shells – and many lives.

On June 6, 1918, one of Stark's most famous exploits occurred at Mailly-Maillet. A sniper using explosive bullets had killed eight men. Stark stalked him with a bomb in No Man's Land and killed him 550m from the British lines. But first the sniper put a

“He put the awful contorted bits [of his brother] into the pit, but he couldn't make them look like a body.”

bullet through his chest. The remainder of Stark's sentence for assaulting a corporal was remitted as a result.

Stark returned to the front on October 20, 1918, where he was seriously wounded again while leading a raiding party. He then waited alone in a shell hole with 11 dead, six prisoners and two captured machine guns until he was relieved. “All I got out of that was six bottles of schnapps,” was his famous quote.

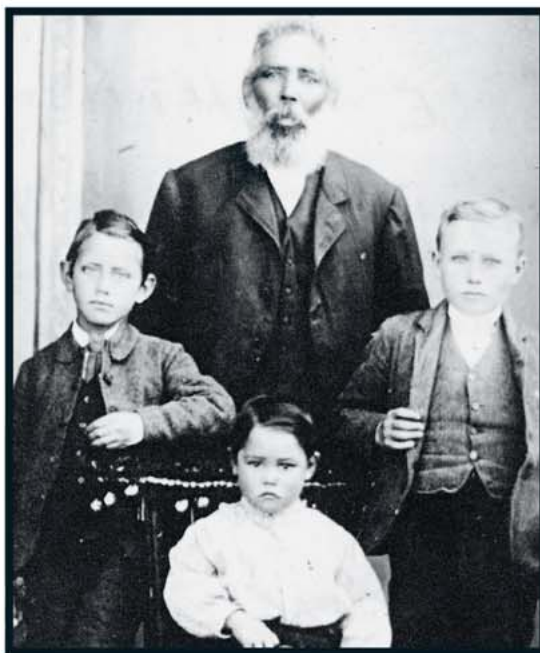
THE STRUGGLE TO SETTLE DOWN

A week before Christmas 1918, Stark embarked for home on the troop ship Mahana, leaving from Southampton and arriving home on January 29. He was 24 years old. Like so many other returned soldiers, he struggled to settle. The spiralling legends around his wartime exploits, especially the “denied” Victoria Cross, isolated him from many of his “cobbers”.

By mid-1920, he was back in his old stomping ground, Invercargill, where he took occasional work as a shearer. Later that year, he appeared in the local court and was sentenced to three years' jail (with hard labour) on charges of burglary, arson and theft.

Following his release, he worked as an unskilled labourer, drifting in and out of jail mostly for assaulting police, invariably intoxicated. In 1926, he headed for Australia, but Sydney authorities sent him back after a year, with a warning they feared police would be murdered if he stayed.

Meanwhile, Stark's wartime associates Gordon Coates and William Downie Stewart (an officer in the Otago regiment) became prime minister and finance minister respectively in the Reform Government. The pair stayed in touch with Stark, urging him



Family photo, with father Wyald at the rear, Stark in front and brother George at left.

to settle down and to record his wartime escapades.

Stark sought compensation for a host of medical conditions, including bleeding lungs. In 1926, Downie Stewart arranged for Auckland doctor friend PA Lindsay to examine him. The letter is a raw reminder of the undiagnosed post-traumatic stress disorder affecting so many World War I veterans: “Your protégé is a problem in peacetime ... I saw him and am sure there is nothing in the story of bleeding from the lungs. The Chief Detective at Auckland Central Police Station said, ‘He is a good and willing worker for a day or two and then something upsets him and he becomes violent and dangerous.’”

In 1926, Stark married his first wife Isobel, but the relationship failed. Back in prison in 1929, he approached an inmate named Murphy for help in compiling his memoirs,

to be known as *When the World Seen Red*. The result was two closely written exercise books. Stark forwarded a copy to Coates and Downie Stewart, but they judged it unfit for publication.

Late in 1929, he set up house in Auckland's Greys Ave with Ritahei, a woman with three children. She would have two more to Stark in the early 1930s, as economic depression bit hard.

In 1931, while Stark was on probation in Auckland, he met prison chaplain Reverend George Moreton. In the 1942 book *A Parson in Prison*, Moreton recalled Stark's struggles to provide for his partner and family: “Sometimes, when the kids wanted clothes and there was no money to buy them, Starkie would become gloomy and I would get anxious ... ‘George, my boy,’ he

“With a badly wounded man on his shoulder, he laid him at the doctor's feet as gently as a kitten.”

would say in his ornamental style, ‘if something doesn't turn up soon, I'll wreck this bloody town.’ And I knew he meant it.”

AN INSTANT SUCCESS

Late in 1934, Ritahei died of pneumonia and pleurisy. Desperate, Stark saw the publication of his war story as a way to pay his bills. It was with this in mind that Moreton approached Iris Wilkinson (who wrote under the pen name Robin Hyde). He recalled their first meeting, writing: “A slight woman with an interesting face and a lame leg swung into my office on a walking stick ... I can recall the excited pursing of her lips as she turned the pages of the document and the way she laughingly waved her stick as she left my office.”

At the time, Wilkinson was recovering from morphine addiction, living and writing in Grey Lodge, an extramural ward attached to Auckland Mental Hospital at Avondale. She agreed to write down Stark's story, drawing on the notebooks and his personal recollections. Proceeds from the book would be shared equally.

Passport to Hell opens with an account of their first meeting in Greys Ave, then

a shabby, rickety area in the heart of Auckland's Chinatown: "The four little bantam hens ... quarrel bitterly for a place on Starkie's shoulders. The outlaw sits at the table, brooding over a cup of tea. He has washed the children's clothing, scrubbed the floor, induced the baby to take a nap and once again successfully beguiled the formidable rent man – a wisp of a youth who I privately believe to be terrified of the dusky and enormous Starkie – into waiting one more week."

Over six feverish weeks in the autumn of 1935, Wilkinson rattled out the manuscript she variously called *Bronze Warrior* and *Crime Sheet*, sitting at Stark's table as he recounted, often drunkenly, his war stories. An anxious person, she found the process gruelling, writing in her diary: "If I can only keep Stark to the point for another fortnight or so, the book about him will be absolutely outstanding. Unfortunately he drinks and wants money and I haven't any ... I have just got Stark through Egypt and if I can keep him going tomorrow on the Gallipoli campaign, I'll be exulted."

Spending many hours alone with her to get the book written, the recently widowed returned serviceman fell for the fragile author, and in time, the feeling became mutual. As the weeks passed, Stark kept begging Wilkinson to marry him, but after he made a pass, her psychologist urged her to tell Stark she wasn't available. Her diary reveals her mixed feelings: "I refused by letter, not without a certain amount of purely speculative regret. I mean, it might have been an adventure to marry Starkie. (He'd wring my neck inside a month – just as well for I hate to think what would certainly occur within 10 months if he didn't!) However, I am not going to marry him."

Wilkinson deliberately rushed the writing and editing process to expedite the payment of royalties to Stark, having little time to check the accuracy of his account. Some of the "tall tales" would later be challenged by those involved, especially given the book's assertion: "This is not a work of fiction."

Published in London, the book that emerged as *Passport to Hell* was an instant success, with one British reviewer saying "the description of the battles in which he takes part are terrible, more realistic than any other writer". The book sold so well in the UK that few copies of the first edition were left over for New Zealand. A second and third edition followed.

The local reception was somewhat muted,

despite a glowing comment from Labour Minister and returned serviceman John A Lee that "it was the most important New Zealand war book yet published". Stark's cobbler Downie Stewart said Wilkinson had recreated the battlefields "almost as if she herself had been one of the soldiers on service".

Stark was delighted and sold and signed copies in his favourite pubs. But the royalty cheques, shared with Wilkinson, failed to make much of a dent in his debt. In 1937, Wilkinson paid Stark in advance for his input into a sequel, *Nor the Years Condemn*. This account of his peacetime struggles includes a sequence where, in a demented bid for financial compensation, Stark deliberately used explosives to remove the fingers of one hand. The book was published in 1938 following Wilkinson's departure from New Zealand, a year before her death.

**"George, my boy,
if something
doesn't turn up
soon, I'll wreck this
bloody town."**

In July 1940, as the country joined another global conflict, the *Auckland Star* reported that Stark was working at Waiouru Camp for the Public Works Department: "'Starkie', who has lost the fingers of one hand, shows remarkable skill in handling a spade or shovel and does his full share of labouring work."

Eighteen months later, on February 22, 1942, a worn out Stark died in Auckland Hospital. In a brief paragraph, the *Auckland Star* saluted the man "brave enough to have been recommended for the Victoria Cross, reckless enough to have served imprisonment, tough enough to have escaped from Le Havre prison". He was 45.

In *Passport to Hell*, Wilkinson had already paid homage to the survivors of World War I battling with the peacetime, the men like Doug Stark: "The returned soldier is a social problem in every country today. These men lived or died, as the luck had it, without getting into war novels, talking the language of the trenches, bothering very little about their own psychology, remembering horror and fear only in the loneliness of their own sleepless nights. They were neither knights nor machine-soldiers. They were that most unknown of soldiers, the ordinary man." ■



Gordon Coates
in 1919.

A friend till the end

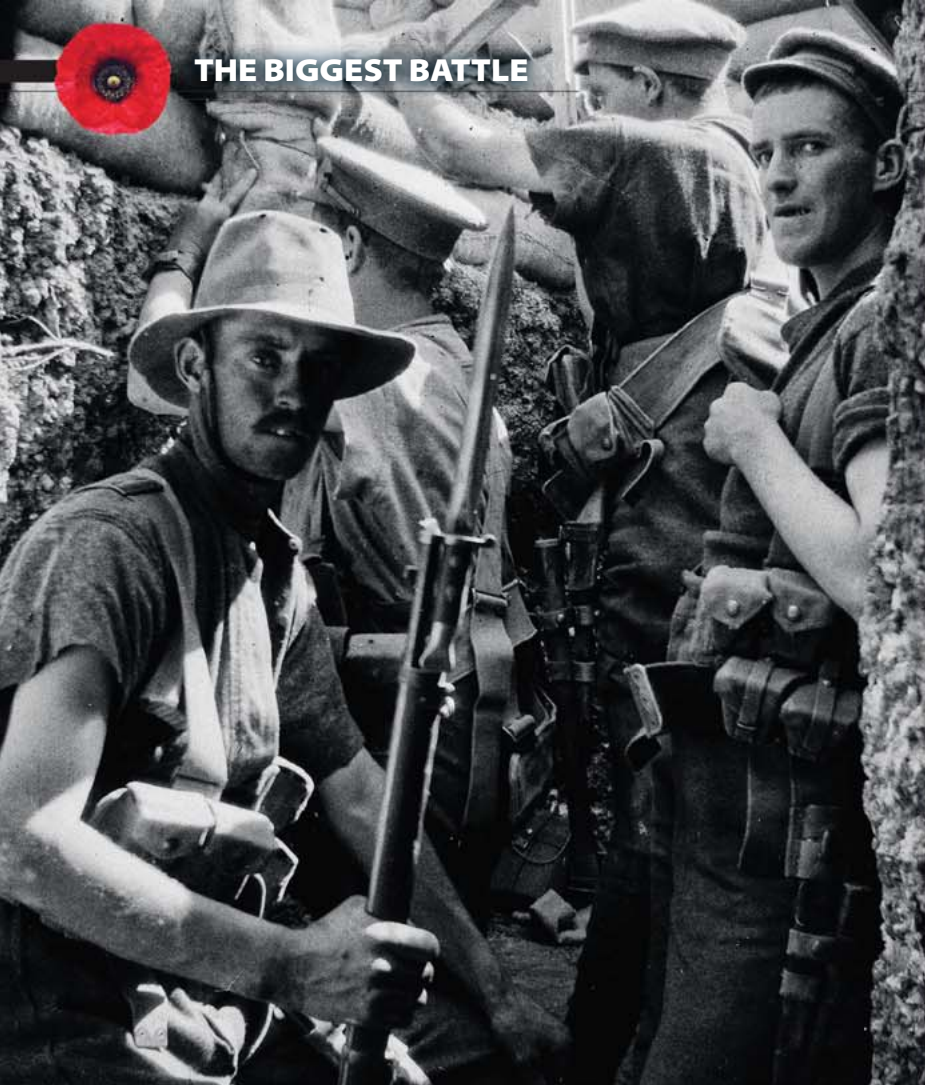
The Prime Minister and the prisoner.

In March 1918, in the midst of a savage firefight, Stark ferried a hurt Captain Gordon Coates of the Auckland regiment to safety. Seven years later, Coates, parliamentarian and war hero, would be Prime Minister.

According to biographer Michael Bassett: "[Coates'] knee was injured when he missed his footing, and he was obliged to relinquish command of his company for a time. He was carried from the field of action by Stark ... Coates always maintained that Starkie had saved his life."

Though their lives took different directions, the pair remained in contact. Bassett tells how Stark "would turn up at Parliament at inopportune moments, asking for money. Coates always gave it." Stark's letter to Coates in 1930, asking for help with finding a job, reveals the closeness of the relationship: "Yes, Gordon, I am sick and tired of wandering about. I want to settle down and be a gentleman. I am absolutely finished with the beer. I have been a damned nuisance to myself and everyone else but no more. I am settling down forever."

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Birthplace of mateship

The crucible of the Anzac bond explains Gallipoli's place in New Zealand war commemorations, writes historian DAMIEN FENTON.

Of all the battles and campaigns of New Zealand's military history – and for a tiny, relatively young nation on the remotest edge of the South Pacific it's a remarkably extensive history – Gallipoli is the most familiar.

On the face of it, that's a little perplexing: Gallipoli was not the first time New Zealanders had fought – and died – overseas as identifiably New

Zealand soldiers. That distinction belongs to the volunteers of the 10 contingents totalling some 6000 men dispatched as part of the British imperial force against the Boers in the South African War of 1899-1902.

Nor did Gallipoli mark the combat debut of the New Zealand Expeditionary Force (NZEF) in World War I: that had already occurred in Egypt during an overnight raid on the Suez Canal defences by the Ottoman Turks on February 2, 1915. New Zealand

infantrymen happened to be manning canal outposts that were attacked that night and helped to repel the raiders at a cost of a couple of men wounded, one of whom, 22-year-old Private William Ham, died two days later, the first NZEF fatality as a result of enemy action.

Admittedly, the raid on the Suez Canal was a minor skirmish involving a small number of Kiwis that was all over in 48 hours. In comparison, Gallipoli was a hard-fought large-scale

campaign that lasted eight months, involving some 12,000-13,000 NZEF soldiers, of whom 2700 died and another 4750 were wounded or incapacitated by disease. But when you look at New Zealand's military contribution to World War I as a whole, Gallipoli is in turn completely dwarfed by the scale of the sacrifice rendered by our troops on the Western Front.

The New Zealanders fought in Flanders and Picardy for almost three years, from April 1916 through to the Armistice



Into the fire: from left, New Zealand soldiers prepare for action at Gallipoli; the Maori Contingent at No 1 Outpost on August 6, 1915; members of the Wellington machine gun section at the Apex, from where the attack on Chunuk Bair was launched.

in November 1918, suffering 47,900 casualties, including 12,400 dead. They endured German artillery bombardments far more intense than anything the comparatively weak and poorly supplied Ottoman artillery inflicted at Gallipoli in 1915. They also had to grapple with the terrifying prospect of a maiming or an agonising death by poison gas or being burnt alive by flame throwers, none of which troops faced at Gallipoli.

REMEMBER THE WESTERN FRONT?

But mention NZEF battles of the Western Front such as Flanders-Courcelette, Messines and Bapaume to most Kiwis and you'll draw a blank – they'll have never heard of them. So what is it with Gallipoli? Why does it have such a grip on our national psyche 100 years after the event? Three words: the

Anzac legend.

Whatever you may think of it – whether you embrace it with pride as an intrinsic foundation of our national identity or reject that argument and insist it has no bearing on that identity, at least not any more – there's no denying that Gallipoli is the birthplace of the Anzac legend. That legend, conjuring up virtues such as bravery and sacrifice but above all those sacrosanct bonds of "mateship", a concept we like to think is unique to the New Zealand (and Australian, obviously) character, has been passed on from one generation to the next thanks to its intimate connection to that one day of the year when we pause to acknowledge and commemorate the nation's war dead, Anzac Day.

On April 25, 1915, some 20,000 citizen-soldier

volunteers of the then British dominions of New Zealand and Australia, grouped together as the Australian and New Zealand Army Corps (Anzac), landed on the shores of Gallipoli at a place called Ari Burnu (Ariburun). The Anzacs were part of the British-led Mediterranean Expeditionary Force (MEF) assigned to invade the Gallipoli Peninsula in a bold but tragically flawed attempt to knock the Ottoman Empire out of World War I in a single strategic blow.

Ari Burnu (soon renamed Anzac Cove by the troops) wasn't where they were supposed to land, a mistake that pretty much set the benchmark for the muddled direction, haphazard organisation and repeated failures in leadership that became the hallmarks of the campaign that followed. Instead of a

gentle beach and easy-going country beyond, the men were confronted by a maze of inhospitable cliffs, ravines, ridges and gullies. They pressed on regardless.

Opposing the Anzacs was a single Ottoman battalion of about 800 men assigned to defend the area, but they were joined by another 14,000 Arab and Turkish soldiers as the day wore on. The Ottoman generals were determined to throw the invaders back into the sea, but although the Anzacs lost much of the ground gained earlier that morning, they managed to hang on, dig in and establish a defensible frontline around their tiny beachhead. The result was a stalemate – and a costly one at that: by day's end some 2000 Anzacs were killed, wounded or missing, including several hundred New Zealanders.



New Gallipoli books

GALLIPOLI: THE NEW ZEALAND STORY, by Christopher Pugsley

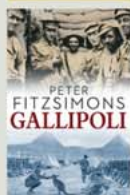
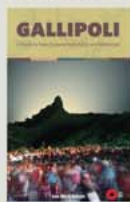
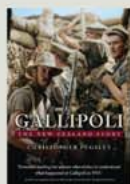
Updated to incorporate local and international advances in historical scholarship on the subject since the first edition was published 30 years ago, Pugsley's book remains the essential single-volume source for anyone wishing to understand New Zealand's overall military role in the campaign in addition to the experiences of the individual soldiers on the ground.

NO BETTER DEATH: THE GREAT WAR DIARIES AND LETTERS OF WILLIAM G MALONE, edited by John Crawford

John Crawford, the New Zealand Defence Force historian, presents us with Malone, the controversial hero of Chunuk Bair, in his own words. A compelling insight into the mindset of the prickly, fierce disciplinarian who had little faith in his superior officers but total faith in the men he had trained and led since the outbreak of the war.

GALLIPOLI: A GUIDE TO NEW ZEALAND BATTLEFIELDS AND MEMORIALS, by Ian McGibbon

A new and updated edition of Ian McGibbon's comprehensive battlefield guide to



Gallipoli. Written for a New Zealand readership, it is the must-have guidebook for any Kiwi intending to visit Gallipoli and wanting to get the most out of the experience.

APRIL 25, 1915: A NEW ZEALAND OFFICER REMEMBERS, edited by Christopher Tobin

The post-war memoirs of Lieutenant Spencer Westmacott, in which he provides a vivid account of his time as a "Main Body" man, from enlistment in New Zealand and training in Egypt to the landing on April 25. Reflecting on the landing, in which he was badly wounded, resulting in the amputation of his right arm, he is still able to insist that it was "the most glorious day of my life".

GALLIPOLI, by Peter FitzSimons

Written in the present tense, which is jarring in a non-fiction work dealing with events of a century ago. The author, Australian newspaper columnist and rugby writer Peter FitzSimons, makes matters worse by inserting himself into the text with "knowing" remarks addressed to the reader. Otherwise a fairly traditional account of the Gallipoli campaign with a heavy emphasis on the Australians.



George Bollinger

'Any wonder men break?'

Hastings bank clerk George Bollinger recorded the physical and mental discomforts of the soldier's life in his diary:

"Is it any wonder men break down? The heat is intense, flies swarm the trenches in millions. The stench from the bodies of our men lying on trenches in front is choking and nearly unbearable. It is hard to think that each of

and the hill of Achi Baba that overlooked it had ended in bloody failure. This latest battle for the same ground simply repeated this failure and cost the New Zealanders another 800 casualties (when the battle was over, the survivors were sent back up to Anzac).

The upshot was that within the space of just over two weeks, some 2000 New Zealand soldiers had become combat casualties and were dead, wounded or reported missing (nearly all the missing later turned out to have died on the battlefield – only 25 New Zealanders were taken prisoner by the Ottomans during the entire eight-month campaign). Before this, the New Zealand public's only benchmark for the level of sacrifice our participation in an overseas war might require was the experience of the South African War 13 years earlier: a total of 230 New Zealanders dead from three years' of fighting, out of a force of 6000 men. Now we had surpassed that loss in just the first two weeks of a military operation that had no obvious end in sight.

The nation's shock at the scale of our losses was compounded by the arrival on

July 15 of the first shipload of men wounded at Gallipoli to return home. Here was the final proof, if it was needed, of the true cost of New Zealand's commitment to the empire's war effort, as hundreds of young men who'd left the country nine months earlier strong, healthy and eager to fight now returned broken in body and spirit.

There would be more bloody battles before it was all over, of course, most notably the disastrous Sari Bair offensive, a massive all-out Allied assault that included a new landing by British forces at Suvla Bay, 7km north of Anzac Cove. The offensive began on August 6, and after three days of ferocious fighting it had failed to achieve any of its key aims, barring the capture of Chunuk Bair by the Wellington Battalion under pugnacious commander Lieutenant-Colonel William Malone (who would die there).

Although the Wellington Battalion men doomed themselves in their dogged defence of Chunuk Bair, they were not alone in their sacrifice. By the time the remnants of the other New Zealand and British regiments that held the line

NEWS TRAVELS SLOWLY

The first reports about the landings in the Dardanelles appeared in New Zealand newspapers within a couple of days, but the first substantive casualty lists to give a true indication of the extent of the losses did not appear until about two weeks

later. By that stage the New Zealand Infantry Brigade had been ferried down from Anzac Cove to the other Allied beachhead, Cape Helles, to take part in the Second Battle of Krithia (May 6-8, 1915). Earlier attempts by British and French troops to capture the village of Krithia

these men is some mother's son. We see such scenes and still some newspapers have the audacity to suggest we like this life. Sometimes I think England is bankrupt for troops. We are doing 96 hours a week without sleep in the trenches."

Bollinger was wounded in action on June 8, 1917, during the Messines offensive and died two days later. His brother Herman was killed in March 1918 and their father, Max, later died, it is said, "of a broken heart at the loss of his sons". The Bollinger family also had eight cousins who died on the Western Front fighting on the other side.



'I know you'll never forget'



A letter to his wife, Ida, from Lieutenant-Colonel William Malone of Taranaki, the commander of the Wellington Battalion, is full of foreboding.

"You know how I love and have loved you, and we have had many years of great happiness together. If at any time in the past I seemed absorbed in 'affairs', it was that I might make a proper provision for you and the children.

"That was due from me. It is

true perhaps that I overdid it somewhat. I believe now that I did, but did not see it at the time. I regret very much now that it was so and that I lost more happiness than I need have done.

You must forgive me ...

"I know you'll never forget or let the dear children do so."

Malone wrote that when he and his men went into action on April 27, there was a 40% loss of troops. "They were all very brave. No cries or even groans. Fight and dig night and day for 8 days. No blankets. Living in trenches, yet cheery and unshaken."

Malone was killed at Chunuk Bair on August 8, 1915.

with them were relieved in the early hours of August 10, New Zealand casualties for the offensive had topped 2400.

The losses were the more bitter to swallow because it had all been for nothing. The same day the New Zealanders were relieved and moved off Chunuk Bair, the Turks counterattacked and retook it. The MEF never really recovered from the Sari Bair failure, and although the campaign dragged on for another four

The original Anzacs were fêted as being the embodiment of all the best qualities of the dominion's manhood.

months, there were no more ambitious offensives, and for the New Zealanders, thankfully, no more Chunuk Bairs. The evacuation of Anzac Cove and Suvla Bay from December 15-20 was about the only time things went to plan for the MEF.

REGROUPING AS NZ DIVISION

After Gallipoli, the NZEF spent the first four months of 1916

rebuilding and reorganising itself in Egypt. This led to the creation of the New Zealand Division, a much enlarged infantry force from the one that had served at Gallipoli, which was sent to France in April 1916. It spent most of the year in a quiet sector of the Western Front and did not take part in any large-scale fighting until the Battle of Flers-Courcelette in late September. By then, Gallipoli and the associated Anzac legend had already taken hold of the public's imagination back in New Zealand. Although Gallipoli would shortly be overshadowed by the losses to come on the Western Front, in the long term it didn't matter.

Gallipoli was the first great shock, the first time New Zealand had suffered so much grief and loss in such a short space of time as a result of an overseas military commitment. The result was immediate and palpable. The men who had fought there, the original Anzacs, were fêted as being the embodiment of all the best qualities and virtues the dominion's manhood had to offer both country and empire. For alongside the grief there was also a bitter-sweet pride. Although Gallipoli was a tragic defeat, many consoled

themselves with the notion that the Anzacs were not to blame; whatever else may have gone wrong, the Anzacs emerged from the campaign with a hard-won reputation as first-rate soldiers. That reputation remains what all New Zealand servicemen and women measures themselves against.

In keeping with the sentiment, the first Anzac Day was observed on April 25, 1916, to acknowledge the service and sacrifice of the men who had fought at Gallipoli, encouraged by a wartime government keen to exploit its potential as a recruitment tool. But even by the war's end, it had become the de facto day of commemoration of all our war dead.

Since then, Anzac Day has had to incorporate Kiwis' service and sacrifice in a depressingly long list of overseas conflicts, including another world war and right up to the New Zealand Defence Force commitment to Afghanistan that officially came to an end only last year. The day itself has come to mean different things to different people in different eras, from being the subject of controversy and protest during the Vietnam War to the grassroots resurgence in popularity

of the general public in the 1990s and 2000s. But one constant through all those years has been the inextricable link between Anzac Day and the military campaign that led to its creation. Whereas the battles of Messines, El Alamein, Kapyong and many more besides have faded from popular memory with each passing generation, the story of Gallipoli is revived and renewed each April 25.

Some, especially veterans of those other conflicts (not least the ghosts of the Western Front), may decry this as unfair or lacking historical perspective – and they have a point. But it's to no avail – it's too late. Gallipoli got in first. The nation's first real experience of the human cost of taking a front seat in a full-scale conventional war began on that rugged little beach at Ari Burnu 100 years ago this week. It's a lesson that, thanks to Anzac Day, the nation has never forgotten. ■

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Icebreaker man cometh

After leaving Air NZ, Rob Fyfe didn't want another CEO role, but now he's running Icebreaker with big plans for the iconic Kiwi brand. **by FIONA ROTHERHAM**

Now he's got his trendily shod feet well and truly under the desk, what does former Air New Zealand boss Rob Fyfe have in store for Kiwi outdoor clothing brand Icebreaker?

In a corner of Icebreaker's funky new Auckland head office sits a large desk with two seats – one for Fyfe, the new chief executive, and the other for the firm's founder, chairman, former CEO and now creative director, Jeremy Moon. Until recently, the pair were also neighbours. The shared desk symbolises the partnership approach they've taken to running the business, started 20 years ago by Moon, who remains the majority shareholder.

The corporate landscape is littered with stories of failed handovers when a

founder steps back but then doesn't like the outcome or simply struggles to let go. Moon says Icebreaker's story will be successful – but then he hasn't really let go. He is sticking to what he's good at and has brought in someone to do the kind of things he struggled to enjoy, such as implementing new IT systems and doubling the size of the supply chain as the company grew to its current \$200 million turnover and 450 staff.

Handing over the mantle last June to Fyfe – who really didn't want another chief executive role after leaving Air New Zealand – was a “huge relief”, Moon says. It followed a lengthy incubation period when Fyfe sat on the board, including as executive chairman, while he got to know the business.

Once Fyfe became passionate about the challenge of building a global brand from New Zealand, he was persuaded to

You only have to look around the industry to see how quickly you can [stop] being the poster child.”



Rob Fyfe: The pace of change may have left some “scratching their heads”.

become CEO, although he says he spent six months exploring the idea because the track record of these types of relationships has not been that good.

"I seem to be able to quite easily grapple with some of these challenging and complex issues for a global business like Icebreaker. Jeremy's passion is around design, the brand and the sense of identity for the company. I wanted a lower public profile so we felt, 'Okay, let's do a role swap.'"

The pair wrote a partnership document, anticipating the scenarios under the new roles and what success would look like. "We hard-wired how we were going to behave and respond, and actually that has been the critical piece because I think it has been a great success. I'm playing to my strengths and Rob to his," Moon says. Fyfe says, "So far, so good."

Fyfe as CEO has the final say on all executive decisions but reports to Moon

A RADICAL COMPANY REDESIGN

Icebreaker now sells its products through 5000 stores in 50 countries, with 85% of sales in the Northern Hemisphere.

Two years ago, the merino activewear company, which is often held up as an exemplar to other Kiwi exporters, decided to reinvent itself as a multichannel global wholesaler and retailer. That involved setting up its own stores and e-commerce to directly engage with customers.

It required a radical company redesign, and though Fyfe is still fine-tuning the best strategy to deliver that, he's focused on beefing up the back end of the business.

"The systems and the infrastructure behind it weren't fully developed to support a business of this size and certainly not fully developed to support a business we hope will grow to double that size over the next eight to 10 years," he says.

He also hopes to downsize by a quarter

lots of fun and some great dinners but they won't do business with you because they think you don't understand their market."

While the new regional heads finalise detailed plans, Fyfe is reviewing the global support functions, including ways to simplify and improve the cost and productivity within the supply chain and product design.

The process is complicated by having to maintain the values and ethics the company has been built on. Its manufacturers in China, Vietnam, the US and Italy have to meet strict environmental and social standards. Similarly, Icebreaker pays more for its wool because it sources as much as possible from New Zealand high country farmers who are contracted to meet high quality and animal welfare standards.

Fyfe said he was attracted to the brand because of those values and they're the last thing he would want to change. "It's about how do we take the heritage and the success of Icebreaker, which has grown phenomenally quickly, and bring the disciplines and experience I have growing large global organisations – how do we take Icebreaker forward in a sustainable, financially successful way, manage the risks, make sure we're customer led and grow a \$200 million business into a \$500 million one?"

"Rob doesn't want to have to be the face of it, but neither of us is looking to be Richard Branson here."

as chairman. And Moon, as creative director, reports to Fyfe. One thing Moon says he learnt in management is you can't delegate unless you trust the values and judgment of whom you're delegating to.

"That's my golden rule. Moving to a chairman role, I'm delegating all the operating and strategic responsibility to the chief executive and it's because I do have a long-term relationship of trust."

One of Moon's dying acts as CEO was to personally announce the closure of the Wellington office, integrating all its activities into the Auckland office where it now has 80 staff, with a similar number in its other head office in Portland, US. Although it was the right move, Moon describes it as the hardest thing he's had to do, given 30 out of the 50 Wellington staff decided against relocating to Auckland.

One positive was Fyfe being able to rebuild the team in his own way and bring fresh thinking to the Auckland office where half the staff have been there less than a year.

the company's massive range of more than 2000 different products in each of the four ranges delivered annually. The company was product-centric rather than being geared towards meeting customer needs, and Fyfe's aim is to "bring the brand to life in a way that engages and resonates with customers".

Rather than remain centrally driven from head office, Fyfe has changed the business model to regional teams that control the business to deliver products that reflect what customers want in each market. That meant moving from a global head of wholesale and other business units to appointing regional heads in each of the four main markets: Europe, Canada, the US and New Zealand-Australia.

Moon says it's important to have locals running each market region, something known as glocalisation. "The model for building a world-class business from New Zealand is to have wholly owned subsidiaries run by like-minded souls that are local. If we sent a whole lot of Kiwis to the US like I tried in the early days, you'll have

NO RESTING ON ANY LAURELS

The pace of change may have left some "scratching their heads" about what is going on, Fyfe says, but the same thing happened when he took the helm at Air New Zealand.

"People will be looking at some of the challenges we face in our sector; clearly there are some notable examples in the apparel sector in this part of the world – Kathmandu and Pumpkin Patch – that are challenged. The margin challenges in the business have been probably as acute as they have ever been but all four of our regions are still profitable."

One-time sharemarket star Pumpkin Patch is seeking proposals to acquire or refinance the troubled children's clothing retailer after warning in November it risked breaching its banking covenants. Its shares have fallen 50% in the past year while outdoor clothing brand Kathmandu's shares have fallen 60% following a string of poor-trading updates. Kathmandu's first-half results released in

March posted a \$1.8 million loss for the six months ending January 31, compared with an \$11.4 million profit in the same period the previous year.

Fyfe claims to be working harder at Icebreaker than he ever has before and travelling more than he did with the airline. In his first year, margins have been squeezed by more competition, higher wool prices and currency fluctuations. Icebreaker gets only 12-13% of its revenue from New Zealand – half its sales are in Europe where the euro has fallen 10%.

“That means by the time you convert them back to New Zealand dollars, you

THE MONEY QUESTION

Icebreaker has opened 25 of its own stores so far worldwide, funded from revenue, with shareholders forgoing dividends to reinvest profit back into the business.

Fyfe says pursuing the new strategy aggressively will require more capital – each new store costs about a half million. Those strategic choices are yet to be made, with the four options being to continue self-funding from revenue, to ask existing shareholders for additional funds, to have a public listing and to find a cornerstone investor.

THE OUTDOOR MERINO MARKET

One of Icebreaker's biggest challenges – and conversely its biggest opportunity – is growth in the outdoor merino market. Icebreaker pioneered the use of merino in active outdoor wear, which is why it took 10 years to hit the first \$10 million in sales. Over the next six years, the market exploded, surging from \$10 million in sales for Icebreaker to \$150 million and since growing by another \$50 million. Given it was rising faster than the overall outdoor apparel market, the company was taking market share from its competitors, which sat up and took notice.

“Today when we go out and knock on the door, we're not just having to say, ‘This is why you should buy merino over synthetic.’ We're saying, ‘This is why you should buy Icebreaker versus the 160 other brands out there that are using merino wool,’” Fyfe says.

There are still only a few other competitors so focused on merino, but some of the world's biggest outdoor clothing brands, such as Patagonia and Nike, incorporate some merino into their garment range.

Icebreaker has hired an agency – DDB – to produce consumer advertising campaigns, something it hasn't done before, while the bigger brand strategy is being figured out. Fyfe thinks Icebreaker has an advantage in being founder-led, unlike

its mostly publicly listed competitors, and he wants the brand story to reflect the company's roots and founder. The brand is well-known in New Zealand, but few consumers in offshore markets would know who Moon is, he says.

For “any organisation, whether it's Air New Zealand, Icebreaker or Virgin Airlines, having a human face that people can relate to and identify with is a really powerful brand-positioning tool”.

Moon says, “I think what Rob is saying is that he doesn't want to have to be the face of it as he was in previous roles, but neither of us is looking to be Richard Branson here. It's kind of the opposite: the hero has to be Icebreaker.” ■



Shared-desk approach: Rob Fyfe in his Air NZ days (left) and Jeremy Moon.

get 10% less than you thought you were going to get back. A lot of our cost base is in US dollars, and the US dollar has been getting stronger, so we've had to adjust our business to deal with some of those currency fluctuations.

“This is a business where if you're resting on your laurels and think it's all going swimmingly, something will be just around the corner that is going to trip you up. You only have to look around the industry at the moment and see some big examples of how quickly you can go from being the poster child to finding the market conditions really tough.”

“The question is the speed we're prepared to do it at. We can do it slowly and fund it out of existing resources or we may choose to accelerate that process. I'll have a better view of the answer to that question in two to three months.”

For his part, Moon says he's happy with “the cadence we're operating at” for the medium term. “If we saw a really big upside, then we might look at additional capital into the business, but we're being very disciplined around that. Our phase at the moment is making what we have got, better.”

ThisLife



HEALTH
by Ruth Nichol

Keep your hair on

One of cancer treatment's worst side effects, hair loss, can be kept under control – but not yet in New Zealand.

Sydney cancer specialist Fran Boyle was sceptical when nurses in the oncology unit at Mater Hospital asked if they could start using special frozen caps to cool patients' scalps and help prevent the hair-loss associated with chemotherapy. She thought people would find the caps – which must be worn before, during and after chemotherapy infusions – too uncomfortable. She was also worried that introducing scalp cooling would put unnecessary pressure on staff and waste precious "chair time" in the oncology unit.

"Patients using the caps need to stay in the unit longer, so unless you can find another place for them to go once their chemotherapy is finished, you risk clogging up the works and stopping other patients getting into a chair for treatment," says Boyle.

However, the caps have been so successful that Mater Hospital – a large private hospital in North Sydney – is now Australia's leading scalp-cooling centre and Boyle is confident the treatment is here to stay.

"There is definitely resistance from medical and nursing staff, but it's perfectly doable – though it



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The egg's bad rap as a cholesterol criminal is laid to rest

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Eaten cool in summer and hot in winter, soup is a food for all seasons

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Want to rear a well-adjusted child? Follow this recipe

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does require some work to make it happen. I think it's going to be one of those slow, patient-driven things."

That's because wearing a frozen cap to cool your scalp from 36°C to below 22°C while you receive chemotherapy drugs really does stop your hair from falling out. Most people who use the caps lose some hair, but at least half retain enough to make it hard to tell they are having chemotherapy.

And as Breast Cancer Aotearoa Coalition chairwoman Libby Burgess points out, hair loss regularly ranks as one of the worst side effects of chemotherapy. "It's a major block to quality of life. It changes your sense of self and your feelings of self-confidence." It's also a very public statement that you are undergoing cancer treatment.

Most people who use the caps lose some hair, but at least half retain enough to make it hard to tell they are having chemotherapy.

"It's a biggie," agrees Christchurch oncologist Bridget Robinson. "No one knows you're having chemotherapy until your hair falls out." Despite that, she's not yet convinced of the value of scalp cooling, largely because she's concerned that providing it will put even more pressure on the public hospital oncology units, where most New Zealanders with cancer are treated.

Although it's only just getting established in Australia – mostly in private hospitals – and it isn't currently available in New Zealand, scalp cooling is taking off elsewhere. It's common in Europe, and thanks to charity Macmillan Cancer Support,

it's available in many British public hospitals. The Food and Drug Administration is expected to approve the treatment in the United States later this year, which is likely to raise its international profile.

Scalp cooling has been practised since the 1970s, and at present there are two approaches. The first requires frequent cap changes, as well as access to a special freezer (or large quantities of dry ice) to keep the caps cold. The second involves wearing a cap that's kept chilled with a chair-side refrigeration unit. Boyle says this method is more popular with both staff and patients at Mater Hospital.

Whichever method is used, the treatment can be uncomfortable, and some people abandon it because they find spending five or six hours wearing a very cold cap too painful.

Not everyone having chemotherapy can use scalp cooling. It depends on the type of drugs being used, how often they need to be taken and how long it takes to administer them. Suitable candidates include those with early-stage breast cancer, as well as prostate, lung, ovarian and colorectal cancer.

The science behind the treatment's success is still unclear, but it seems lowering the temperature of the scalp reduces the flow of drugs to the hair follicles. This has led to concerns that users are more likely to develop secondary cancers in their scalp. However, Boyle says large studies in Europe suggest this is not the case. She believes scalp cooling will eventually become a routine option for cancer patients on both sides of the Tasman.

"I think that's where we're working towards. You can start with a small group of patients and just one machine, and once you're confident about it you can roll it out to other patients." ■

HEALTH BRIEFS

ADHD'S HIGHS AND LOWS

It seems the higher the altitude you live at, the less likely you are to have ADHD. A study reported in the *Journal of Attention Disorders* found that 5.6% of children living in Nevada – an average of 1700m above sea level – have been diagnosed with ADHD, compared with 15.6% in North Carolina, whose elevation averages 264m. ADHD is associated with low levels of dopamine, which we produce more of at higher altitudes.

CHEERS FOR CHEESE

The French fondness for cheese might help protect them from heart disease. Danish researchers compared the gut bacteria of men who consumed either cheese or milk with those who ate butter but no cheese. They found the cheese eaters had higher levels of butyrate, which is linked to reduced cholesterol. They say this suggests gut microbes have a role to play in cardiovascular health, and might help explain why the French have healthy hearts despite their high saturated fat intake.

EXERCISE COPYCATS

Modelling good exercise behaviour to your couch-potato partner may be just what they need. A study that looked at the exercise levels of 3261 middle-aged couples, then reassessed them six years later, found that if one partner improves his or her exercise regimen, the other is more likely to follow suit.





NUTRITION

by Donna Fleming

Unscrambling eggs

After being wrongly accused of cholesterol crimes, the egg's reputation has been restored.

The humble egg is due an apology. It's been much maligned over the years, thanks to being high in dietary cholesterol, and shunned by many people who feared regularly eating omelettes and boiled eggs could lead to a heart attack.

It's been a gradual shift, but we're now realising eggs have had a bad rap. Yes, they're high in cholesterol, but now we understand that it's not the levels of this waxy substance in food that raise cholesterol in our blood and put us at greater risk of heart disease – instead, it's saturated fat.

New research has found that eggs may even be the good guys when it comes to helping keep type 2 diabetes at bay. In the past, it was assumed high-cholesterol foods raised the risk of diabetes, but a study carried out by the University of Eastern Finland has turned that thinking on its head.

The Finnish researchers examined the role eggs

play in type 2 diabetes by looking at the health of 2332 men aged 42-60 whose eating habits were recorded in the 1980s. When the men were revisited almost 20 years later, 432 of them were found to have developed diabetes. When the researchers looked at the egg consumption of the study participants, they found that men who ate about four eggs a week had a 37% lower risk of getting type 2 diabetes than those who ate only one egg a week. Eating more than four eggs a week did not provide any extra health benefits.

The research also found a connection between egg consumption and lowered blood sugar levels. These links remained strong even when variable factors such as physical activity, body mass index, smoking and fruit and vegetable intake were accounted for. Researcher Jyrki Virtanen says the study suggests the overall health effects of foods are difficult to predict based on a single nutrient, such as cholesterol.

Eggs are a good example of a food packed with lots of nutrients that sometimes get overlooked because of one standout substance – in this case, cholesterol. Eggs contain more than

Eggs may even be the good guys when it comes to helping keep type 2 diabetes at bay.

11 essential vitamins and minerals including selenium, folate, calcium, iodine, iron, zinc, phosphorous and vitamins A, B5, B12, D and E. They're also a source of lutein and zeaxanthin, which may be able to reduce the risk of age-related macular degeneration, the leading cause of blindness in the developed world.

Egg yolks, meanwhile, are high in choline, an organic compound that does the vital job of helping cell membranes and the nervous system to function properly and reduces chronic inflammation in the body. And a single egg has 6-7g of high-quality protein, which helps to build muscle. The protein in eggs is also useful when it comes to weight control – it helps you to feel full for longer.

Although the dietary cholesterol in eggs is no longer considered to increase the risk of heart disease in most people, those who already have the condition or are at high risk of it may need to limit their intake – they should talk to their doctor or a nutritionist about how much is good for them. And it's also important to realise that not all egg dishes are created equal: eggs scrambled with spinach and mushrooms are better for us than those fried in lots of butter or oil and dished up with bacon or sausages.

Eggs not only are a nutritional powerhouse, but also might make you more generous. Researchers at the Leiden Institute for Brain and Cognition in the Netherlands decided to see if eating foods that contain the amino acid tryptophan made people more charitable. Tryptophan – found in eggs, poultry, nuts and seeds, cheese and soy products – triggers the production of serotonin, and increased levels of serotonin in the body are associated with more social behaviour, including acts of kindness.

The researchers gave a small group of volunteers either a placebo or the amount of tryptophan that would be found in three eggs. Then they gave them \$15 and asked if they'd leave some of it to charity. On average, the people who consumed the tryptophan donated twice as much as those who took the placebo. ■



A photograph of two elderly women smiling and leaning their heads against each other. The woman on the left has short grey hair, wears glasses, a blue beaded necklace, and a purple patterned jacket. The woman on the right has short white hair and wears a red patterned top. The background is a soft-focus indoor setting.

We design our buildings so people are always bumping into each other.

Back in the good old days, villages were social places. We think that's what makes a strong community, so from now on we'll be building our residential care communities around the same principles, with small clusters of resident households. These take more space and more money to build, but the environment they create is warmer and friendlier.

As a charitable organisation dedicated to serving older people and their families, The Selwyn Foundation offers everything from funding of charities and age research through to independent living and care for the elderly. We believe in showing warmth and kindness to all, irrespective of background, ethnicity or faith. It's all the result of caring about older people, not just for them.

To find out more about all we do, visit selwyncare.org.nz

The Selwyn
Foundation





FOOD

by Lauraine Jacobs

Super bowls

Warming, cooling, hearty, light ... whichever way you play it, soup's a winner.

Soup may be the ultimate comfort food. In summer, cool versions such as gazpacho and cucumber are refreshing, and when it's cold outside, a steaming-hot bowl is always welcome.

Whatever the weather, it's crucial that soup be full of flavour, and the secret is in the stock. The boxed versions you find on supermarket shelves come in handy, but the additives and preservatives many contain can overwhelm the delicate flavours of homemade soup. It's better to buy fresh, refrigerated stock or to make your own.

Vegetable stock for vegetable-based soups is quick and easy to prepare: finely chop a leek, an onion, a few stalks of celery and two large carrots. Heat a tablespoon or two of olive oil in a large pan and add the vegetables. Stir well, lower the heat and allow the vegetables to soften with a minimum of browning. Add a few sliced mushrooms, some parsley stalks and a couple of sprigs of thyme, plus a little garlic if that will suit your soup. Pour in a couple of litres of water and simmer for about an hour. Strain into a clean container and refrigerate for use within 3-4 days or freeze.

There's an impressive diversity and creativity of soups in almost all cuisines. For many, any slowly cooked saucy, braised or stewed dish can become a soup with the addition of extra liquid. Add rice, noodles, pasta, beans, lentils or other filling ingredients for a satisfying complete meal.

Perhaps the best thing about making soup is there are no rules, and unlike baking, it's not necessary to slavishly stick to a recipe. Substitute ingredients for others, throw in a few leftovers from the fridge or add an extra bit of this or that to make something new (a word to the wise: it's a good idea to record what you did in case of a spectacularly delicious result).

A new addition to my kitchen, an immersion





Potato, leek, pea and parsley soup.
Right, beetroot and balsamic soup.

blender, has renewed my enthusiasm for soup-making. It has a sharp blade attached to a long handle and is especially convenient because it can be plunged right into the pot to blend the contents to a velvety texture, which beats transferring soup to a food processor or blender and creating more dishes to wash.

BOTH OF THE FOLLOWING soups are excellent served hot or chilled.

BEETROOT AND BALSAMIC SOUP

600g beetroot (about 3 medium-sized)

1 red onion, coarsely chopped

3 tbsp butter

1 sprig thyme

1 litre chicken or vegetable stock

2 tbsp balsamic vinegar

1 cup Greek yogurt

Salt and freshly ground black pepper

A few mint leaves, sliced

Peel the beetroot and onion and chop coarsely. Melt the butter in a large heavy saucepan and add the onion, beetroot and thyme. Cook, stirring occasionally, for about 10 minutes or until the onion starts to soften.

Add the stock and bring to a simmer. Cover the pan loosely with a lid and continue to simmer for 30-40 minutes until the beetroot is soft.

Purée the mixture in a blender or with an immersion blender until smooth. To make the soup really velvety, strain it through a fine sieve.

Add the vinegar and half the yogurt and blend well. Season to taste. Serve hot or chilled with extra yogurt and the sliced mint to garnish.

 Serves 6.

 Wine match: gewürztraminer.



ELIZABETH CLARKSON; STYLING BY KATE ARBUTHNOT

Blend it

With titanium-coated blades and a 700W motor, the new Electrolux Immersion Blender, one of the new kitchen tools from the Masterpiece Collection, makes for speedy blending of soups, sauces and purées. It has an anti-splash design and a stand to prevent mess, and it's dishwasher safe. It includes a one-litre mini-chopper, is good for whipping up dips and spreads and has a twin whisk attachment for baking.

We have one of these blenders, valued at \$249.95, to give away. To enter, email your name and address to giveaways@listener.co.nz with "Electrolux" in the subject line, visit listener.co.nz/comps, or write your name and address on the back of an envelope and post it to Electrolux Masterpiece Giveaway, NZ Listener, Private Bag 92512, Wellesley St, Auckland 1141. Entries close at 5pm on May 11.



POTATO, LEEK, PEA AND PARSLEY SOUP

3 large waxy potatoes (*I used rua*)

2 large leeks

1 litre chicken or vegetable stock

1 cup frozen peas

1 cup cream

4 tbsp finely chopped parsley

Salt and pepper

A few parsley leaves

Peel the potatoes and chop into small dice. Remove and discard the tough green tops from the leeks, split the remainder down the centre and wash well under cold running water to remove the dirt. Slice finely.

Put the chopped potato and leek into a large saucepan, add the stock and bring to a simmer. Cook gently for about 20 minutes until the potatoes can be easily crushed against the sides of the pan. Add the peas and cook for 2 minutes.

Take the pan off the heat and allow to cool a little. Purée the soup in a blender or with an immersion blender. Don't over-process as the potato may become gluey.

Return the soup to the heat and add the cream and chopped parsley, stirring well as you bring it to a simmer. Season to taste.

Serve hot or chilled with a few parsley leaves scattered over the top.

 Serves 6.

 Wine match: sauvignon blanc. ■



WINE

by Michael Cooper

A touch of Tuscany

Matakana wineries may be pushing the boundaries, but the results are better than ever.

"It's where we are that makes the difference," enthuse the winegrowers of Matakana, less than an hour's drive north of Auckland. With its lovely hills, fields and vineyards, the district has been compared to Tuscany.

After a couple of days visiting the wine producers in the area, I came away with two main impressions. A new breed of young professional winemakers is ushering in a new era of Matakana wines, which are fresher, more vibrantly fruity and downright more enjoyable than ever. But they need to address a basic problem. Many of "Matakana's" vineyards are actually in Mahurangi, not Matakana, including Ascension, Brick Bay, Heron's Flight, Mahurangi River Winery, Matakana Estate and Runner Duck.

No single variety defines the area, but that adds diversity and interest. Don't expect a lot of sauvignon blanc or pinot noir in such a warm, northern area. Pinot gris is the most widely planted variety, followed by syrah, merlot, cabernet franc and chardonnay.

Heron's Flight Sangiovese 2013 ★★★★★

From the great grape of Chianti, this boldly coloured red is sturdy with a strong surge of fresh, plummy, spicy flavour, oak complexity and obvious potential. Open from 2016. \$60

Omaha Bay Vineyard Matakana Petit Verdot 2010 ★★★★★

From an old Bordeaux variety, this is a powerful but not heavy red (14.5% alcohol) with rich flavours of blackcurrants, nuts, spices and dark

chocolate. Generous, firm and youthful, it's built to last. \$50

Ascension The Twelve Apostles Matakana Malbec/Merlot 2013 ★★★★★

Deeply coloured, this rich, smooth red has strong, ripe berry and plum flavours, seasoned with spicy oak. Drink now or cellar. \$40

Ransom Matakana Roussanne 2014 ★★★★★

This rare wine is from a classic variety of France's northern Rhône Valley. Full-bodied and sweet-fruited, with strong, fresh, vibrant, peachy flavours and lively acidity, it's already delicious. \$26

Brick Bay Matakana Pinot Gris 2014 ★★★★★

A fresh, medium-bodied style, this is a youthful wine with lively pear and lychee flavours, a hint of apricot and a dryish finish. \$32 ■

WINE OF THE WEEK

Mahurangi River Winery Field of Grace Reserve Chardonnay 2013 ★★★★★

Hand-harvested and barrel-fermented, this memorable wine is notably weighty, complex and concentrated, with ripe stone-fruit flavours that are meaty, rich and well-rounded. High-priced, but worth it. \$54





PSYCHOLOGY

by Marc Wilson

Recipe for a kid

Take one small person, add love, a sense of community and a pinch of distress. Raise slowly.

It's long seemed to me that many of the problems of the world have their root in one of two things: not enough hugs or too many.

Look at the *Authoritarian Personality*, for instance, published in 1950 based on research purporting to explain Nazi atrocities during World War II. Taking a leaf from Sigmund Freud, it was argued that young Germans experienced a particular combination of unaffectionate and punitive parenting that produced particularly angry little boys and girls.

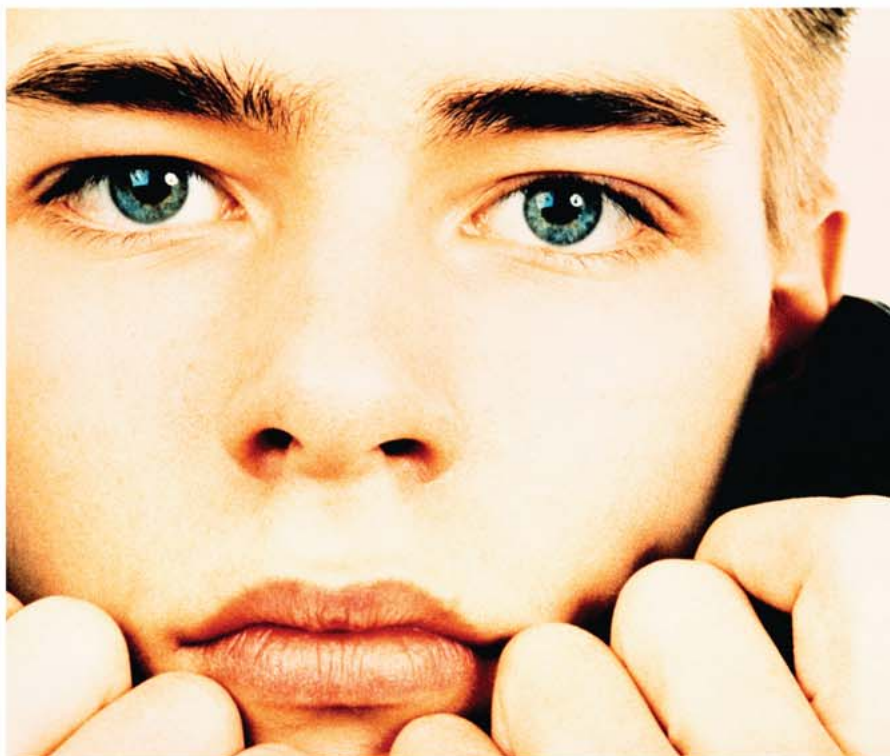
Rather than risk further punishment by being angry towards their parents, these children grew into adults who cast about for weaker targets that they could direct their aggression at. As Yoda said, fear leads to anger, anger leads to hate, and hate leads to suffering. Not enough hugs, in other words.

Contrast this deficits-based theory of socialisation with one in which children learn to be aggressive from their role models. Just imagine what it would be like to be home-schooled by a

Parents who emphasised how special their children were produced more narcissistic 12-year-olds.

white nationalist apologist, as were Lynx and Lamb Gaede. You might remember these American twins: no different from many a tween on Lambton Quay or Queen St, except that the yellow smiley faces on their T-shirts had little Hitler moustaches on them.

As far as I know, there isn't a widespread, seething white-supremacist undercurrent in New Zealand, but we do have our fair share of more mundane naughtiness. The recent spate of train-riding, luggage conveyor-riding and rooftop-planking transgressions by youngsters "just for a laugh", for example. And what's more, in one of



these cases, lawyers got involved at the behest of parents concerned that their cherubs might suffer disproportionate consequences for their japes.

Boy, has this galvanised talkback radio. What does this teach the kids, the ranting goes, but that money and lawyers make you above the system, producing a breeding ground for entitlement? Sounds like too many hugs to me.

Are there grounds for concern in this latest moral panic? Yes, I think there might be a kernel. For a start, the young are more self-involved than ever. Not only are young adults more narcissistic than their elders, but they're probably more narcissistic than their equivalents 40 years ago. I say probably because there's no good data in New Zealand to confirm these findings from other parts of the world.

We can legitimately blame a few fads for part of this. Social media give people a platform and reason to believe they're the centre of the universe. And there's been a lot of effort since the 1970s to make sure young people develop self-esteem.

The trouble is, if you build esteem the wrong way, you don't get healthy self-regard, but rather narcissistic

over-entitlement. Support for this comes from an amazing endeavour that has recently hit the news.

A study led by Eddie Brummelman at the University of Amsterdam pitted too-many-hugs against not-enough-hugs by tracking the development of narcissistic traits in a group of youngsters from the age of seven to 11 or 12. In a fairly resounding victory for too-many-hugs, Brummelman and colleagues found that parents – particularly fathers – who emphasised to their children how special, unique and better than their peers they were produced more narcissistic 12-year-olds.

So what's the recipe for raising appropriately entitled kids? Tell your kids you love them, not that they're more special than others. Help them learn to tolerate distress – be there to help them when they fail rather than deprive them of the chance to fail.

Don't try to make every moment the most special it can be: it's not all about quality time, but rather travelling alongside your children through the mundanities of everyday life.

And show them how to empathise – role-model what it means to be part of a community. It sounds suspiciously like common sense, I'm afraid. ■

GETTY IMAGES

Books & Culture

Mammoth decisions

Beth Shapiro is an evolutionary molecular biologist who specialises in ancient DNA. She spoke to MARK BROATCH about the practical and ethical problems of bringing back to life mammoths, moa and dinosaurs.

Why is everyone obsessed with bringing back mammoths?

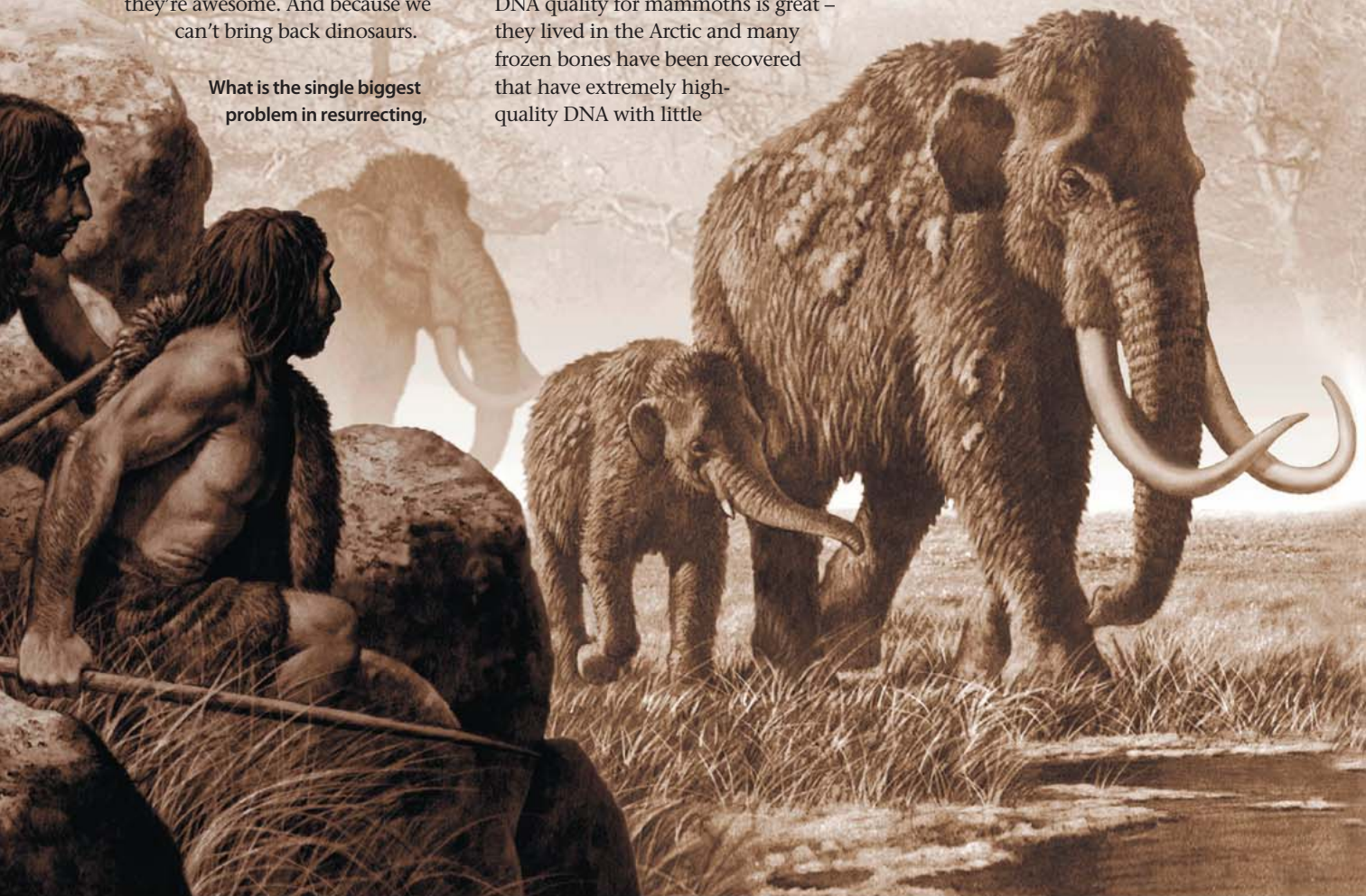
That's a good question. I think the answer is probably what's obvious: because they're big, because they're iconic representatives of the Ice Age, because their death is probably our fault, and because they're awesome. And because we can't bring back dinosaurs.

What is the single biggest problem in resurrecting,

say, mammoths: poor DNA quality and contamination, finding a close enough genetic relative, limited "gestational carriers", no suitable habitat, or something else?

To my mind, the single biggest problem is that it would require that living elephants be involved in the process. The DNA quality for mammoths is great – they lived in the Arctic and many frozen bones have been recovered that have extremely high-quality DNA with little

contamination. The Asian elephant is a reasonably close relative, and [Russian scientist] Sergey Zimov has been preparing a home for them in northeastern Siberia that he calls Pleistocene Park. But elephants are extremely social animals that don't fare well in captivity and



CLASSICAL 52

Sarah Chang wants her NZ concert to be a feast for the eyes and the ears

**BOOKS 53**

An intriguing tech thriller plots the rise of the network to end all social networks

MUSIC 56

Shihad reissues a seminal record and Anika Moa sings from the heart

FILM 58

Vera Brittain's memoirs are brought to the screen in *Testament of Youth*

elephants are struggling enough as it is to sustain their own populations.

Just because we might be able to de-extinct something doesn't mean we should. You ask what kind of existence Neanderthals would have in the world today. What are the best reasons, and what would be your personal preference?

I think the best reason to potentially bring back a species would be to restore interactions among species within a community that have been lost thanks to that extinction, and without which other species within that community are in danger of going extinct.

One good candidate for de-extinction is the Morro Bay kangaroo rat. This tiny environmental engineer disappeared from its desert habitat in western North America only within the past few years, and thanks to its disappearance, the habitat in which it

lived is rapidly transitioning from a desert plain into an arid grassland. Without kangaroo rats digging their complex burrow system, a different and less diverse layer of vegetation is becoming established, leading to a decline in bird species. Without burrows, many insects and other small animals are without shelter and also in danger of disappearing. In this case, it may not be too late to bring back the kangaroo rat, re-establish these interactions and avoid the disappearance of this community of organisms.

We don't need species that are 100% identical to the species that are extinct, and as we're not likely to get that, this is a good thing. If the goal is to re-establish interactions between organisms within

ecosystems, all we need is to resurrect the traits that enabled those interactions to take place.

You discuss moa in the book. Given New Zealand's success in saving endangered bird species via predator-free islands, should we bring them back? As well as a scientific curiosity, they would inevitably be a huge tourist attraction.

This is for New Zealanders to decide, and it's a great idea to have the discussion before the science is actually possible.

If the reason for the extinction is well known and can be resolved, if there's a place for the animals to go and thrive in the wild and if they'll restore interactions between other native fauna, I'm a fan of the idea.

Of course, it's not yet possible to clone birds, so we have a way to go with the technology before moa de-extinction might be feasible. And New

Zealanders would have to decide how they feel about releasing organisms into the wild that aren't 100% pure but are instead somewhat genetically modified versions of a close relative, and would also have to identify a close relative that could be used for this work.

One of the moa's predators was the Haast's eagle, which might have weighed 15kg and could easily have killed a human. I can't imagine loud calls to de-extinct that.

I'd love to see a Haast's eagle swoop down, grab a moa and fly away. Perhaps on TV. Okay, maybe we should stick with CGI for that one.

Birds are difficult to clone because of their

eggs, so does that mean dinosaurs, especially given the lack of DNA, are impossible?

Birds – avian dinosaurs – and non-avian dinosaurs do present their own challenges. There's no surviving non-avian dinosaur DNA, so if one were to bring dinosaurs back to life, one would have to infer computationally the sequences of their genes. Birds are difficult because we don't yet know how to clone them – at least in the way that scientists in Scotland developed to clone Dolly the sheep in the mid-1990s. There may be other ways to create genetically modified birds, but these are also technologies that are in the early stages of development.

There are calls for a hiatus in the editing of the human genome. What's your position on this?

I don't think it'll be possible to stop research into using genome-editing technology to manipulate the human genome, nor do I believe the research should be stopped. I do, however, think we need to take a step back and slow down; the new genome-editing technology is so fast and so easy to use that many scientists behind its development worry it'll be adopted as a way to treat diseases or to select for specific traits in developing human embryos before it can be thoroughly evaluated with regard to safety. The call for the hiatus has not been a call to stop research – this is an enormously powerful technology that has the potential to save and improve lives – but to suggest that the technology isn't yet ready for clinical use. I agree. ■

HOW TO CLONE A MAMMOTH, by Beth Shapiro (Princeton University Press).



"I'd love to see a Haast's eagle swoop down, grab a moa and fly away." Beth Shapiro



Visual symphony

Violin superstar Sarah Chang wants her APO performance to be a feast for the eyes as well as the ears.

by SUE GREEN

Not even violin virtuosos call all the shots. For Sarah Chang, who has been playing with the world's leading orchestras since her debut with the New York Philharmonic at age eight, a concert repertoire is to be negotiated, not dictated. After all, orchestras must sell tickets and Chang, whose tour schedules are packed with donor events, knows well the need to fund-raise and keep audiences on side.

"What I've noticed is that once you premiere a new piece, people will always want the tried and true staples: Tchaikovsky, Bruch, Brahms, Mendelssohn. It takes a little more encouragement for them to try a new piece."

So she's delighted that for her upcoming performance with the Auckland Philharmonia Orchestra – her first visit to New Zealand – she'll play Dvořák's *Violin Concerto*. "The concerto isn't done very often," she says. "People know of him for the *New World Symphony*. I'm thrilled to be doing something that's slightly not so out-of-the-box."

Chang, 34, was a child prodigy, the Korean-American daughter of a violinist father and composer mother who first learnt violin at age four and a year later auditioned for the renowned Juilliard School in New York. There she developed her love of the great romantic composers, the "bread-and-butter" of her repertoire, though she performs more varied music when the opportunity arises.

Her numerous accolades and awards include having a Yale University chair dedicated in her name; becoming the youngest person to receive the Hollywood

Bowl's Hall of Fame award; running with the Olympic torch in New York in 2004; and being honoured as a World Economic Forum Young Global Leader in 2008. Isaac Stern helped choose her violin, Yehudi Menuhin declared her to be "the most perfect and the most ideal violinist I have ever heard", and she has worked with a roll call of music royalty: Sir Simon Rattle, Sir Colin Davis, Kurt Masur, Yo-Yo Ma.

Renowned for her technical virtuosity and emotional depth, hard-working Chang lives out of a suitcase. She tours constantly, performing 100 concerts a year. Waited on since childhood by hotel concierges, she admits that back home in Philadelphia she's trying to learn basic skills: cooking, driving, finding the post office. "I started out with cereal and thought, 'I need to learn to do a few things.'"

But she exudes a friendly charm with no hint of the diva, chatting about her shoe-eating beagle puppy, Chewy, and her hope that Auckland will give her the luxury of a day off to play tourist – and shop. Chang has a passion for fashion; in March she excitedly tweeted that the stage door to the Kuala Lumpur theatre she was performing in was sandwiched between Gucci and Ferragamo: "SO awesome!"

But this is a passion with a purpose. "I love fashion and take it quite seriously. To me it's more than just a pretty dress I'm going to wear to the concert," she says. "I feel that as a soloist I'm there first and foremost to serve the composer – and the audience. I want glamorous, beautiful and elegant. I want something that complements the composer."

What should Auckland audiences expect? "I do love colour; especially when the orchestra is in black, a pop of colour is nice to see," says Chang. The venue's decor also helps determine her choice. "The last thing you want is people to leave thinking, 'Oh my God, what was that dress?' I want them to have a feast, not just for their ears." ■

Sarah Chang performs with the Auckland Philharmonia Orchestra on April 30 at the Auckland Town Hall.

Yehudi Menuhin called Sarah Chang "the most perfect and the most ideal violinist I have ever heard".



Tangled web

In Matthew Glass's new thriller, a social network start-up spins out of control.

by PETER GRIFFIN

Facebook founder Mark Zuckerberg is clearly the inspiration for this tech thriller, which plots the seven-year rise of the network to end all social networks. Russian émigré Andrei Koss is a Stanford University student toiling away in his dorm with friends Ben and Kevin on Fishbowl, a meta-network that scrapes together profiles and updates from everywhere else to give users "deep connectedness".

That term takes on a more sinister tone as Fishbowl rapidly attracts millions then hundreds of millions of users. Along the way it becomes a platform for advertisers manipulating the buying masses with computer-generated avatars that post photos and chat like real people and right-wing extremists planning terror attacks.

There are plenty of all-night coding sessions, tense meetings with venture capitalists and extravagant Palo Alto parties, all realistically drawn by Glass, whose previous political thrillers *Ultimatum* and *End Game* have won him comparisons with Tom Clancy and Michael Crichton. Glass, however, is a pseudonym.

Mark Zuckerberg: literary inspiration.

It becomes a platform for advertisers manipulating the buying masses with avatars that post photos and chat like real people.

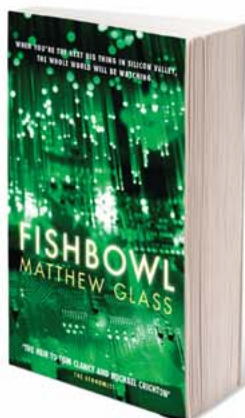
All we know is that he claims to be an Australian-born author and doctor living and working in Britain. Yet his convincing story of Silicon Valley excess suggests some measure of inside knowledge.

Forget shoot-outs, blackmail and a mounting body count. This isn't a thriller of the Clancy kind, more a moral tale that inhabits the uncertain world of the tech start-up, tracking a tight cast of tech geeks battling to remain true to the original Fishbowl vision as the company valuations get bigger and bigger.

But in the wake of the Arab Spring, NSA spying revelations and several multi-billion-dollar tech sharemarket listings, *Fishbowl* struggles to produce as many surprises as real life. Ben Mezrich's *The Accidental Billionaires* was a racier version of the Facebook story – and it was non-fiction.

Yet there's an intriguing message here about technology and unintended consequences. As one of Andrei's partners gloomily ponders just days after Fishbowl's \$200 billion listing on the Nasdaq: "We've all sold our souls for a homepage and a search engine. The world is getting exactly the internet it deserves." ■

FISHBOWL, by Matthew Glass (Corvus, \$36.99).



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CLASSICAL MUSIC

Lines of duty

A new symphony combines music with letters sent home from the battlefields.

by ROD BISS

Michael Williams' new symphony, *Letters from the Front*, commissioned by the New Zealand Symphony Orchestra for its *Spirit of Anzac* concerts, tells in words and music of the devastation, violence, chaos and grief suffered by all in a world at war. It's a work that looks back to honour the memory of the soldiers who stormed ashore on the Gallipoli beaches 100 years ago, but its content is also of urgent relevance today.

The subject of war is something Williams says he seems unable to escape from. His 2011 opera *The Juniper Passion*, set in 1944 during the Battle of Monte Cassino, dealt with events that personally involved librettist John Davies' father, who fought there. A flute piece written for Adrianna Lis, *When We Fell*, was inspired by what she told Williams of the suffering of her Polish forebears in World War II.

In the new symphony, the narrated text includes letters sent home by Williams' great-grandfather, who was killed at Passchendaele in 1917. In Williams' words, "It is the simple love expressed from a father who was never to return from Europe to his children that I found deeply moving."

More than just personal anger and angst is at the fore in his music, says Williams. For *Letters from the Front*, he sought out other correspondence and journal entries from soldiers of various countries to add to his great-grandfather's notes. "There



From left: Madeleine Pierard; New Zealand Symphony Orchestra; Michael Williams.



"My heart is so shattered that I don't know whether it's broken or not."

were some lines that stood out for me, such as a soldier, traumatised by a battle in which he'd lost friends, writing: 'My heart is so shattered that I don't know whether it's broken or not.' Those words, translated into Latin, are treated as a refrain in the symphony.

"Every one of us in New Zealand has been scarred by the past, affected in some way or another by World War I or II,

POETRY

BY VINCENT O'SULLIVAN

Lest ...

Each time the bugle shimmers
the dead, we like to fancy, stir a little.
We care for them still. They matter.
The shrill of threaded brass through
the autumn morning, the river-mist
rising, our breath plumes regret,
the school choir blowing into their hands.
It's a long time, we know, but they *are*
remembered, they *are*.

'Don't put yourselves
to such trouble,' – kindly, the dead voices.
'They make so little difference, the brass,
the tears. Can't you leave us be?' Yet
the sergeant's holler insisting, the rifles'
curt salute, their volley racketing
downstream. *Lest we. Lest we ...*
'Lest we know we are actually dead,
Is that your point?'

having lost grandfathers, fathers, uncles or whatever. In those wars, because we were part of the Commonwealth, we felt we had to take part. Those world wars and Vietnam might have taught us that we should be making our own decisions, but we seem to have learnt nothing and are still being pressured into conflicts as the price of being part of a 'club'. It's not the Commonwealth any more – now it's for much more insidious and altogether less noble reasons."

Williams' symphony is in three movements. The first is purely orchestral but in the second and third there is a narrator – George Henare – who reads excerpts from the letters while soprano soloist Madeleine Pierard sings the Latin refrain and Wilfred Owen's poem *Arms and the Boy*. The New Zealand Youth Choir supports, and Benjamin Northey conducts.

Does Williams hope the warnings of his symphony might have the power to change the way our generals and politicians think and act? "As long as they have open ears," he says, "I hope that anyone can be moved." ■

Letters from the Front will be performed alongside War Music (by Australian composer James Ledger, with words by Paul Kelly) at Wellington's Michael Fowler Centre on April 22, and the Auckland Town Hall on April 23.

BASED ON THE POWERFUL
BEST-SELLING MEMOIR BY VERA BRITTAIN

★★★★
"STUNNINGLY GOOD...
DESPERATELY MOVING"

David Sexton, *Evening Standard*

"A POWERFUL... MOVING...
HEARTBREAKER"

Screen International

★★★★
"HEARTFELT... STIRRING...
AND DEEPLY SATISFYING"

Wendy Ide, *The Times*

★★★★
"VIKANDER GIVES A
GLORIOUS PERFORMANCE"

Tim Robey, *Telegraph*

Divided by War. United by Love.



Kit Harington Emily Watson Dominic West Miranda Richardson

TESTAMENT
of YOUTH

FROM THE PRODUCER OF
THE BOY IN THE STRIPED PYJAMAS



IN CINEMAS APRIL 23

MUSIC

by Nick Bollinger



Shihad: captured in a moment of self-discovery.

With guitar and drums in an off-kilter waltz, *You Again* is as indomitable as the best Led Zeppelin.

original release, I find it hard to imagine it being improved by anything Coleman could have offered. It's the sound of a band at a moment of self-discovery. Weaned on imported metal, they had begun to identify more closely with bands from their own country, the influence of which can be strongly felt: the sonic walls of Bailer Space, the industrial textures of the Sceptics and even a touch of Flying Nun flag bearers the Clean (Jon Toogood's understated delivery of *Deb's Night Out*, the album's moody centrepiece, has a definite David Kilgour-ish quality).

Elsewhere you hear them consolidate what are already strengths. In a genre where bands live or die by the riff, *Killjoy* opens with an unequivocally great one. With Toogood's guitar and Tom Larkin's drums locked in an off-kilter waltz, *You Again* is as deceptive and indomitable as the best Led Zeppelin.

Later, with the self-titled *Shihad* and US-recorded *The General Electric*, Shihad would bend in different ways to meet market expectations, leaning closer to pop on the former, acquiring the veneer of nu metal on the latter. But on *Killjoy*, the only expectations they are satisfying are their own and they're clearly buzzing on it. To mark the 20th anniversary of its release, it has been reissued in several formats, including vinyl. Coleman should buy himself a copy. ■

KILLJOY, Shihad (Warner Music) ★★★★★

Albums are rated out of 5:

★ (abysmal) to ★★★★★ (amazing).

Too good

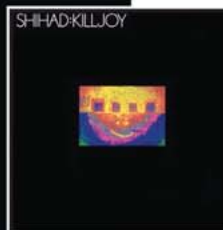
Shihad reissue an early album that's still rockin' after all these years.

When Shihad released the powerful, political *Fvey* (pronounced Five Eyes) in the lead-up to last year's election, it was justly hailed as their best this century. It marked the

group's reconciliation with Jaz Coleman, founder of British industrial-rockers Killing Joke, who had produced their debut *Churn* but fallen out with the group over the follow-up.

After *Churn*, Shihad – young and burning with ideas – had been ready to record again, but Coleman was busy, so the Wellington quartet went ahead without him, with local engineer Malcolm Welsford overseeing production. When the resulting album, *Killjoy*, came out, Coleman sued, citing a contractual clause granting him first refusal. The group had to work day jobs (in record stores, among other places) to pay him off.

Listening to *Killjoy* 20 years on from its



Emotional sideswipes

I crashed my car on the way home, I wasn't even on the phone," sings Mel Parsons towards the end of *Drylands*, her third album. The song is called *Get Out Alive* and she does, though the episode makes the singer wonder what might have happened to her physical possessions had she not. What would become of her books, her rings? Who would wear her clothes? "They would be useless, I suppose."

That meeting of mortality and the mundane is a small but atypical moment in a set of songs that frequently employs the image of an accident or wreck but doesn't usually ground it in such concrete details. More often it's a metaphor for the sideswipes, prangs and write-offs of her emotional life. "I dig through the rubble of this burnt out heart," she sings in *Good Together*, looking for the black box that will tell her where a good relationship went wrong.

But the vehicle also represents escape. *Non Communicado* finds her heading east, "back to the dry lands" with "window down, wagon full", to get away from a partner who has turned sullen and mute. In *Far North Coast*, she has crossed a continent to see the face of a former lover but is going to make sure she gets out of town before getting tied down



again. And when it seems she might have found the perfect mate in *Driving Man*, he and the vehicle become almost the same thing.

Parsons' songs are built on simple folk-country chords, but her melodies have a

pop quality that blooms satisfyingly in the choruses. *Drylands* is easily her best album yet, and producer/guitarist Gerry Paul has created wide landscapes for these traveller's songs to move through.

DRYLANDS, Mel Parsons (Cape Road) ★★★★★

A couple of songs into Anika Moa's new album, it becomes apparent the big strummed guitar that usually sits at the centre of her sound is being given more than just a few bars' rest. In fact, until the final track there's very little guitar to be found at all on *Queen at the Table*, and where it does appear, it's usually disguised to sound more like some unspecified piece of electronic gadgetry.

Credit collaborator Jol Mulholland – ironically, a guitarist himself – with this revision of Moa's musical wardrobe. He has dressed these latest songs in the clothes of cool mid-80s soul. There are low vibrations from keyboard basses, higher things that blip and bleep and any number of retro synthesisers bubbling over glitchy percussion loops. Moa responds vocally with some of her most soulful performances. On *Lover*, her voice bends and glides in a series of wordless woos

against the sparse synthy backdrop.

But if the sound leans to retro soul, Moa's songwriting remains firmly in the confessional tradition, using a relationship crisis as the locus for explorations of her feelings. It's the usual range: jealousy, justification, regret and resignation, sometimes two or more of these competing for the same line. "I'm only human, I broke your heart," she sings in *These Lonely Tears I Cry For You*.



Although *Queen at the Table* can be heard as a song cycle, tracking a marriage break-up through the stages of recovery, it's more effective when taken as a series of individual tracks, the best of which are downbeat but no downer. The lonely-on-the-dancefloor song is a noble tradition, and in the best of these songs Moa adds valuably to the canon.

QUEEN AT THE TABLE, Anika Moa (Diamond & Kowhai) ★★★



Anika Moa: a sound leaning to retro soul.

Mel Parsons: mortality meets the mundane.

FILM

by David Larsen

In all seriousness

Earnest adaptation of Vera Brittain's memoirs earns our time and sympathy.

TESTAMENT OF YOUTH
directed by James Kent

If you were looking for a three-word title for a story of young adulthood and wanted something that would sound at once dated and earnest, you could do worse than *Testament of Youth*. To the contemporary ear, it suggests someone who stands a little too close and then leans in to share uninvited confidences, and this is because it isn't a contemporary phrase. Vera Brittain chose it for the first volume of her memoirs in 1933.

Brittain was a poet, a novelist, a journalist and a first-wave feminist; as a young woman from a well-to-do family, she had to fight her father for the right to apply to Oxford. ("Why should I pay for that?



You'll only get married.") She enrolled in 1914, just in time to watch her brother, her fiancé and most of their friends go off to war. She left university to become a nurse the following year, and ended up serving in France close behind the front lines.

Anyone who detects a slightly fusty intensity in the title of Brittain's memoir has correctly diagnosed the mood of the big-screen adaptation, but it would be a mistake to let this put you off. Alicia Vikander, who anchors the cast as Brittain, is Swedish, a detail that's relevant only

Dark power

Grimly entertaining drama packs a hard political punch too.

LEVIATHAN
directed by Andrey Zvyagintsev

It won Best Screenplay at Cannes last year and this year's Golden Globe for Best Foreign Language Film, but the biggest accolade anyone has given Andrey Zvyagintsev's *Leviathan* has come

from the Russian people. In the months since a pirated version of the taut, efficient crime drama leaked online, leading to two million downloads before the official Russian release, the word "leviathan" has become Russian popular shorthand for corruption and social injustice.

It's no criticism of the film to say that it can't live up to this bottled-lightning status for non-Russian audiences. Kolia, a hard-drinking hothead with a business in a down-at-heel town on the shores of the Barents Sea, is struggling to fight the local mayor's attempts to force him off his land. He enlists the help of a lawyer friend from Moscow.

Underhanded manoeuvres meet



Leviathan: grimly entertaining.



Testament of Youth:
broad-spectrum talent.

because you'd never guess it: her mastery of accents is one aspect of a remarkable broad-spectrum talent. There are several established actors in *Testament of Youth* – Miranda Richardson, Dominic West, Emily Watson – but the film rests firmly on the shoulders of its younger cast, all

The world at first beckons to Britain like a promise, and then crashes into her life as a threat.

relative unknowns and all very good.

Rob Hardy's photography is gorgeous throughout, but the moments when you tend to notice this arrive according to an unusual rhythm. The film is predominantly intimate in scale, the story of one young woman and her friends. Mostly we see them in close-up, and mostly it's the strength of their feelings for each other that animates and drives the story. But every so often we're given widescreen takes that allow the quality of the camera work to become more obvious and also acknowledge the existence of a wider world – the world that at first beckons to Britain like a promise, and then crashes into her life as a threat.

It's that threat that justifies the film's earnestness, its implicit claim that these privileged, self-involved kids deserve both our time and our sympathy. The mood of high seriousness is notably out of step with our irony-saturated modern sensibility. It's entirely to director James Kent's credit that this film feels as if it could have been made 70 years ago.

★★★★

IN THEATRES NOW

Films are rated out of 5:

★ (abysmal) to ★★★★★ (amazing).



underhanded responses. At every point, officials who should be working for the public good let Kolia down brutally.

What struck me most, watching the film, was how much it looks and feels like a top-drawer HBO crime show. Swap the vodka for beer and set it on one of the Great Lakes and it wouldn't be out of place next to *True Detective* or *Boardwalk Empire*. It's a grimly entertaining bit of work. Shocking to realise that in Putin's Russia, where it's been roundly condemned by authorities, it's not just a powerful story, but a dangerous one. ★★★★★

IN THEATRES NOW

Now showing

Woman in Gold

Politics, national pride and the law make formidable obstacles in this drama about the restitution of Nazi-seized art, but they're no match for Helen Mirren's staunch belief in what's right. [Helene Wong] ★★★★★

The Age of Adaline

Barely plausible romantic drama exploring the downside of never growing old. Visually handsome, and saved from melodramatics by its cast. [HW] ★★★

NT Live: Of Mice and Men

The final London performance of the Broadway production of Steinbeck's classic. James Franco is surprisingly good, Chris O'Dowd is less convincing, but it's still powerful. [HW] ★★★★★

Samba

The plight of illegal immigrants in France, dramatised via some engaging characters and meandering storylines. Omar Sy and Charlotte Gainsbourg are worth watching. [DL] ★★★

Dior and I

Artful and moving, this doco charts with a calm, empathetic eye the collaborative tension between a new designer and his old-hand seamstresses in the making of a Dior collection. [HW] ★★★★★

Get Well Soon

Hospital's tough enough without a constant stream of staff and visitors, but French director Jean Becker turns this into another of his heartwarming tales of a man rediscovering his humanity. [HW] ★★★★★

Shaun the Sheep Movie [HW] ★★★★★

The Book of Life [DL] ★★★

Infinitely Polar Bear [Mark Broatch] ★★★★★

Cinderella [DL] ★★★★★

Still Life [HW] ★★★★★

Insurgent [DL] ★★★

Home [HW] ★★★

Focus [DL] ★★★

The Age of Adaline:
improbable,
but has its
charms.





VERONICA
SCHMIDT

Jenny of the frock

Who knew J Lo's wardrobe was the inspiration for a bit of Google wizardry?

If anyone still believed **Jennifer Lopez** was just "Jenny from the block", here's proof that she ain't. Not only does the woman sing, dance and act, but it transpires she's also behind one of the boldest leaps in search technology. The executive chairman of Google, **Eric Schmidt**, has penned an article for *Project Syndicate* revealing that when Lopez wore that low-cut, slashed-to-the-waist gown to the 2000 Grammy Awards, the search engine went crazy. "J Lo's dress" was the most popular search Google had ever seen. Everyone wanted a glimpse of



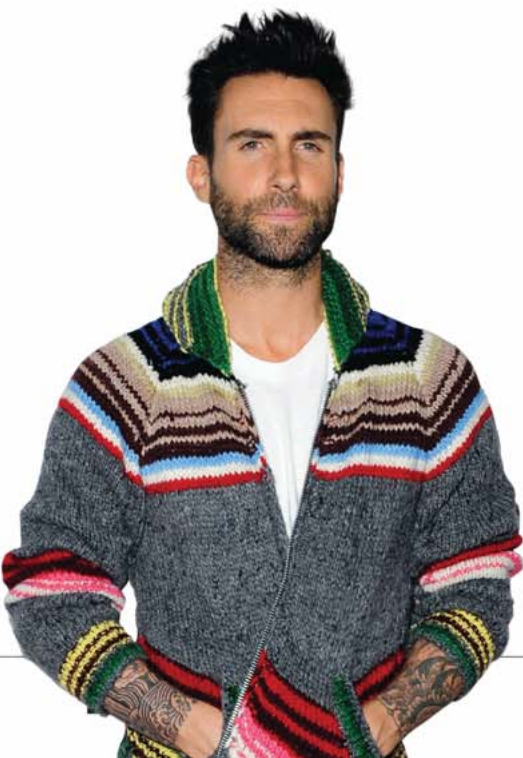
the outfit the world was talking about, Schmidt says. "But we had no sure-fire way of getting users exactly what they wanted: J Lo wearing that dress. Google Image Search was born."

✚ Move over **Banksy**. The artist **Plastic Jesus** is fast becoming the kingpin of street art. Ahead of the Academy Awards, in the middle of Hollywood Boulevard he erected a giant Oscar statue positioned on all fours and snorting a line of cocaine. Now he has taken aim at the **Kardashians**. After watching one of the reality stars bring traffic to a standstill simply by

getting out of a car on Melrose Ave, he erected authentic-looking signs around LA that read "No Kardashian parking anytime".

✚ **Willem Dafoe** is into juicing. Really, really into juicing. He told London's *Times* that when he found his character in the film *John Wick* was an ageing assassin trying to stay in the game, he insisted a juicing sequence be written into the flick.

✚ Still hanging on to teenage dreams of being a rock heart-throb? Go online and search for the video of **Adam Levine** being rushed by a fan and you'll quickly be relieved of any latent longing. The Maroon 5 frontman was on stage in California, eyes closed and singing his heart out, when a woman crashed onto



From left: Adam Levine, Jennifer Lopez, Dev Patel, Nicole Kidman, Rooney Mara, Rihanna, Just Brittany.



the stage from behind him and grabbed him around the neck in a badly executed attempt at a hug. She cut his ear with her fingernail and then hung around for more cuddles. After security escorted her from the stage, Levine told the audience, "It's just weird to be, like, in the moment, you know? And you're singing, and your eyes are closed, and you have this beautiful moment. And then the next thing you know someone's f---ing in your face. It's super terrifying." At least he'll have inspiration to draw on next time he has to warble the band's catchy lyric "Just like animals, animals, like animals".

✚ What is it with **Nicole Kidman** and missing children? The last time the star worked in her native Australia, it was to make the film *Strangerland* about a couple

who lose their two children. Now she's heading home to make a new film with **Dev Patel** and **Rooney Mara** called *Lion*, about a couple who find a lost child.

✚ The musician **Bibi Bourelly** almost made everyone else's bad days look, well, bad. The previously unknown German 20-year-old says she was feeling down when she got together with producer **Deputy**, but in three hours they wrote the first cut of angry tune *Bitch Better Have My Money*, which **Rihanna** liked and turned it into a worldwide hit. That's a very good bad day. But now plagiarism claims are swirling around the song, which is being compared with **Just Brittany's** *Better Have My Money*. And suddenly that bad day doesn't look that much better than anyone else's. ■

TOP 10 FICTION

- 1 **LONE STAR**, by Paullina Simons (HarperCollins, \$34.99)
- 2 **THE GIRL ON THE TRAIN**, by Paula Hawkins (Random House, \$36.99)
- 3 **THE STRANGER**, by Harlan Coben (Hachette, \$37.99)
- 4 **PRODIGAL SON**, by Danielle Steel (Random House, \$36.99)
- 5 **THE LAST DANCE**, by Fiona McIntosh (Penguin, \$37)
- 6 **THE BURIED GIANT**, by Kazuo Ishiguro (Faber, \$36.99)
- 7 **MIGHTIER THAN THE SWORD**, by Jeffrey Archer (Pan Macmillan, \$44.99)
- 8 **14TH DEADLY SIN**, by James Patterson (Random House, \$36.99)
- 9 **TOO CLOSE TO HOME**, by Susan Lewis (Random House, \$29.99)
- 10 **NYPD RED 3**, by James Patterson (Random House, \$36.99)

TOP 10 FILMS

- 1 **FAST & FURIOUS 7**
- 2 **CINDERELLA**
- 3 **HOME**
- 4 **THE SPONGEBOB MOVIE**
- 5 **WOMAN IN GOLD**
- 6 **INSURGENT**
- 7 **SHAUN THE SHEEP MOVIE**
- 8 **THE LONGEST RIDE**
- 9 **TINKERBELL AND THE LEGEND OF THE NEVERBEAST**
- 10 **GET HARD**

The Longest Ride's
Scott Eastwood
and **Britt Robertson**.



Clues across

- [illegible]

Clues down

- CROSSWORD**
- by David Tossman

[illegible]

Clues across

24. Loved to drink nitrogen
when garnished (7)

Clues down

- ## Solution No 920

G	N	A	T		P	O	S	T	S	C	R	I	P	T
E	X	O		A	M	E	H	A	G	U	R	E	L	
S	W	I	P	E	D	A	M	E	A	G	R	E	L	
S	C		S		R	E	U		R		A	F	S	
D	O	M	I	N	E	E	R		P	I	L	F	E	R
		M	D			A				E	L			
P	E	D	E	S	T	R	I	A	N			Y	U	R
	R			A			U					E		
T	S	A	R		X	E	N	O	P	H	O	B	I	A
		E		P						B			N	
S	I	E	N	T	A		W	H	I	P	L	A	S	H
B	U	T	T	R	E	S		I	C	O	G	N	A	C
		S		E	R		A		H		E	D		
L	E	A	D	A	S	T	R	A				Y	E	D

LISTENER APRIL 25 2015

NORTH
 ♠ A J 8 3
 ♥ 9 7 2
 ♦ Q 4
 ♣ A Q 7 4

WEST
 ♠ 6 4
 ♥ Q 10
 ♦ K J 9 5 3 2
 ♣ 10 9 8

EAST
 ♠ 10 7 2
 ♥ J 8 6 4 3
 ♦ 10 7 6
 ♣ 6 2

SOUTH
 ♠ K Q 9 5
 ♥ A K 5
 ♦ A 8
 ♣ K J 5 3

Love all, dealer South

West	North	East	South
-	-	-	2NT
Pass	3C	Pass	3S
Pass	6S	All Pass	

North's 3C was simple Stayman, asking for a four-card major. (Since it so common to open 2NT with a five-card major, most tournament players use 3C to ask initially for a five-card major. If the opener denies one with 3D, responder can then bid a four-card major to look for a 4-4 fit.) How would you play 6S on a club lead?

Declarer drew trumps and then played three more rounds of clubs. This brought the information that both defenders had started with five cards in the black suits. What now?

One possibility was to play three rounds of hearts, hoping that the defender who won the third round would have to lead from the diamond king (or concede a ruff-and-discard). The snag with this line was that unless hearts were 5-2, the defenders could probably choose which of them won the third round of hearts. If West held Q-10-x of hearts and K-x-x-x-x of diamonds, for example, he would unblock the heart queen on the first or second round, allowing his partner to win the third round of hearts with the jack. If hearts were indeed 5-2, the defender with the doubleton heart would hold six diamonds and be a big favourite to hold the diamond king.

Declarer therefore took another line. He cashed the two top hearts and played ace and another diamond. West won with the king and had to give a ruff-and-discard. Slam made!

BIDDING QUIZ

WEST	West	North	East	South
♠ 9	-	-	1S	Pass
♥ J 9 7 6 5 2	1NT	Pass	2H	Pass
♦ J 10	?			
♣ K 9 7 2				

What will you say now on the West cards?
 (Answer on page 64)

TAKE 5 by Simon Shuker

1	2	3		4	5	6
7		5		1		2
7		1	8	9		7
	10	8		10	2	
3		3	6	6		5
6		6		4		2
1	2	7		8	6	6

No. 1076

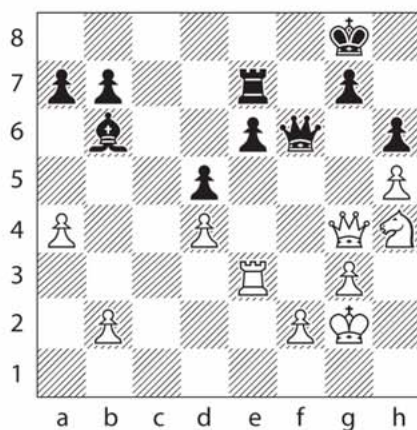
Enter the letter given, then solve.

2 = N

Solution 1075

	P	R	U	N	E	
T		R				L
E	N	S	N	A	R	E
R	I		I			A
S	U	R	P	L	U	S
E		L	I	N	E	R

BARDEN'S CHESS PROBLEMS



Jonathan Speelman vs Pal Benko, Rotterdam, 1987

Former world title semi-finalist Speelman is now in his fifties but remains one of the UK's leading grandmasters. At his peak at the time of today's game, Speelman was one of the most feared tacticians in Europe, something he demonstrated in this week's puzzle. At first glance, the position is about level, since Black's double attack on the d4 pawn offsets White's space advantage. The obvious choice for White (to play) is 1 Nf3, after which they could soon agree a draw, but alert Speelman had seen deeper and demonstrated that White has a decisive tactic in the puzzle diagram. Can you spot White's winner?

(Answer on page 64)

Wordsworth

by Michael Collins

In the vein of Ogden Nash's *A Word to Husbands* (tinyurl.com/NZLOgden), a four-line poem starting "To keep your marriage ..." was the challenge.

From Helensburgh's Max Reid: *To keep your marriage viable,/With meat it must compare./For any steak is fryable,/But the best are bloody rare.*

Greytown's Ray White: *To keep your marriage swinging,/Taking partners as you please,/Needs an open-minded spouse/And a pocket full of keys.*

Dunedin's John Jones: *To keep your marriage in true bliss,/You have to know the score:/Your wife, the dog, the cockatiel/And you at number four.*

Onetangi's Barry Wood: *To keep your marriage in good heart,/I recommend right from the start/Advice I had from someone smart:/Keep wife and mistress far apart.*

Central Auckland's Rex McGregor: *To keep your marriage spicy,/Some tickle and some slap./But whips and chains are dicey./Stay safe with bubble wrap.*

Stanmore Bay's Kaye Bennetts: *To keep your marriage happy,/You need a man well bred,/Who doesn't use bad language/And doesn't fart in bed.*

Glendowie's Elaine Parker: *To keep your marriage from divorce,/Steer a trusting, loving course./But how to do this I don't know./My marriage ended long ago.*

Torbay's Josephine Bowler: *To keep your marriage burning,/You need a perfect match./Set light to the old bugger./He ain't no flaming catch!*

But the winner is Waikawa's Nozz Fletcher: *To keep your marriage super cool,/Gliding smoothly through your life,/Choose only one of you to rule./In case you're doubtful, that's the wife.*

Fro the next competition, describe what it's like adjusting to a change in daylight saving time. Entries, for the prize below, close noon, April 30.

Submissions to wordsworth@listener.co.nz or Wordsworth, NZ Listener, Private Bag 92512, Wellesley St, Auckland 1141. Please include your address.

This week's prize

In this Australian miniseries, a 17-year-old lies about his age so he can enlist with his brother, and ends up fighting at Gallipoli in the disastrous campaign that helped forge the Anzac legend.



© Reuben's Puzzles

			8	7	9			
9			6					
	6	3	2					
		7				1		
8		5				6		3
		1				4		
					5	7	3	
					8			6
			9	4	6			

MEDIUM

5	3	1	2	4	8	6	9	7
4	6	9	1	3	7	5	8	2
7	8	2	5	9	6	3	1	4
3	5	6	9	1	4	7	2	8
1	7	8	6	2	3	4	5	9
9	2	4	8	7	5	1	6	3
2	9	7	3	5	1	8	4	6
8	4	5	7	6	2	9	3	1
6	1	3	4	8	9	2	7	5

LAST WEEK'S SOLUTION

		4	6		5			1
								6
				8	4			7
	6			2		9		
	3						2	
		5		9			4	
2			8	3				
5								
8			1		9	3		

HARD

9	1	6	7	4	2	5	3	8
7	5	2	8	3	6	4	1	9
3	4	8	1	5	9	6	2	7
2	8	7	3	1	4	9	6	5
1	6	4	5	9	8	2	7	3
5	9	3	2	6	7	1	8	4
8	3	1	9	2	5	7	4	6
4	2	9	6	7	3	8	5	1
6	7	5	4	8	1	3	9	2

LAST WEEK'S SOLUTION

KAKURO 463

	10	9	17	30				33	24	9	8
30					8		13				
20						16	30				
			22				17			39	5
		37					13			8	
		36							16		
	8	4				18					
	7				33	20					
					26						5
12			12	38	6				10		
	32							20			
	8										
35						8	15	20	7		
12			22								
			7								
		8				8					
	9	6							4	10	7
14						32					
24							15				

- 1 Place a number from 1 to 9 in each empty box.
2. The sum of each vertical or horizontal block equals the number at the top or on the left of that block.
3. Numbers may be used only once in each block.

LAST WEEK'S SOLUTION

		4	6	5	3	8	2	1		
	4	6	8	7	5	9	3	2	1	
4	9	8					9	5	4	2
1	7								9	6
2	5	4	8	1	3		5	4	8	
		7	9	8	5		3	2	6	1
6	1			2	1	9			7	3
5	2	1	7			2	3	1	8	
	4	7	9			7	8	5	9	6
5	3									5
9	5	1	2					1	9	7
	9	4	6	3	1	7	2	5	8	
		6	8	5	3	9	4	7		

© Reuben's Puzzles

Only five points including a couple of dubious jacks, yes, but you have six-card heart support! Nothing is certain in this life but you should surely raise to 4H, expecting the contract to have good chances.

Awards: 4H – 10, 3H – 6, Pass – 2.

1 Rf3! Qxd4 2 Ng6! and if Qxg4 3 Rf8+ Kh7 4 Rh8 mate or 2 ... Re8 3 Qxe6+! with the same idea.

1. Charles Dickens.
2. Australia.
3. Netherlands.
4. Holocene.
5. *Dr Strangelove*.
6. Whanganui.
7. Woodwind.
8. Writer's cramp.
9. Umami is one of the five basic tastes,
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10. Shelley Long.

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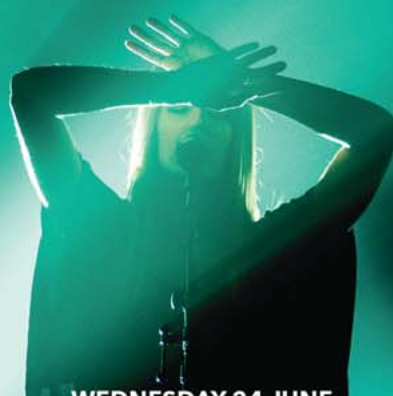
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That Entertainment



So many names

This time it's personal for Sam Neill as he explores a century of Anzac myth and reality. **by entertainment editor FIONA RAE**

A personal story will always bring history to life better than any number of dusty texts and that's the lens through which Sam Neill traverses the story of the Anzacs in his documentary **Anzac: Tides of Blood** (Maori, **Anzac Day, 7.00am and 8.00pm**).

Coming from a long line of soldiers, Neill is in a perfect position to explore Anzac myth and reality and how we remember through memorials,

ceremonies and art. He begins at the Otago Peninsula memorial, where the names of two of his relatives are listed: a great uncle and his father's cousin.

"Memorials have always fascinated me," says Neill. "The film is about how we remember, what we remember, why we should remember and the actual physical manifestation of what we remember. In every little town in New Zealand there's a memorial, and you think,

"There are so many names."

Although he admits "the film's as much about questions as it is about answers", Neill explores the Anzac hold on our imagination and why it is that Gallipoli, above all other campaigns, is so potent. "That's one of the puzzles that we try to unlock in the course of this – why Gallipoli?" he says. "Particularly as it was such a stuff-up."

The feature-length documentary doesn't just stick with

World War I – there are 100 years of history, some of it through Neill's own experience of having a grandfather who died in Belgium and a father who came back from the war and, like many men, hardly said a word about it. "It was a closed subject – I think they just wanted to get on with life. It's popularly thought that the 50s in New Zealand were really boring and I think they were boring, but they were boring for a reason – anything other

TELEVISION
Full Frontage
 No really,
 it's about
 gardening
69



ONLINE
StarTalk
 Sciencey
 questions
 answered
68



MOVIES
**Soul Boys of the
 Western World**
 80s sensations
 Spandau Ballet
71



Television

by FIONA RAE

The Best of the Week



Anzac: *Tides of Blood*, Anzac Day.

Allied troops at Anzac Cove.

than excitement was what those poor buggers wanted when they got back."

In the documentary's most touching moment, Neill finds the grave of his grandfather, Robert Ingham, at the military cemetery in Belgium and is reduced to tears.

"It was a moment that took me entirely by surprise," he says. "I think it was because I was remembering my grandmother, who I loved so much, and thinking about what 50 years of widowhood would have meant for her. But also, when you walk through those immense graveyards, one is reminded that these stories are universal, that everyone who lies in those graves had people who loved them." ■

ANZAC DAY

The Nation: 3 News Anzac Day Special (TV3, 6.00am). It's a pick-your-commemoration kind of day: Maori, TV1 or TV3, which starts with this six-hour special of its current events show *The Nation*, co-hosted by Lisa Owen and Hamish Clark. As well as interviews, the programme features episodes of *Great War Stories*, a series of short pieces about New Zealanders in World War I. Mike McRoberts and Melissa Davies are reporting live from Gallipoli and TV3 has coverage, along with Maori and TV1, of the dawn service in Auckland. The programme finishes at 11.00am with the National Service of Commemoration at

Pukeahu Park in Wellington, but at 2.30pm there will be live coverage of the service at Anzac Cove in Gallipoli.

Country Calendar (TV1,

7.00pm). Even *Country Calendar* has an Anzac theme today, with a profile of a flourishing farming dynasty in Hawke's Bay that began with a World War I general who led Kiwi troops at Gallipoli and in France. TV1 is also devoting most of the day to Anzac programming, including live crosses to Wendy Petrie in Gallipoli and coverage of

the services there (2.30pm and 10.45pm), as well as the dawn service in Auckland (6.00am) and the National Commemorative Service in Wellington (10.55am). Some

of the documentaries throughout the day are repeats, such as the Peter Elliott-presented *Revealing Gallipoli* (6.30am); *The Berry Boys* (1.30pm); and

the dramatisation about flying ace Keith Park, *The Kiwi Who Saved Britain* (11.45pm). However, a new series of *Descent from Disaster* begins with *A Gallipoli Special* (5.00pm), in which

Good for a laugh!
 Live at the Apollo,
 TV3, Friday, 9.30pm



Online

by FIONA RAE

Catch of the Week



Neil deGrasse Tyson

TALKING THE TALK:

Neil deGrasse Tyson's *StarTalk* podcast-turned-TV-show (see Monday) is available online and ready to educate and amaze. Some of the recordings are chats on stage with the likes of Richard Dawkins and Robert F Kennedy Jr, others are listeners' questioned answered by Bill Nye the Science Guy: tinyurl.com/NZLstartalk

GALLIPOLI 1984: Young people might think they invented attending dawn services and travelling to Gallipoli on their OE, but this award-winning 1984 documentary proves otherwise. *Gallipoli: The New Zealand Story* was made by a crack team that included writer Maurice Shadbolt and director Doc Williams. All the nearly 300 surviving Kiwi Gallipoli veterans were interviewed and 26 feature. It's presented by former Chief of Defence Lieutenant General Sir Leonard Thornton. Watch the doco in full at NZ On Screen: tinyurl.com/NZLgallipoli84

L For links go to www.listener.co.nz/ online



Our Zoo, Thursday.

Zinzan Brooke looks back on his grandfather's journey to Gallipoli.

Shovels and Guns (Maori, 7.00pm). As it's done for the past nine years, Maori Television is devoting the entire day to Anzac programming, with live reports by Judy Bailey from Gallipoli and coverage of the services at Anzac Cove and Chunuk Bair from 2.30pm and 10.30pm. In this documentary at 7.00pm, director Brendan Butt delves into the story of his great uncle Roger Dansey, a former Maori All Black who

served with his two brothers in World War I. It's also the story of the formation of the Native Contingent, which became the Pioneer Battalion, and, by extension, the story of Maori in the Great War. The day on Maori TV also includes the dawn service in Auckland at the War Memorial Museum at 5.50am; *The Cowboys: C Company* at 6.00pm, a doco about the volunteers from the East Coast tribes who fought in World War II; and *The Anzac Concert* at 9.30pm, featuring performances by Annie Crummer, Maisey Rika, Julia

Deans and Moana Maniapoto, among others.

SUNDAY APRIL 26

When We Go to War (TV1, 8.30pm). Anzac weekend isn't over yet. TVNZ's new Platinum Fund drama about World War I at home and abroad begins with a double episode. It's a big, sweeping thing – the trailer shows explosions and kissing – set in 1914 and focusing on a Pakeha family and a Maori brother and sister. Ido Drent (recently in *Offspring*) plays Charles Smith, who signs up to do his duty and faces



Documentaries

by FIONA RAE

April 25 is a full day of Anzac programming on Sky's History Channel, which Australian viewers will especially enjoy. **Gallipoli from Above (History, Sky 073, 4.30pm)** looks at how a team of Australian officers planned the landing at Anzac Cove with the aid of information gathered by an aircraft carrier, a tethered balloon and a squadron of

biplanes. **Deadline Gallipoli: The Full Story (History, Sky 073, 7.30pm)** is a behind-the-scenes doco about the making of the miniseries *Deadline Gallipoli*, which is based on the story of four journalists who were prevented from telling the real story of the disastrous Gallipoli campaign. Sam Worthington, who stars in the series, narrates.



The Forgotten General, Anzac Day.

the horrors of Gallipoli. The \$6 million production is in safe hands: it's written by Gavin Strawhan, the Australian who previously tackled the signing of the Treaty of Waitangi and Kate Sheppard's fight for universal suffrage, and directed by Peter Burger, whose credits include *Erebus: Operation Overdue*, *Field Punishment No 1* and *Bloodlines*. Shavaughn Ruakere, Alexander Tarrant, Esther Stephens and Milo Cawthorne also star.

MONDAY APRIL 27

StarTalk (National Geographic, Sky 072, 9.30pm). Neil deGrasse Tyson, whose mission has been to explain space in language even a fundamentalist Christian can understand, hosts a television version of his popular podcast. It's not unlike *The Infinite Monkey Cage*, the BBC's science podcast with Robin Ince and Brian Cox, in that there are guests and comedians, although *Star Talk* does have the added bonus of weekly segments from Bill Nye the Science Guy.

TUESDAY APRIL 28

Full Frontage (Choice, 7.30pm). Don't worry, Choice hasn't moved into soft porn (although it's probably best not to google this term). It's something we haven't had for a while, a new garden makeover show, and it's hosted by radio host, *Herald* columnist and author of *The Kiwi Backyard Handbook* Justin Newcombe. As the title suggests, he's tackling front gardens, the most important gardens of all.

WEDNESDAY APRIL 29

Should I Eat Meat? (BBC Knowledge, Sky 074, 8.30pm). Uh-oh, now he's gunning for the bacon sarnies. Broadcaster, science journalist and *Listener* cover star Michael Mosley looks into red and processed meat

and whether it's as bad for us as we've been told. He also ruins his 5:2 diet by upping his intake of meat to 130g a day. But wait, there's more. This programme is followed at 9.30pm by *The Truth About Meat*, in which Mosley looks into what raising animals for meat and milk is doing to the environment.

THURSDAY APRIL 30

Our Zoo (TV1, 8.45pm). A six-part BBC based-on-a-true-story series about the creation of Chester Zoo that has a World War I link too: George Mottershead (played by *Inspector George Gently's* Lee Ingleby) was a returned soldier who followed his dream to create the UK's first cage-free zoo. The story starts in 1930, when George begins bringing home animals from the docks that would otherwise be sent to the big menagerie in the sky. Eventually, the lack of space in the backyard for the camel prompts a move to a crumbling mansion on the outskirts of Chester. There are quite a few stereotypical naysayers and unfriendly neighbours (Anne Reid as George's mother: "Elephants? Yer off yer rocker!"), but Chester Zoo is still standing today and is happily selling the DVD of the series and the autobiography by George's daughter June on which it's based.

FRIDAY MAY 1

Rugby League (Sky Sport 2, Sky 052, 9.30pm). The week that began with Anzac commemorations ends on the rugby league field: here's the Anzac test between the Kiwis and the Kangaroos, from Brisbane. Kiwis coach Stephen Kearney thinks his team has a shot this year. "We go there with a mindset of some players who are at the peak of their careers in terms of form," he told Stuff.

Gallipoli: The Last Anzacs Tell All (History, Sky 073, 8.30pm) features interviews with some of the last remaining soldiers and is narrated by Aussie actor Jack Thompson. Episodes of **Tony Robinson's Tour of Duty** are peppered throughout the day on History, including the Auckland episode at 1.30pm, in which his community roadshow rocks up to Auckland War Memorial Museum to meet the locals and check out the memorabilia.

Prime's contribution to Anzac Day includes a repeat of **The Forgotten General (6.00pm)**, the local documentary about Major General Sir Andrew Hamilton Russell, who commanded the NZ Mounted Rifles at

Gallipoli and the NZ Division on the Western Front. He's the one leader to have emerged from Gallipoli with honour, and is regarded by some as one of the best commanders on the Western Front. The Anzac-adjacent documentary **Bomber Boys (Prime, 7.30pm)** follows, featuring the fabulous McGregor boys – actor Ewan and his brother Colin, who have already presented a documentary about the Battle of Britain and now explore the history of Bomber Command during World War II. In addition, Colin, an RAF pilot, learns to fly the key aircraft of the war, the Lancaster bomber, of which there are only two in the world that are still airworthy.



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2 Guns, Friday.

TV Films by FIONA RAE

A Guide to the Week's Viewing

ANZAC DAY

War Horse (TV1, 7.30pm). A grandiose and sentimental adaptation of Michael Morpurgo's children's book about a horse sent into World War I. No one does spectacle on a huge scale quite like Steven Spielberg, although no one does emotional manipulation quite like him, either. There are some "expertly framed set pieces", said our reviewer David Larsen, but "the story's episodic meander manages to suggest that World War I was a rather unpleasant affair lasting several months". (2011) ★★

Edward Scissorhands (Four, 8.20pm). A fairy tale, a gothic fantasy, a romance and a high-school revenge flick – and interesting in a

look-how-far-they've-come way. In Tim Burton's suburbia, characters project onto sad Frankenstein's monster Edward (Johnny Depp), who's found alone in a gothic castle by an Avon lady after his creation by inventor Vincent Price. As this is Burton, however, it's not such a happy ending. (1990) ★★

Something's Gotta Give (TV2, 8.30pm). Slightly annoying

Nancy Meyers romcom that peddles love among sixtysomethings while simultaneously finding it just a wee bit yucky. Jack Nicholson is the senior citizen with a penchant for younger women, but is shocked to find himself falling for Diane Keaton. Maybe if Keaton wasn't overacting at every turn, the movie would be less irritating. (2003) ★★

Due Date (TV2, 11.05pm).

Hmm, the odd-couple comedy road trip with an uptight guy and an annoying guy. We've hopped on this ride before, specifically in

Planes, Trains and

Automobiles, but perhaps director Todd Phillips couldn't help himself. He seems to have been making comedy road-trip movies for half his career

– he's the one responsible for all three *Hangover* flicks and even made a film called *Road Trip* in 2000. *Due Date* does seem to be a filler gig in between *Hangovers*;

Robert Downey Jr is the strait-laced architect and Zach Galifianakis is the annoying wannabe actor who wind up driving a car from Atlanta to LA after they're kicked off a plane. It has its moments, for sure, but there aren't enough of them to make a whole movie. (2010) ★★

SUNDAY APRIL 26

Ice Cold in Alex (Maori, 9.30pm). The first World War II survival story of the week: in this 1958

Films are rated out of 5:

★ (abysmal) to ★★★★★ (amazing).



Edward Scissorhands, Anzac Day.

classic, a group of officers and nurses in Tobruk try to make it across the desert to safety in Alexandria, the "Alex" of the title. This wild bunch includes John Mills, Anthony Quayle and Sylvia Sims. The movie marked the start of a fertile period for British director J Lee Thompson, who shot to international fame a few years later with *The Guns of Navarone* and *Cape Fear*. (1958) ★★★★★

TUESDAY APRIL 28

Scott Pilgrim vs the World (Four, 8.30pm). A joyous mash-up of comic-book culture, manga, video games and math rock made by British pop-culture obsessive Edgar Wright (director of the "Cornetto trilogy" of *Shaun of the Dead*, *Hot Fuzz* and *The World's End*). Based on the graphic novel by Bryan Lee O'Malley, the film features Michael Cera as the wimpy hero in a world where it's not unusual to have to fight, comic-book-style, the seven evil exes of the girl he likes (Mary Elizabeth Winstead). Really good fun, although seven exes drag out the movie a little. (2010) ★★★★★

Soul Boys of the Western World (Prime, 8.30pm). A doco about 80s New Romantic outfit Spandau Ballet that was presumably made, and is screening, because the band are on the comeback trail and playing in Auckland in May. That doesn't make it a bad thing, however. In fact, *Soul Boys*, directed by Julien Temple collaborator George Hencken, has been universally praised, not just for the fascinating archive footage, but as a document of pop superstardom in the pre-digital Thatcher era. (2014) ★★★★★

WEDNESDAY APRIL 29

Pitch Perfect (TV3, 8.30pm). Oh God, an a cappella *Glee*. Happily, 30 Rock writer/producer Kay Cannon's script takes the

film into *Mean Girls/Revenge of the Nerds* territory and with stand-out performances from Rebel Wilson and *True Blood*'s Anna Camp, this is better than it should be. Anna Kendrick is the snippy wannabe-DJ freshman who's conscripted into the all-girl a cappella Bellas; they compete against the all-guy Treblemakers. Only in America. (2012) ★★★★★

Canopy (Rialto, Sky 039, 8.30pm). The debut feature film of young Australian writer-director Aaron Wilson is boldly dialogue-free and visceral. It's a survival story in which young Aussie pilot Khan Chittenden is shot down over Singapore in 1942 and must try to keep alive in the dense jungle while avoiding the Japanese. When he stumbles across another lost soldier, a Singapore-Chinese resistance fighter (Mo Tzu-Yi), they struggle on together. Mention should be made of the film's sound design, which mingles the noises of the jungle and the frightening sounds of war to heighten an already brutal situation. (2013) ★★★★★

THURSDAY APRIL 30

20 Feet from Stardom (Rialto, Sky 039, 8.30pm). Terrific documentary (which won an Oscar last year) about the back-up singers who were literally 20 feet away from the real stars. Their voices can be heard on many a classic, but most people would struggle to name even one. The likes of Mick Jagger and Stevie Wonder provide insight, but director Morgan Neville would rather concentrate on Darlene Love, Judith Hill, Merry Clayton and Táta Vega. (2013) ★★★★★

It's Complicated (TV3, 8.35pm). It must be middle-age romcom week (see *Something's Gotta Give*, Anzac Day). Nancy Meyers' world is a place where



20 Feet from Stardom, Thursday.



Soul Boys of the Western World, Tuesday.



War Horse, Anzac Day.

everyone is dressed like a *Vanity Fair* ad and the interior design would make Kirstie Allsopp weep with joy. Meryl Streep is slightly hysterical as a divorcee who cheats with her ex (Alec Baldwin) although he's married to a younger woman (Lake Bell). Further complications arise when Steve Martin arrives on the scene. It's good that Meyers would like us to know that older women are sexy, although, as always, it's the men who are the agents of change. John Krasinski is notable for doing big things with a tiny role. (2009) ★★★★★

FRIDAY MAY 1

2 Guns (TV2, 8.30pm). Macho undercover-cop buddy flick, based on a comic book, in which Denzel Washington is super-cool and Mark Wahlberg is super-dooofussy. They play undercover agents who are, unbeknown to each other, trying to bring down a Mexican drug lord (Edward James Olmos). Sporadically funny, with a lot more than two guns. We'll have to hope that director Baltasar Kormakur uses a lighter touch on *Everest*, the Rob Hall film due out in September. (2013) ★★★★★

Radio

by FIONA RAE

The Best of the Week

ANZAC DAY

Saturday Morning with Kim Hill (RNZ National, 7.08am).

Kim Hill follows the Dawn Ceremony of Remembrance from Pukeahu National War Memorial Park with a special programme live from the central Wellington site. The whole day is devoted to Anzac ceremonies and programming, including the Dawn Service of Remembrance from Gallipoli at about 2.30pm and the Service of Remembrance from the New Zealand Memorial on Chunuk Bair at about 10.45pm. Susie Ferguson will be in Gallipoli, with Paul Brennan, Jesse Mulligan and Phil O'Brien in the studio throughout the day. Maurice Shadbolt's drama *Once on Chunuk Bair* plays at 5.30pm.

Music Alive (RNZ Concert, 8.00pm). Tonight, the first of two jointly hosted transtasman Anzac concerts featuring

works commissioned by the NZSO and the Sydney SO. *Spirit of Anzac* begins at the Michael Fowler Centre, where Madeleine Pierard, George Henare, the NZ Youth Choir and the NZSO perform Michael Williams' *Letters from the Front*, which is based on correspondence from his great-grandfather Arthur Major, who was killed at Passchendaele in 1917. The new Australian work on the programme is James Ledger's *War Music*, which uses text by Paul Kelly. On Monday at 2.00pm, the Sydney SO performs a similar concert at the Sydney Opera House with soprano Ayse Gökür Shanal, the Gondwana Chorale and guest singers from France, Turkey and New Zealand.

SUNDAY APRIL 26

Spectrum (RNZ National, 12.12pm). What wacky antics are New Zealanders getting up to this week? Why, celebrating



Taupo's Medieval Faire, Spectrum, Sunday.

the 800th anniversary of Magna Carta, of course, the early document that inadvertently became the basis of English law and freedoms. It influenced the American Constitution and even Te Tiriti o Waitangi. At Taupo's Medieval Faire, a group of enthusiasts don period garb and make like it's 1215.

MONDAY APRIL 27

Music Alive (RNZ Concert, 8.00pm). *Requiem for the Fallen*,

a concert from last year's New Zealand Festival named for a new work by Ross Harris, caps off a day of commemoration on Concert. During our first Mondayised holiday, the final six compositions written for the Gallipoli Songs initiative, a competition to mark the centenary of the Gallipoli landings, can be heard. The ABC's Stephen Adams interviews the composers, and all six songs will be played together at 6.00pm. ■

Concert music

Composer of the week CARL MARIA VON WEBER (1786-1826)



Carl Maria von Weber

SUNDAY APRIL 26, 9.00am: Kenneth Young looks at von Weber's life and music (RNZ, R Mon 7.00pm); *Peter Schmoll*, Overture, Tapiola Sinfonietta/Jean-Jacques Kantorow; *Flute*

Sonata No 3 in D, Stephen Preston (fl), Richard Burnett (fpno); *Andante & Hungarian Rondo in C Minor* Op 35, Jaakko Luoma (bsn), Tapiola Sinfonietta/Jean-Jacques Kantorow.

MONDAY APRIL 27, 9.10am: Turandot, Overture and March, Philharmonia/Neeme Järvi; *Concerto "Grand Pot-Pourri"* Op 20, Raphael Wallfisch (cello), Northern CO/Nicholas Ward (dir); *Symphony No 1 in C* Op 19, Hanover Band/Roy Goodman.

MONDAY APRIL 27, 7.00pm: A repeat of Sunday's programme; *Grande Polonaise in E Flat* Op 21, Michael Endres (pno); *Clarinet*

Concerto No 2 in E Flat Op 74, Sabine Meyer (cl), Dresden State Orch/Herbert Blomstedt.

TUESDAY APRIL 28, 9.00am: *Horn Concertino in E Minor* Op 45, Peter Damm (horn), Dresden State Orch/Siegfried Kurz; *The Four Temperaments on the Loss of a Lover*, Julian Prégardien (ten), Christoph Schnackertz (pno); *Concert Piece in F Minor* Op 79, Alfred Brendel (pno), London SO/Claudio Abbado.

WEDNESDAY APRIL 29, 9.00am: *Piano Sonata No 3 in D Minor* Op 49, Hamish Milne (pno); *Trio in G Minor for Flute, Cello and Piano* Op 63, Gaudier Ensemble.

THURSDAY APRIL 30, 9.00am: *Der Freischütz*, Overture, Tapiola Sinfonietta/Jean-Jacques Kantorow; *Leise, Leise; Und ob die Wolke*, from *Der Freischütz*,

Gundula Janowitz (sop), Orch of the German Opera, Berlin/Ferdinand Leitner; *Euryanthe*, Overture, Tapiola Sinfonietta/Jean-Jacques Kantorow; *Wo Berg Ich Mich?*, from *Euryanthe*, Thomas Quasthoff (bbar), Orch of the German Opera, Berlin/Christian Thielemann; *Jubilee Overture*, SO/Antoni Wit.

FRIDAY MAY 1, 9.00am: *Invitation to the Dance* Op 65, Hamish Milne (pno); *A Soldier am I; Where Ha'e Ye Been a' the Day; My Love is Like the Red, Red Rose*, Robert White (ten), Ransom Wilson (fl), Mark Peskanov (vln), Nathaniel Rosen (cello), Samuel Sanders (pno); *Violin Sonata in G* Op 10/3, Isabelle Faust (vln), Alexander Melnikov (pno); *Clarinet Quintet in B Flat* Op 34, Charles Neidich (cl), L'Archibudelli.

TV1

FREEVIEW 1 SKY 001

- 6.00 Dawn Service 2015 (C)** Live from the Pukeahu National War Memorial Park in Wellington.
- 6.30 Revealing Gallipoli (G, R, C)** The story of the Battle for Gallipoli.
- 8.15 Children of Gallipoli (G, R, C)** Documentary in which two young New Zealanders travel to Turkey to meet two young Turks.
- 9.10 Tagata Pasifika (HD)** Today: Anzac Day special.
- 10.00 Sons of Gallipoli (PGR, HD, C)** Documentary that follows students from Auckland's Sacred Heart College as they make a pilgrimage to the battle grounds of Gallipoli.
- 10.55 National Commemorative Service 2015 (C)** Live from the Pukeahu National War Memorial Park in Wellington.
- 12.30 ONE News Special (C)**
- 1.00 Anzac Tales from Te Papa (G, R, C)** A compilation of military tales from Te Papa.
- 1.30 The Berry Boys (PGR, R, HD, C, AD)** Documentary about soldiers whose portraits were taken by Wellington photographer William Berry.
- 2.30 Dawn Service: Gallipoli (C)** Live from Gallipoli.
- 3.30 The Kiwi Chaplains of Gallipoli (C)** Documentary featuring the stories of several Kiwi chaplains.
- 4.00 The Last of the Anzacs (G, R, C)** Documentary featuring the accounts of Kiwi Gallipoli veterans.
- 5.00 Descent from Disaster: A Gallipoli Special (HD, C, AD)** Zinzan Brooke examines the Gallipoli campaign in which his grandfather participated.
- 6.00 ONE News (C)**
- 7.00 Hyundai Country Calendar (G, HD, C)** Officer and a Gentleman: The far-sighted general who led the New Zealand troops during World War I and came home to build a farming heritage that still flourishes in Hawke's Bay.
- 7.30 War Horse (2011, PGR, C, AD)** A man enlists to serve in WWI when his horse is sold to the cavalry in the hope that he and his horse will be reunited. Jeremy Irvine. **Films, page 70**
- 10.45 New Zealand Memorial Service: Chunuk Bair (C)**
- 11.45 The Kiwi Who Saved Britain (G, R, C)** Dramatisation based on the story of New Zealander Keith Park.
- 12.45am Gavin and Stacey (PGR, R, C, AD)**
- 1.50 Emmerdale (PGR, R, C)**
- 3.50 Neighbourhood (G, R, HD, C)**
- 4.20 - 6.00 Soccer** English Premier League, Manchester City v Aston Villa, live.

TV2

FREEVIEW 2 SKY 002

- 6.00 Guess How Much I Love You (G, R, C)**
- 6.10 Transformers Rescue Bots (G, R, C)**
- 6.30 Doc McStuffins (G, C)**
- 6.55 The Jungle Bunch (C)**
- 7.15 Ben 10: Omniverse (G, C)**
- 7.40 Phineas and Ferb (G, R, C)**
- 8.00 Green Lantern: The Animated Series (G, R, C)**
- 8.25 Adventure Time (G, C)**
- 9.10 Regular Show (PGR, C)**
- 9.30 Lab Rats (PGR)**
- 9.55 Fresh**
- 10.20 Switched at Birth (PGR, C)**
- 11.05 The 100 (PGR, C)**
- 12.50 The Hero (G, C)**
- 1.45 Posh Nosh (G, R, C)**
- 1.55 The Bachelor Australia (G, C)**
- 2.55 The Fosters (PGR)**
- 3.55 Step by Step (G, R, C)**
- 4.25 Full House (G, R, C)**
- 4.55 America's Funniest Home Videos (G, C)**
- 5.20 The Amazing Race (G, C, part 1 of 2)** Amazing Crazy Race: The final teams start in Tokyo, where they find themselves rolling through a human bowling competition and stripping down for a phone call at the bottom of a giant fish bowl.
- 6.20 Joey (G, R, C)** Joey and the Dream Girl: When Donna's ex-husband wants to reconcile, she is conflicted about her feelings for Joey and her history with her former husband.
- 6.50 Cats & Dogs 2: Revenge of Kitty Galore (2010, G, R, C)** Cats and dogs are forced to join forces to save themselves and their humans. Voices of Bette Midler, James Marsden.
- 8.30 Something's Gotta Give (2003, AO, R, C, AD)** An ageing bachelor with a taste for young women finds himself falling for a woman his age. Jack Nicholson, Diane Keaton, Keanu Reeves, Frances McDormand. **Films, page 70**
- 11.05 Due Date (2010, AO, R, C)** A highly-strung father-to-be is forced to hitch a ride with an aspiring actor if he is to make it to his child's birth in time. Robert Downey Jr, Zach Galifianakis, Michelle Monaghan. **Films, page 70**
- 1.00am I Love You Too (2010, AO, R, C)** A commitment-phobe and a New Ager buddy-up to win over the women of their dreams. Brendan Cowell, Peter Dinklage.
- 3.05 Last Night (2010, AO, R, C)** Keira Knightley, Sam Worthington, Eva Mendes.
- 4.40 Rodney (G, R, C)**
- 5.05 Fresh (R)**
- 5.30 - 6.00 It Is Written**

TV3

FREEVIEW 3 SKY 003

- 6.00 The Nation: 3 News Anzac Day Special** Hosted by Lisa Owen and Hamish Clark.
- Noon War Stories Our Mothers Never Told Us (1995, PGR, C)** Local documentary featuring seven elderly women who recall their experiences of World War II.
- 2.00 Campbell Live**
- 2.30 Anzac Cove Memorial Service (HD)**
- 3.30 The Time of Our Lives (G, R, C)** Local documentary that follows 32 veterans on their trip to unveil a war memorial in London's Hyde Park.
- 4.30 Last Men Standing (G, R, C)**
- 5.30 Trade Zone Gone Fishin' (G, HD)**
- 6.00 3 News**
- 7.00 Storage Hunters (PGR)**
- 7.30 Ice Road Truckers (PGR, C)**
- 8.30 CSI: Crime Scene Investigation (AO, R, C)** Take the Money and Run: The CSIs attend a murder and robbery at a poker game with a \$1 million pot.
- 9.30 Chicago PD (AO, C)** Turn the Light Off: A gang-related case involves several deaths and stolen millions.
- 10.30 Chunuk Bair: Memorial Service (HD)** NZ Memorial Service live from Chunuk Bair.
- 11.30 Hawaii Five-0 (AO, C)**
- 12.25am The Blue Rose (AO, R, C)**
- 1.30 Infomercials**
- 5.00 Hillsong (G, R)**
- 5.30 - 6.00am Charles Stanley (G, R)**

FOUR

FREEVIEW 4 SKY 012

- 6.00 Children's Programmes**
- 9.35 The Edge on FOUR (R)**
- Noon Infomercials**
- 2.00 Sesame Street (G, R)**
- 2.55 Pingu (G, R)**
- 3.00 Barney and Friends (G, R)**
- 3.30 Infomercials**
- 4.30 Pukana (G)**
- 5.00 Big Time Rush (G, R)**
- 5.30 Mr Young (G)**
- 6.00 iCarly (G, R)**
- 6.30 Big Fat Liar (2002, G, R, C)** When a high school student realises that his paper has been stolen and turned into a movie, he confronts the producer responsible for ripping him off. Frankie Muniz, Paul Giamatti.
- 8.20 Edward Scissorhands (1990, PGR, R, C)** A man with scissors for hands is discovered after his creator dies and taken in by a suburban family. Johnny Depp, Winona Ryder, Dianne Wiest.
- Films, page 70**
- 10.30 Beverly Hills 90210 (PGR, R)** Should Old Acquaintance Be Forgot?: Naomi, still reeling from her breakup, makes a faux pas in front of her boss.
- 11.20 Just Shoot Me! (PGR, R, C)** The Proposal (Part 2): Elliott tries to convince Maya that he really does want to get married.
- 11.45 - 6.00am Infomercials**



TV2: Cats & Dogs 2: Revenge of Kitty Galore, 6.50pm

PRIME

FREEVIEW 10 SKY 004

- 6.00 Deep Blue (G, R)**
- 7.35 Escape to the Country (G, R)**
- 8.25 Antiques Roadshow (G, R)**
- 9.35 World War II: The Last Heroes (PGR, R)**
- 12.30 NRL Fulltime (G)**
- 1.00 The Crowd Goes Wild Omnibus (G, R)**
- 3.30 Whose Line is it Anyway USA (PGR, R)**
- 4.00 Rivers (G, R)**
- 5.00 Ados Addicted to Fishing (G)**
- 5.30 Prime News**
- 6.00 The Forgotten General (AO, R)** Documentary about Major-General Sir Andrew Hamilton Russell.
- 7.00 Storage Wars: Canada (PGR)**
- 7.30 Bomber Boys (G)** Ewan and Colin McGregor look into the story of the RAF's Bomber Command during WWII.
- 9.30 Rugby Super Rugby, Crusaders v Blues, replay from Christchurch.**
- 11.30 Midsomer Murders (PGR, R)**
- 1.30am - 6.00 Home Shopping**

MAORI

FREEVIEW 5 SKY 019

- 6.00 The Auckland Dawn Service**
- 6.40 Morena Whanau**
- 7.00 Anzac: Tides of Blood (G)**
- 8.30 Gallipoli: They Were There**
- 9.00 An Anzac Conversation**
- 9.30 Echoes of Gallipoli (PGR)**
- 10.30 Gallipoli: They Remember**
- 11.00 Nga Ra o Hune: The Days of June (PGR)**
- Noon All Quiet on the Western Front (1979, PGR)**
- 2.30 Anzac Cove Dawn Service**
- 3.30 Chunuk Bair Report**
- 4.00 Maori in WWI**
- 5.00 C Company Stories**
- 5.30 Te Kaea**
- 6.00 The Cowboys: C Company**
- 7.00 Shovels and Guns (PGR)**
- 8.00 Anzac: Tides of Blood (G, R)** Sam Neill presents a documentary about the Anzac myth and memory.
- 9.30 The Anzac Concert: Arohaina Mai (G)**
- 10.30 Chunuk Bair Report** Judy Bailey reports live from Gallipoli.
- 10.45 Chunuk Bair Anzac Service** Live from Gallipoli.
- 11.45 - 12.15am Te Kaea (R)**

SKY PREMIERE

SKY 030

6.00 **The Amazing Spider-Man 2** (2014, M) Andrew Garfield.
8.15 **The Reckoning** (2014, M) Jonathan LaPaglia.
9.40 **Red 2** (2013, M) Bruce Willis.
11.35 **Sex Tape** (2014, 16) Jason Segal.
1.10 **The Amazing Spider-Man 2** (2014, M) Andrew Garfield.
3.30 **No Clue** (2013, M)
5.05 **Now You See Me** (2013, M) Jesse Eisenberg.
7.00 **Devil's Due** (2014, 16) A pregnant woman undergoes sinister changes. Alison Miller.
8.30 **The Family** (2013, 16) A Mafia boss and his family relocate to a small town in France after snitching on the mob. Robert De Niro, Michelle Pfeiffer.
10.25 **Predestination** (2014, M) On his final assignment, a law enforcement agent pursues a criminal who has eluded him throughout time. Ethan Hawke.
12.05am **Goats** (2012) 1.40
Now You See Me (2013, M) 3.35
Predestination (2014, M) 5.15
No Clue (2013, M)

MOVIES GREATS

SKY 032

6.35 **Paul Blart: Mall Cop** (2009, PG) Kevin James.
8.05 **Spartan** (2004, M) Val Kilmer.
9.50 **Sweeney Todd: The Demon Barber of Fleet Street** (2007, 16) Johnny Depp.
11.45 **Kinky Boots** (2005, M) Joel Edgerton.
1.30 **Red Eye** (2005, M) Rachel McAdams.
2.55 **The Illusionist** (2006, M) Edward Norton.
4.40 **Old School** (2003, M) Luke Wilson.
6.10 **Batman Begins** (2005, M) Bruce Wayne returns to Gotham and takes on the persona of Batman. Christian Bale, Katie Holmes.
8.30 **Gladiator** (2000, M) After a successful Roman general is betrayed by Caesar's heir, he seeks revenge. Russell Crowe, Joaquin Phoenix.
11.05 **Starksy & Hutch** (2004, M) Two cops investigate a drug-running cartel. Ben Stiller.
12.45am **School for Scoundrels** (2006, M) 2.25 **Batman Begins** (2005, M) 4.45 **Old School** (2003, M)

MOVIES CLASSICS

SKY 033

7.30 **Bugsy Malone** (1976, G) Scott Baio.
9.05 **Carry on Cowboy** (1966, PG) Sidney James.
10.40 **The Killing Fields** (1984, M) Sam Waterston.
1.05 **Clash of the Titans** (1981, PG) Laurence Olivier.
3.00 **Gung Ho** (1986, PG) Michael Keaton.
4.50 **Falling Down** (1993, M) Michael Douglas.
6.40 **The Secret of My Success** (1987, PG) Michael J Fox.
8.30 **The Charge of the Anzacs** (PG) Documentary about New Zealand and Australian equine involvement in World War I.
9.30 **Born on the Fourth of July** (1989, M) Biopic of Vietnam War veteran Ron Kovic, who fought for the rights of returned soldiers. Tom Cruise, Kyra Sedgwick.
11.50 **The Exorcist: The Version You've Never Seen** (1973, 16) Ellen Burstyn.
2.00am **Airplane II: The Sequel** (1982, PG) 3.25 **Escape to Victory** (1981, PG) 5.25 **The Charge of the Anzacs** (PG)

RIALTO

SKY 039

6.00 **Liberal Arts** (2012, M) Josh Radnor.
7.25 **A Perfect Family** (2012, 16) Sergio Castellitto.
9.30 **Metallica Through the Never** (2013, M) Lars Ulrich.
11.05 **Tracks** (2013, M) Mia Wasikowska.
1.00 **Blancanieves** (2012, M) Maribel Verdu.
2.45 **Castles in the Sky** (2014, PG) Eddie Izzard.
4.20 **1971** (2014, M) US documentary.
5.45 **Sunday** (2014, M) Dustin Clare, Camille Keenan.
7.00 **Ginger & Rosa** (2012, M) Elle Fanning.
8.30 **Kill Your Darlings** (2013, 16) Based on the college years of poet Allen Ginsberg. Daniel Radcliffe, Dane DeHaan, Ben Foster.
10.10 **A Touch of Sin** (2013, 16) Four stories about random acts of violence in modern China. Jiang Wu, Zhao Tao, Wang Baoqiang.
12.25am **Braquo** (18) 2.20 **Castles in the Sky** (2014, PG) 3.55 **Later with Jools Holland** (M) 5.00 **A Touch of Sin** (2013, 16)

GENERAL

Choice TV

FREEVIEW 12 SKY 026

6.00 **Better Homes and Gardens** **7.30** **The Hairys Bikers' Best of British** **8.30** **Ask the Butcher** **9.00** **The Roux Masterclass** **9.30** **House Crashers** **10.00** **Million Dollar Contractor** **10.30** **Great Escapes** **11.00** **Buying the Bayou** **11.30** **How Did You Do That? Office Reno** **Noon** **Brother vs Brother** **1.00** **Gardeners' World** **1.30** **Better Homes and Gardens** **3.00** **Garage Gold** **3.30** **House Crashers** **4.00** **Holiday Home Sweet Home** **5.00** **This Old Thing** **6.00** **Extreme Collectors** (PGR) **6.30** **The Water Brothers** **7.00** **How the Wild West was Won with Ray Mears** **7.30** **Natural World** **8.30** **Moses Jones** (AO) UK crime drama series.
9.30 **Being Erica** (PGR) **10.30** **Garage Gold** **11.00** **House Crashers** **11.30** **NZ Hunter Adventures** (PGR) **12.00am** **This Old Thing** **1.00** **Extreme Collectors** (PGR) **1.30** **The Water Brothers** **2.00** **How the Wild West was Won with Ray Mears** **2.30** **Moses Jones** (AO) **3.30** **Catch and Cook** **4.00** **Being Erica** (PGR) **5.00** **Holiday Home Sweet Home**

UKTV

SKY 007

6.00 **The Graham Norton Show** (16) **6.20** **Doctor Who** (PG) **8.00** **The Bill Classics** (16) **12.10** **EastEnders** (PG) **2.10** **Casualty** (PG) **3.05** **Lewis** (16) **4.45** **Pointless** (PG) **5.40** **Prime Suspect** (16) **7.35** **Scott & Bailey** (16) **Futures: The Jack of communication between Rachel and Janet is making even the simplest of tasks difficult.** **8.30** **A Touch of Frost** (16) **Dead End: Detective Inspector Jack Frost** is called to the scene after a bus driver and a passenger are kidnapped. Delving into the victims' lives to find a motive, Frost uncovers an incident that could be the key to uncovering the captors' identities. **10.15** **New Tricks** (16) **Into the Woods: A fugitive's possible murder is investigated.** **11.15** **Would I Lie to You?** (16) **Hosted by Rob Brydon.** **11.50** **The Graham Norton Show** (16) **Tonight:** **Graham Norton** is joined by **Matthew McConaughey**, **Anne Hathaway**, **Lena Dunham** and **Sia.** **12.40am** **Citizen Khan** (PG) **1.10** **An Idiot Abroad** (16) **2.00** **That Mitchell and Webb Look** (16) **2.30** **Peep Show** (16) **2.55** **Bluestone 42** (16) **3.25** **Friday Night Dinner** (16) **3.50** **New Tricks** (16) **4.45** **Pointless** (PG) **5.35** **The Adventures of Merlin** (PG)



Rialto: **Ginger & Rosa**, 7.00pm

Living

SKY 008

6.00 **Flog It!** **6.30** **Sarah Beeny's Selling Houses** **7.30** **Location, Location, Location** **8.30** **Antiques Roadtrip** **9.30** **Love Your Garden** **10.30** **Homes Under the Hammer** **11.30** **Antiques Roadshow** **12.30** **Selling Houses Australia** **1.30** **Antiques Roadshow** **2.00** **Selling Houses with Amanda Lamb** **3.00** **Sarah Beeny's Selling Houses** **4.00** **Zoo Days** **4.30** **The Great British Sewing Bee** **5.30** **Location, Location, Location** **6.30** **Relocation: Phil Down Under** **7.30** **A Place in the Sun: Winter Sun** **8.30** **Phil Spencer: Secret Agent** **9.30** **Grand Designs** **10.30** **Holmes Makes it Right** **11.30** **Phil Spencer: Secret Agent** **1.30am** **Antiques Roadshow** **2.00** **Zoo Days** **2.30** **The Great British Sewing Bee** **3.30** **Flog It!**

Sky Arts

SKY 027

6.00 **China's 3 Dreams** **6.25** **Portrait Artist of the Year** **7.10** **The Story of the Jews** (PG) **8.00** **Rococo** **9.00** **Sironia** (2011, PG) **10.45** **Common Ground** **11.00** **Fake or Fortune?** **Noon** **Architectures** **12.30** **Foucault versus Foucault** **1.30** **China's 3 Dreams** **2.25** **Portrait Artist of the Year** **3.10** **The Story of the Jews** (PG) **4.00** **America's Parking Lot** (PG) **5.10** **Raiders of the Lost Art** **5.55** **The March: Martin Luther King** **6.55** **The Hay Sessions** **7.40** **In Confidence** **8.30** **In Search of Frida Kahlo** (G) **Emeli Sande** looks at the life of painter Frida Kahlo. **9.30** **Amnesty International: Struggle** **10.30** **Chinese Viewfinder** **11.00** **Glastonbury 2013** **12.00am** **America's Parking**

Lot (PG) **1.10** **Raiders of the Lost Art** **1.55** **The March** **2.55** **The Hay Sessions** **3.40** **In Confidence** **4.30** **In Search of Frida Kahlo** **5.30** **Amnesty International: Struggle**

SoHo

SKY 010

6.00 **Entourage** (16) **6.30** **The Americans** (16) **7.30** **Entourage** (16) **Noon** **Last Week Tonight with John Oliver** (16) **12.30** **Fortitude** (16) **8.45** **Fortitude** (16) **Tonight:** **Eric** confronts **Max** and **Yuri**, with unfortunate consequences, and **Vincent** and **Natalie's** investigation takes them to the body of **Professor Stoddart.** **9.35** **Fortitude** (16) **Tonight:** **Yuri** attempts to ransom **Eric** back to **Governor Odegard**, and **Dan** faces an awful dilemma. **10.25** **Entourage** (16) **No More Drama:** **Drama** goes to desperate measures. **10.55** **Entourage** (16) **The Sorkin Notes:** **Eric** agrees to meet up with **Sloan** but rethinks their whole relationship when **Ashley** calls him, and fearing for their safety, **Vince** and the boys call in the pros. **11.25** **Entourage** (16) **Security Briefs:** **Ari** steals **Zac Efron** from **Adam Davies.** **11.55** **Entourage** (16) **2.55am** **Hatfields & McCoys** (16)

BBC World News

SKY 089

6.00 **World News Today** **6.30** **World News Today** **6.40** **Africa Business Report** **7.00** **World News Today** **7.30** **HARDtalk** **8.00** **Business Edition** with **Tanya Beckett** **8.30** **Football Focus** **9.00** **BBC World News America** **10.00** **BBC World News** **10.30** **Newsnight** **11.00** **BBC World News** **11.30** **Our World** **Noon** **BBC World News** **12.10** **World Features** **12.30** **Talking Business** with **Linda Yueh** **1.00** **BBC World News** **1.30** **Horizons** **2.00** **BBC World News** **3.30** **The Travel Show** **4.00** **BBC World News** **4.30** **Witness** **5.00** **BBC World News** **5.30** **Newsnight** **6.00** **BBC World News** **6.30** **Click** **7.00** **BBC World News** **7.10** **World Features** **7.30** **HARDtalk** **8.00** **BBC World News** **8.10** **Football Focus** **8.30** **Horizons** **9.00** **BBC World News** **9.10** **Inside the Commons** **10.00** **BBC World News** **10.10** **Africa Business Report** **10.30** **Newsnight** **11.00** **BBC World News** **11.30** **Our World** **12.00am** **BBC World News** **12.10** **World Features** **12.30** **Talking Movies** **1.00** **BBC World News** **1.15** **Sport Today** **1.30** **The Travel Show** **2.00** **BBC World News** **2.30** **Dateline London** **3.00** **BBC World News** **4.30** **Final Score** **5.00** **BBC World News** **5.30** **Witness**

SPORT

Sky Sport 1 SKY 051

6.00 Super Rugby, Brumbies v Highlanders. **6.30** Super Rugby, Chiefs v Force. **7.00** World Rugby **7.30** NRL, Bulldogs v Tigers. **8.00** Super Rugby, Chiefs v Force. **10.00** The F1 Show **11.00** Super Rugby, Brumbies v Highlanders. **1.00** IWWF Waterski and Wakeboard World Cup. **1.30** The F1 Show **2.30** World Rugby **3.00** Super Rugby, Brumbies v Highlanders. **3.30** Super Rugby, Chiefs v Force. **4.00** Netball, ANZ C'ship, Pulse v Swifts, **live**. **6.00** NRL, Warriors v Titans. **6.30** TBC **7.00** Super Rugby, Crusaders v Blues, **live**. **9.35** Super Rugby, Waratahs v Rebels, **live**. **12.00am** NRL, Warriors v Titans. **12.30** UK Super League, Rhinos v Wolves. **1.00** Super Rugby, Crusaders v Blues. **3.00** Super Rugby, Lions v Cheetahs, **live**. **5.05** Super Rugby, Stormers v Bulls, **live**.

Sky Sport 2 SKY 052

6.00 UK Super League, Wildcats v Warriors. **6.30** UK Super League, Rhinos v Wolves, **live**. **9.15** TBC **9.30** Super Rugby League, U20 Holden Cup, Warriors v Titans, **live**. **11.30** Rugby League, NSW Cup, Warriors v Newtown, **live**. **1.30** Rugby League, NRL, Warriors v Titans, **live**. **3.45** The After Match **4.00** Rugby League, NRL, Knights v Cowboys, **live**. **6.00** Rugby League, NRL, Roosters v Dragons, **live**. **8.00** Rugby League, NRL, Storm v Sea Eagles, **live**. **10.00** Rugby League, NRL, Broncos v Eels. **12.00am** Fishing and Adventure **1.00** Athletics, ITU World Triathlon, women's race, **live**. **3.25** NRL, round eight, Saturday. **3.55** UK Super League, Dragons v Rovers, **live**.

Sky Sport 3 SKY 053

6.00 The Crowd Goes Wild **6.30** Tennis, Fed Cup, first and second semi-final. **8.30** UFC 186 Countdown **9.30** Super Rugby, Brumbies v Highlanders. **10.00** Super Rugby, Chiefs v Force. **10.30** World Rugby **11.00** Sky Sport 365 **11.30** Swimming, King of the Bays. **Noon** Rugby League, UK Super League, Rhinos v Wolves. **12.30** NRL, Bulldogs v Tigers. **1.00** WRC, Argentina, day one.

DOCUMENTARIES

Discovery SKY 070

6.00 Auction Kings (PG) **6.30** MythBusters (PG) **8.30** ET Fishing Escapes (PG) **9.30** Gunslingers (M) **10.30** Alaska Monsters (M) **11.30** Epic Bars (PG) **12.30** The Unexplained Files (M) **1.30** Gold Rush (PG) **2.30** Dual Survival (M) **3.30** You Have Been Warned (M) **4.30** Auction Hunters (PG) **5.30** Alaska: The Last Frontier (M) **6.30** Supersized Earth (PG) **7.30** Treehouse Masters (PG) **8.30** Epic Bars (PG) A team create one-of-a-kind bars. **9.30** Billy Bob's Gags to Riches (M) Billy Bob meets redneck millionaire Jonah White. **10.30** Moonshiners (M) Bill and Josh build an underground bunker. **11.30** MythBusters (PG) **12.30am** 1 (Almost) Got Away with It (M) **1.30** Stalked: Someone's Watching (M) **2.00** Bering Sea Gold: Under the Ice (PG) **4.00** Bering Sea Gold (PG) **5.00** MythBusters (PG)

National Geographic SKY 072

6.00 Cold Water Gold (M) **6.30** Attack of the Zeppelins (PG) **7.30** D-Day Sacrifice (M) **9.30** Victory in the Pacific (PG) **10.30** Victory in the Pacific Pt 2 (PG) **11.30** Apocalypse: World War I (M) **4.30** Australia's Desert War (M) **6.30** AE2 Submarine (M) The story of the Australian submarine AE2 and its ill-fated Gallipoli campaign. **7.30** Deadly Journeys of the Apostles (PG) Jerusalem to the North: Jesus's death put Christianity on a collision course with all the other great religions. **8.30** Killing Jesus (2015, M) US dramatisation of the life and death of Jesus Christ based on the book by Bill O'Reilly and Martin Dugard. Haaz Sleiman, Kelsey Grammer. **11.30** Dirty Sexy Money (M) **12.30am** Drugs Inc. (M) **1.30** Deadly Journeys of the Apostles (PG) **2.30** Killing Jesus (2015, M) **5.30** Dirty Sexy Money (M)



Discovery: Treehouse Masters, 7.30pm

1.30 TBC **2.00** Sky Sport 365 **2.30** Golf Central **3.00** WRC, Argentina, day one. **3.30** British Touring Cars. **4.30** TBC **5.00** Volvo Ocean Race **5.30** Fishing and Adventure **6.00** The Hunters Club **6.30** WRC, Argentina, day one. **7.00** Soccer, A-League, Wanderers v Glory, **live**. **9.00** TBC **9.30** Soccer, A-League, Adelaide United v Melbourne City, **live**. **11.30** Fox Sports News **12.00am** Super Rugby, Crusaders v Blues. **12.30** Netball, ANZ C'ship, Pulse v Swifts. **1.00** Golf, China Open, round three. **2.00** Gillette Soccer Saturday **4.15** Soccer, A-League, Wanderers v Glory.

ESPN SKY 061

6.00 Outside the Lines **6.30** NFL Insiders **7.30** NFL Live **8.30** Highly Questionable **9.00** Around the Horn **9.30** Pardon the Interruption **10.00** SportsCenter **11.30** NBA Action **Noon** NBA Playoffs **2.30** SportsCenter Top Ten **3.00** SportsCenter **4.00** His & Hers **5.00** SportsCenter **6.00** NFL Live **7.00** Around the Horn **7.30** Pardon the Interruption **8.00** Baseball Tonight **9.00** SportsCenter **10.00** ESPN FC **10.30** Search4Hurt **11.00** SportsCenter **12.00am** NFL Draft Academy **1.00** Planet Speed **1.30** National Icons **2.00** Baseball, Major League, **live**. **4.00** NFL Draft Academy

History SKY 073

6.00 The Digger: A History (M) **7.30** The Forgotten General (M) **8.30** The Memorial: Beyond the Anzac Legend (PG) **9.30** Winning WWI: The Western Front Diaries (PG) **11.30** Revealing Gallipoli (PG) **1.30** Tony Robinson's Tour of Duty (PG) Auckland. **2.30** The Memorial: Beyond the Anzac Legend (PG) **3.30** WWI: The First Modern War (M) **4.30** Gallipoli from Above (PG) **5.30** Tony Robinson's Tour of Duty (PG) Toowoomba. **6.30** The Memorial: Beyond the Anzac Legend (PG) **7.30** Deadline Gallipoli: The Full Story (PG) **8.30** Gallipoli: The Last Anzacs Tell All (PG) An examination of the Gallipoli Campaign. **9.30** Tony Robinson's Tour of Duty (PG) Newcastle. **10.30** Deadline Gallipoli: The Full Story (PG) **11.30** The Memorial: Beyond the Anzac Legend (PG) **12.30am** Armistice (PG) **1.30** Beyond Kokoda (PG) **3.30** The Somme: From Defeat to Victory (M) **4.30** Gallipoli: The Last Anzacs Tell All (PG) **5.30** War Horse: The Real Story (PG)

BBC Knowledge SKY 074

6.00 Sacred Rivers with Simon Reeve (PG) **6.45** Australia with Simon Reeve (PG) **7.45** Hidden Highlands (PG) **8.35** Deadly 60 (PG) **10.05** Junior Doctors: Your Life in Their Hands (M) **11.55** Top Gear (PG) **6.25** How We Got to Now (PG) **7.30** True Stories (PG) Star Trek: The cast of Star Trek discuss the series. **8.25** Toughest Place to be a ... (M) Midwife: Midwife Suzanne Saunders-Blundell heads to Monrovia, the capital of Liberia. **9.25** The Underground (M) Follows the 10,000 members of staff who work on the London Tube, maintaining and cleaning it. **10.30** Top Gear (PG) **11.30** Junior Doctors: Your Life in Their Hands (M) **1.25am** Deadly 60 (PG) **2.55** Wonderland **3.35** How We Got to Now (PG) **4.30** True Stories (PG) **5.20** Toughest Place to be a ... (M)

RADIO

RNZ National FREEVIEW 50 SKY 421

7.08 Saturday Morning with Kim Hill

A special Anzac Day live broadcast from the new National War Memorial Park in central Wellington (RNZ) (saturday@radionz.co.nz)

11.00 National Anzac Day Service

From the Pukeahu National War Memorial Park in central Wellington (RNZ)

Noon The Midday Report

12.11 Saturday Afternoon with Jesse Mulligan

2.30 (approx) Dawn Service of Remembrance From the Anzac commemorative site at Gallipoli (RNZ)

5.00 The 5 O'Clock Report

5.30 Drama: Once on Chunuk Bair A look at the Gallipoli campaign through the taking of Chunuk Bair in August 1915, adapted from the stage play by Maurice Shadbolt (1 of 2, RNZ)

7.06 Saturday Night with Phil O'Brien

10.45 (approx) Service of Remembrance

From the New Zealand Memorial on Chunuk Bair, Gallipoli (RNZ)

12.04am All Night Programme Including:

12.05 Music After Midnight; 12.30 History Repeated (RNZ); 1.05 Our Changing World (RNZ); 2.05 Spiritual Outlook (RNZ); 2.35 Hymns on Sunday; 3.05 Coming Home, by Bronwyn Elsmore (RNZ); 3.30 Te Waonui a Te Manu Korihi (RNZ); 4.30 Science in Action (BBC)

Details available at www.radionz.co.nz

RNZ Concert FREEVIEW 51 SKY 422

News and Weather 6.00, 7.00, 8.00, 9.00am, noon, 3.00, 6.00, 11.00pm

6.00 Classic Morning

9.00 The Best of Upeat (RNZ)

10.00 Bugle Stories - A Kind of Bitsa: The Last Post, what is it and what does it mean to an old soldier, to civilians and to musicians hearing and performing it these days? (F, RNZ)

10.25 Your Choice (Box 123, Wellington or concert@radionz.co.nz)

Noon The RNZ Concert Classical Chart

1.00 The Art of Jazz with Phil Broadhurst (8 of 10, RNZ)

2.00 Global Sounds

3.00 Saturday Concert In Remembrance: Inbal Megiddo (cello), Donald Maurice (via), NZSM Orch/Kenneth Young - A Ritchie: Remember Parihaka; Bloch: Schelomo; Psathas: Luminous; Pigovat: The Holocaust Requiem (RNZ)

4.25 Keyboard Variants

6.00 Made in New Zealand

7.00 Vocalied The World of Song

7.45 Curtain Raiser Indra Hughes presents Vaughan Williams' Fantasia on a Theme by Thomas Tallis (RNZ)

8.00 Music Alive Spirit of Anzac: Madeleine Pierard (sop), George Henare (narrator), NZYC, NZSO/Benjamin Northey - Copland: Fanfare for the Common Man; M Williams: Symphony No 1, Letters from the Front; Vaughan Williams: Fantasia on a Theme by Thomas Tallis; Ledger: War Music (RNZ)

10.00 Day's End Music to wind down to

12.00am Music Through the Night

Details available at www.radionz.co.nz

Newstalk ZB

6.00 Nigel Yalden All Sport Breakfast **9.00 Jack Tame Noon Veitch on Sport** **6.00 Bruce Russell: In My Day** **12.00am Tim Roxborough Talkback**

Keep Up With **Newstalk ZB**
www.newstalkzb.co.nz

TV1

FREEVIEW 1 SKY 001

- 6.25 Sunday** (R, C)
7.15 Tagata Pasifika (R, HD)
8.00 Praise Be
8.30 Attitude (G, HD, C, AD)
 Marcia - Two Sides of Me: Marcia is starting to lose her hearing, and she finds deafness a scary prospect.
9.00 Q+A (HD, C)
10.00 Waka Huia Today: Maori war songs are a significant part of New Zealand's history and are still sung today, including songs used to enlist soldiers, welcome them home, and farewell those who never made it.
11.00 Marae
11.30 Fair Go (R, C)
12.00 Survival Tales from the Wild (G, R, C) Quando and the River Wolves: A young male giant otter leaves home and has to find a new territory and a mate.
12.50 Intrepid Journeys (G, R, C) Tanzania: Keisha Castle-Hughes braves camping with wild animals.
1.50 Location Location Location (G, R, C) North London: Kirstie Allsopp and Phil Spencer are in North London trying to please some very picky customers.
2.50 Inside Claridge's (G, R, C, AD) UK documentary series which looks at the five-star London hotel that is favoured by royalty and celebrities.
3.55 This Town (G, R, C) The Coast: The best of the West Coast.
4.55 Outback Truckers (G, R, C) Today: A heavy-haulage specialist has to pull a monster rig across a mountain range.
6.00 ONE News (C)
7.00 Sunday (C)
8.00 Nigel Latta Blows Stuff Up (G, HD, C, AD) Explosions: Nigel Latta looks at the differences between real world explosions and the explosions we see in movies.
8.30 When We Go to War (AO, HD, C, AD) Local drama series set on the eve of WWI which tells the story of six young men and women whose lives are about to change forever.
10.35 A Place to Call Home (PGR, R, C, AD) Truth Will Out: Jack continues to demand an explanation, and Sarah does the one thing he would have never expected.
11.35 Golf LPGA Tour, Swinging Skirts Classic, round three, from the Lake Merced Golf Club, San Francisco, highlights.
12.35am Q+A (R, HD, C)
1.35 Emmerdale (PGR, R, C)
3.35 - 6.00 Infomercials

TV2

FREEVIEW 2 SKY 002

- 6.00 Pajanimals** (G, R, C)
6.20 Buzzy Bee and Friends (G, R, C)
6.30 Art Attack (G, C)
6.50 Crash & Bernstein (G, C)
7.10 SpongeBob SquarePants (G, R, C)
7.35 The Penguins of Madagascar (G, R, C)
8.00 What Now (HD)
10.00 A.N.T. Farm (G, C)
10.25 The Bachelor (PGR)
Noon Shortland Street Omnibus (R, HD, C, AD)
2.30 Suburgatory (PGR, C)
3.00 Hot in Cleveland (PGR, C)
3.30 Home and Away Omnibus (R, C)
6.00 Friends (G, R, C) The One Where Underdog Gets Away: Monica burns her first Thanksgiving dinner as the Underdog balloon gets away.
6.30 Joey (G, R, C) Joey and the Big Audition: When he finds out that there are many Northwestern University graduates in Hollywood that help one another get jobs, Joey pretends he attended the school.
7.00 Thunderbirds Are Go (G, C, AD) Crosscut: Scott investigates an unusual radiation spike from a remote corner of Africa and discovers it came from a mine.
7.30 Galavant (PGR, C) Joust Friends: Galavant enters a jousting tournament against a rival to test his return to form, however it quickly becomes clear that his chances of winning are slim.
8.00 Black-ish (PGR, C) Crazy Mom: When Dre agrees to take over his wife's duties for a week, the overwhelming praise he gets from everyone at his kids' school goes to his head.
8.30 The Waterboy (1998, AO, R, C, AD) A simple-minded man becomes a star football player when he learns to channel all the humiliation he has suffered into aggression. Adam Sandler, Kathy Bates, Fairuza Balk, Henry Winkler.
10.15 Gotham (AO, C) Under the Knife: Bruce and Selina expose a corrupt employee, and Nygma comes to Kristin Kringle's defence.
11.15 The Collector (2009, AO, R, C) A man is confronted with a kidnapping situation after he breaks into the home of his employer. Josh Stewart, Andrea Roth.
1.00am The Flash (R, C)
1.55 Arrow (R, C)
2.50 Infomercials
3.25 Jeremy Kyle (PGR, R)
4.15 It Is Written (R)
4.45 The Carrie Diaries (PGR, R, C)
5.30 - 6.00 Infomercials

TV3

FREEVIEW 3 SKY 003

- 6.00 Life TV** (G, R)
6.30 Brian Houston (G, R)
7.00 Charles Stanley (G, R)
8.00 Universal Church of the Kingdom of God (G, R)
8.30 Turning Point with David Jeremiah (G, R)
9.00 three60
9.30 Re-Think
10.00 The Nation: 3 News Anzac Day Special (C)
11.00 The Bold and the Beautiful Omnibus (PGR)
1.00 Gordon Ramsay's Ultimate Home Cooking (PGR, R, C)
1.30 Place Makers Big Angry Fish (G, R, HD)
2.00 Motorsport Rally NZ Whangarei, round one.
3.00 Motorsport MotoGP Argentina, round three.
4.00 Motorsport Indycar Long Beach, round three.
5.00 Ice Road Truckers (G, R, C)
6.00 3 News
7.00 The X Factor NZ (G, HD, another episode screens tomorrow) Tonight: The contestants perform songs from their heroes.
8.30 2015 Comedy Gala (HD) Ed Byrne presents the gala opening event of the New Zealand International Comedy Festival 2015.
10.30 State of Affairs (AO, C) The War at Home: The team must find a terrorist cell's missing bombs.
11.30 Jono and Ben (R, HD)
12.25am Infomercials
5.30 - 6.00am Brian Houston @ Hillsong TV (G, R)

FOUR

FREEVIEW 4 SKY 012

- 6.00 Children's Programmes**
Noon Infomercials **2.00 Sesame Street** (G, R) **2.55 Pingu** (G, R) **3.00 Barney & Friends** (G, R) **3.30 Infomercials** **4.30 Pukana** (G) **5.00 Entertainment Tonight Weekend** (G) **6.00 iCarly** (G, R) **6.30 How I Met Your Mother** (G, R) No Pressure: Ted confesses his feelings to Robin. **7.00 The Simpsons** (G, R, C) Round Springfield: Bart winds up in the hospital as a result of eating Krusty cereal. **7.30 Troy** (PGR, R, C) Tonight: Troy parties at the Notting Hill Carnival. **8.30 The Xtra Factor NZ** (PGR, HD) Highlights from The X Factor NZ live shows, hosted by Guy, Sharyn and Clint. **9.00 The GC** (PGR, C) Tonight: Zane is let off the leash for a night, and Cole's fight draft does not go as planned. **9.30 World's Scariest Animal Attacks** (PGR, R, C) Footage of some of the most terrifying animal encounters. **10.30 bro'Town** (PGR, C) Lost in Cyberspace: Rakeesh converts his dairy into a cyber café. **11.00 Entertainment Tonight Weekend** (G) **11.55 - 6.00am Infomercials**



TV3: 2015 Comedy Gala, 8.30pm

PRIME

FREEVIEW 10 SKY 004

- 6.00 Religious Programming** (G)
10.30 Sport Box (G)
Noon MasterChef USA (G, R)
12.55 Village SOS (G, R)
2.05 The Animal Files (PGR, R)
2.35 Toyota Grassroots Rugby (G)
3.30 Netball ANZ Championship, highlights.
4.30 Rugby Nation (G)
5.30 Prime News
6.00 The Great British Bake Off Masterclass (G)
7.00 Storage Wars: Texas (G)
7.30 Antiques Roadshow (G) Tonight: At Exeter Cathedral, the experts examine Chinese objects.
8.30 CSI: Cyber (PGR) Killer En Route: A killer uses a passenger car service to find victims.
9.30 Elementary (PGR) The Female of the Species: Watson comes into contact again with crime boss Elana March.
10.25 Top Gear USA (AO, R) Tonight: Car football.
11.20 Silk (AO, R) Tonight: Martha defends a driver whose prisoner died in transit.
12.30am - 6.00 Home Shopping

MAORI

FREEVIEW 5 SKY 019

- 9.00 Chunuk Bair Anzac Service** (R) Coverage of the commemorative service.
10.00 Korero Mai (G, R)
2.00 Media Take (R)
2.30 Marae Kai Masters (G, R)
3.30 Rugby World Cup 2011 (R) Today: South Africa v Samoa.
5.30 Te Kaea
6.00 Kai Time on the Road (G) Tonight: Highlights from this season.
6.30 Paepae (G) Chris Winitana presents a debate series.
7.00 Te Kaea (R)
7.30 Vodafone Warriors 2015 Tonight: Warriors v Titans.
9.30 Ice Cold in Alex (1958, PGR) A group of army personnel and nurses embark on a dangerous and arduous trek across the deserts of North Africa, during World War II. John Mills, Anthony Quayle, Sylvia Syms. **Films, page 70**
11.50 - 12.20am Te Kaea (R)

SKY PREMIERE

SKY 030

- 6.50 Devil's Due** (2014, 16) Alison Miller.
- 8.20 The Family** (2013, 16) Robert De Niro.
- 10.10 Goats** (2012) David Duchovny.
- 11.45 Now You See Me** (2013, M) Jesse Eisenberg.
- 1.40 Predestination** (2014, M) Ethan Hawke.
- 3.20 The Secret Life of Walter Mitty** (2013, PG) Ben Stiller.
- 5.15 Draft Day** (2014, M) Kevin Costner.
- 7.05 Knights of Badassdom** (2013, 16) Three friends take to the woods for some live action role play and unwittingly conjure up a succubus from Hell. Ryan Kwanten.
- 8.30 Edge of Tomorrow** (2014, M) A PR man is forced into a war with an alien race in which he repeatedly dies. Tom Cruise, Emily Blunt.
- 10.25 Out of the Furnace** (2013, 16) Christian Bale.
- 12.20am The Butterfly Room** (2012, M) 1.50 The Secret Life of Walter Mitty (2013, PG) 3.45 Edge of Tomorrow (2014, M) 5.35 Biography (PG)

MOVIES GREATS

SKY 032

- 6.15 Gladiator** (2000, M) Russell Crowe.
- 8.50 Starsky & Hutch** (2004, M) Ben Stiller.
- 10.30 School for Scoundrels** (2006, M) Billy Bob Thornton.
- 12.10 Ali** (2001, M) Will Smith.
- 2.45 My Best Friend's Wedding** (1997, M) Julia Roberts.
- 4.30 Edge of Darkness** (2010, 16) Mel Gibson, Ray Winstone.
- 6.25 The Host** (2013, M) Aliens invade the human race. Saoirse Ronan, Max Irons.
- 8.30 Night at the Museum** (2006, PG) A man takes a job as a security guard at New York's Museum of Natural History and discovers that the exhibits come to life at night. Ben Stiller, Robin Williams, Carla Gugino, Steve Coogan, Owen Wilson.
- 10.20 The Lost World: Jurassic Park** (1997, PG) A team visits an island of dinosaurs. Jeff Goldblum, Julianne Moore, Pete Postlethwaite.
- 12.30am In the Line of Fire** (1993, M) 2.35 Ali (2001, M) 5.10 Edge of Darkness (2010, 16)

MOVIES CLASSICS

SKY 033

- 6.25 Directors: Richard Donner** (PG)
- 6.55 Born on the Fourth of July** (1989, M) Tom Cruise.
- 9.15 Wait Until Dark** (1967, M) Audrey Hepburn.
- 11.00 Heartbreak Ridge** (1986, M) Clint Eastwood.
- 1.10 The Sting** (1973, PG) Paul Newman.
- 3.15 Star Trek: Generations** (1994, PG) Patrick Stewart.
- 5.10 Memphis Belle** (1990, PG) Matthew Modine, Eric Stoltz.
- 6.55 Arthur** (1981, PG) A wealthy drunk faces a difficult choice. Dudley Moore, Liza Minnelli.
- 8.30 The Great Raid** (2005, M) A group of Rangers go on a mission to rescue 500 American soldiers who have been trapped in a POW camp for more than three years in the Philippines during WWII. Benjamin Bratt, James Franco, Max Martini.
- 10.40 Nobody's Fool** (1994, M) A rascal tries to mend his ways. Paul Newman.
- 12.30am Trial and Error** (1997, PG) 2.10 Rosemary's Baby (1968, M) 4.25 PT 109 (1963, G)

RIALTO

SKY 039

- 7.15 Ginger & Rosa** (2012, M) Elle Fanning.
- 8.45 Blacanieves** (2012, M) Maribel Verdu.
- 10.30 Kill Your Darlings** (2013, 16) Daniel Radcliffe.
- 12.15 From the Ashes** (2011, PGL) UK documentary.
- 1.50 The Broken Circle Breakdown** (2012, M) Veerle Baetens.
- 3.45 Pulp: A Film About Life, Death and Supermarkets** (2014, M) UK documentary.
- 5.20 Metallica Through the Never** (2013, M) Lars Ulrich.
- 6.55 Detachment** (2011, 16) Adrien Brody, Christina Hendricks.
- 8.30 The Trip to Italy** (2014, M) Steve Coogan and Rob Brydon traverse Italy. Steve Coogan, Rob Brydon, Claire Keelan.
- 10.20 The Red Road** (2014, M, season 2, episode 3) Intruders: Outsiders threaten Marie's life.
- 11.10 Forbidden Ground** (2013, M) Johan Earl, Tim Pocock.
- 12.50am Braquo** (2013, 18) 2.50 From the Ashes (PG) 4.25 Metallica Through the Never (2013, M)

GENERAL

Choice TV

FREEVIEW 12 SKY 026

- 6.00** The Water Brothers **6.35** How the Wild West was Won with Ray Mears **7.00** Natural World **8.00** Catch and Cook **8.30** Garage Gold **9.00** House Crashers **9.30** Holiday Home Sweet Home **10.30** This Old Thing **11.30** Extreme Collectors (PGR) **Noon** Being Erica (PGR) **1.00** Natural World **2.30** The Adventures of Merlin **3.30** iFISH **4.00** River Cottage Road Trip **5.00** Bill's Kitchen: Notting Hill **5.30** Coast **6.30** Kirstie's Fill Your House for Free **7.30** Million Dollar Critic with Giles Coren **8.30** ■ Vanity Fair (2004, AO) In the early 19th century, a young woman born into poverty aspires to be accepted in polite society. Reese Witherspoon, Gabriel Byrne, Rhys Ifans. **10.30** Coast **11.45** Wild at Heart **12.30am** ■ Vanity Fair (2004, AO) **3.00** The Adventures of Merlin **4.00** Wild at Heart **5.00** Bill's Kitchen: Notting Hill **5.30** iFish

UKTV

SKY 007

- 6.00** The Adventures of Merlin (PG) **6.25** Doctor Who (PG) **7.15** Frankie (PG) **8.10** Pointless (PG) **9.00** Michael McIntyre's Comedy Roadshow (16) **9.50** Would I Lie to You? (PG) **10.20** Would I Lie to You? **10.50** The Graham Norton Show (16) **11.40** Fawlty Towers (PG) **2.30** A Touch of Frost (16) **4.15** Scott & Bailey (16) **5.10** Heartbeat (16) **6.05** Pointless (PG) **7.00** QI (PG) Doves: With panellists David Mitchell, Andy Hamilton and Johnny Sessions. **7.30** Casualty (PG) Fools for Love: A woman takes action against her neighbours. **8.30** Stella (16) Tonight: It is the night of the gala dinner and Michael asks Stella to be his plus one, and temptation gets the better of Emma. **9.25** Downton Abbey (PG) Tonight: Tensions flare between Isobel and Cora as they battle for authority at the convalescence home. **10.25** The Graham Norton Show (16) **11.20** Citizen Khan (PG) **11.50** Heartbeat (16) **12.40am** Michael McIntyre's Comedy Roadshow (16) **1.35** An Idiot Abroad (16) **2.25** That Mitchell and Webb Look (16) **2.55** Stella (16) **3.45** Downton Abbey (PG) **4.45** Bluestone 42 (16) **5.15** Citizen Khan (PG) **5.45** Twenty Twelve (16)

Living

SKY 008

- 6.00** Flog It! **8.30** The Great British Sewing Bee **9.30**



Sky Premiere: Edge of Tomorrow, 8.30pm

Kirstie's Vintage Home **10.30** Relocation: Phil Down Under **11.30** Holmes Makes it Right **12.30** Grand Designs **1.30** Antiques Roadshow **2.00** A Place in the Sun: Winter Sun **3.00** Phil Spencer: Secret Agent **4.00** Zoo Days **4.30** Restoration Man **5.30** Richard E Grant's Hotel Secrets **6.30** Antiques Roadtrip **7.30** Escape to the Country **8.30** Obsessive Compulsive Cleaners **9.30** Coast **10.30** DIY SOS: The Big Build **11.30** Phil Spencer: Secret Agent **12.30am** Richard E Grant's Hotel Secrets **1.30** DIY SOS: The Big Build **2.30** Antiques Roadtrip **3.30** Escape to the Country **4.30** Obsessive Compulsive Cleaners **5.30** Coast

Sky Arts

SKY 027

6.00 Amnesty International: Struggle **6.30** Chinese Viewfinder **7.00** Glastonbury 2013 **8.00** America's Parking Lot (PG) **9.10** Raiders of the Lost Art **9.55** La Donna Del Lago **12.55** In Search of Frida Kahlo **2.00** Amnesty International: Struggle **3.00** Glastonbury 2013 **4.00** The Hay Sessions (G) John Le Carre. **5.30** Burning the Boundaries: Omnifenix (G) Composer John Psathas discusses the development of the composition Omnifenix. **6.05** INXS: Mystify Live at Rockpalast **7.30** Sigur Ros at Hurricane Festival **8.30** Rockwiz **9.30** Front and Center (G) Tonight: Alt-J. **10.30** Other Voices **11.25** In Conversation **12.00am** The Hay Sessions **1.30** Burning the Boundaries: Omnifenix **2.05** INXS: Mystify Live at Rockpalast **3.30** Sigur Ros at

Hurricane Festival **4.30** Rockwiz **5.30** Front and Center (G) Tonight: Alt-J.

SoHo

SKY 010

6.00 Hatfields & McCoys (16) **8.00** Fortitude Marathon (16) Season one of the UK drama series. **6.00pm** Band of Brothers (16) Crossroads: Winters is promoted after leading a daring attack, but is haunted by the memory of a teenage soldier he killed. **7.00** Last Week Tonight with John Oliver (16) **7.30** Bates Motel (16) The Last Supper: Norman decides to get some help. **8.30** Mad Men (16) The Forecast: Roger offloads a project on Don; Joan goes on a business trip; and Peggy and Pete cannot agree. **9.30** Game of Thrones (18) The House of Black and White: Arya arrives in Braavos. **10.30** The Americans (16) **11.30** Orphan Black (16) **12.30am** Bates Motel (16) **1.30** Band of Brothers (16) **2.30** Mad Men (16) **3.30** The Americans (16) **4.30** Orphan Black (16) **5.30** Game of Thrones (18)

BBC World News

SKY 089

6.00 BBC World News **6.15** Sport Today **6.30** The Travel Show **7.00** BBC World News **7.10** Africa Business Report **7.30** Click **8.00** BBC World News **8.30** Dateline London **9.00** BBC World News **9.10** Inside the Commons **10.00** BBC World News **10.30** Our World **11.00** BBC World News **11.10** World Features **11.30** Witness **Noon** BBC World News **12.10** Africa Business Report **12.30** Talking Movies **1.00** BBC World News **1.30** Dateline London **2.00** BBC World News **2.10** Inside the Commons **3.00** BBC World News **3.30** Click **4.00** BBC World News **4.30** Our World **5.00** BBC World News **5.30** India Business Report **6.00** BBC World News **6.30** The Travel Show **7.00** BBC World News **7.10** World Features **7.30** Talking Movies **8.00** BBC World News **8.10** World Features **8.30** Dateline London **9.00** BBC World News **10.10** World Features **10.30** Witness **11.00** BBC World News **11.30** Newsnight **12.00am** BBC World News **12.10** World Features **12.30** Talking Business with Linda Yueh **1.00** BBC World News **1.15** Sport Today **1.30** Click **2.00** BBC World News **2.30** Horizons **3.00** BBC World News **3.10** Inside the Commons **4.00** BBC World News **4.30** India Business Report **5.00** BBC World News **5.30** Our World

SPORT

Sky Sport 1 SKY 051

6.00 Super Rugby, Stormers v Bulls, **live**, **7.15** Random Rugby TV **7.30** Super Rugby, Lions v Cheetahs. **9.30** Super Rugby, Crusaders v Blues. **10.00** Sky Sport 365 **10.30** UK Super League, Dragons v Rovers. **11.00** NRL, round eight, Saturday. **11.30** Rugby League, NRL, Warriors v Titans. **Noon** The After Match **12.15** Super Rugby, Crusaders v Blues. **12.45** Small Blacks TV **1.00** Swimming, King of the Bays. **1.30** Sky Sport 365 **2.00** Netball, ANZ C'ship, Fever v Magic, **live**, **4.00** Netball, ANZ C'ship, Vixens v Tactix, **live**, **5.50** Super Rugby, Reds v Hurricanes, **live**, **8.05** Rugby Nation **9.00** Netball, ANZ C'ship, Vixens v Tactix. **9.30** Netball, ANZ C'ship, Fever v Magic. **10.00** Super Rugby, Reds v Hurricanes. **10.30** Soccer, A-League, Phoenix v Sydney FC. **11.00** Fox Sports News **11.30** NRL, round eight, Sunday. **12.05am** Cycling, Liege-Bastogne-Liege, **live**, **3.05** World Rugby **3.30** Super Rugby, Reds v Hurricanes. **4.00** Golf, China Open, round four. **5.00** NRL, round eight, Sunday. **5.30** Soccer, A-League, Phoenix v Sydney FC.

Sky Sport 2 SKY 052

6.00 Volvo Ocean Race **6.30** Fishing and Adventure **7.00** Golf, China Open, round three. **8.00** Rugby League, UK Super League, Dragons v Rovers. **10.00** TBC **11.00** Sky Sport 365 **11.30** Volvo Ocean Race **Noon** Sky Sport 365 **12.30** Golf, China Open, round three. **1.30** Rugby League, U20 Holden Cup, Panthers v Sharks, **live**, **3.30** Rugby League, NRL, Panthers v Sharks, **live**, **6.00** Rugby League, NRL, Rabbitohs v Raiders, **live**, **8.00** Running, London Marathon, **live**, **11.30** Super Rugby, Reds v Hurricanes. **12.00am** Soccer, A-League, Phoenix v Sydney FC. **12.30** NRL, round eight, Sunday. **1.00** ITU World Triathlon, men's race, **live**, **3.30** Fox Sports News **4.00** Soccer, A-League, Victory v Mariners.

Sky Sport 3 SKY 053

6.00 Soccer, A-League, Wanderers v Glory. **6.15** Small Blacks TV **6.30** Random Rugby TV

DOCUMENTARIES

Discovery SKY 070

6.00 Auction Kings (PG) **6.30** MythBusters (PG) **8.30** You Have Been Warned (M) **9.30** The Unexplained Files (M) **10.30** Supersized Earth (PG) **11.30** Naked and Afraid (PG) **12.30** World's Dirtiest Man (M) **1.30** Billy Bob's Gags to Riches (M) **2.30** Alaska Monsters (M) **3.30** Alaskan Bush People (M) **4.30** Moonshiners (M) **5.30** Big Giant Swords (PG) **6.30** Gold Rush (PG) **7.30** Tutankhamun: The Truth Uncovered (PG) **8.30** Alaska: The Last Frontier (M) Call of the Cattleman: The Kilchers pay tribute to a fallen friend. **9.30** Dual Survival (M) **10.30** Epic Bars (PG) **11.30** You Have Been Warned (M) **12.30am** The Unexplained Files (M) **1.30** A Crime to Remember (M) **2.30** Auction Kings (PG) **3.00** Deadliest Catch (PG) **4.00** Bering Sea Gold (PG) **5.00** Dirty Jobs (PG)

National Geographic SKY 072

6.00 Dirty Sexy Money (M) **6.30** Air Crash Investigations (PG) **7.30** Megastructures **8.30** Megafactories **9.30** Big, Bigger, Biggest **10.30** Britain's Greatest Machines (PG) **11.30** Hacking the System (PG) **Noon** Hubble's Cosmic Journey (PG) **1.00** Mankind from Space (PG) **3.00** Dirty Sexy Money (M) **4.00** Air Crash Investigations (PG) **5.00** Science of Stupid (M) **5.30** Ultimate Airport Dubai (PG) **6.30** Car SOS (PG) **7.30** Wicked Tuna (M) **8.30** Dirty Sexy Money (M) **9.30** Science of Stupid (M) **10.00** Killing Jesus (M) **11.00** Hacking the System (PG) **11.30** AE2 Submarine (M) **12.30am** Ultimate Airport Dubai (PG) **1.30** Car SOS (PG) **2.30** Wicked Tuna (M) **3.30** Dirty Sexy Money (M) **4.30** Science of Stupid (M) **5.00** Killing Jesus (M)



National Geographic: Science of Stupid, 9.30pm

6.45 Super Rugby, Crusaders v Blues. **7.15** NRL, round eight, Saturday. **7.45** NRL, Warriors v Titans. **8.15** The After Match **8.30** Gillette Soccer Saturday **10.30** Sky Sports UK News **11.00** UFC 186 Countdown **Noon** TBC **1.00** WRC, Argentina, day two. **1.30** NRL Sunday Footy Show **3.30** UK Super League, Dragons v Rovers. **4.00** TBC **5.00** Soccer, A-League, Phoenix v Sydney FC, **live**. **7.00** Soccer, A-League, Victory v Mariners, **live**. **9.00** Fishing and Adventure **9.30** Nascar Sprint Cup, Toyota Owners 400. **10.30** Nascar Xfinity, ToyotaCare 250. **11.30** Netball, ANZ C'ship, Mystics v Firebirds. **12.00am** Golf, China Open, round four. **1.00** Super Rugby, Reds v Hurricanes. **3.00** Netball, ANZ C'ship, Fever v Magic. **4.30** Netball, ANZ C'ship, Vixens v Tactix.

ESPN SKY 061

6.00 Baseball, NCAA, LSU v Texas A&M, **live**. **9.00** Ironman. **10.00** SportsCenter **11.30** NBA Countdown **Noon** NBA, Playoffs, **live**. **5.00** SportsCenter **7.00** ESPN Original Documentaries **8.30** NBA Tonight **9.00** Sport Science **10.00** ESPN Original Documentaries **11.00** Poker, 2014 Classics. **12.00am** Poker, 2014 Classics. **1.00** SportsCenter **2.00** Outside the Lines **2.30** The Sports Reporters **3.00** NFL Draft Academy **4.00** X Games **5.00** Surfing

History SKY 073

6.00 War Horse: The Real Story (PG) **6.30** Deadline Gallipoli: The Full Story (PG) **7.30** The Last Day of World War One (M) **8.30** Tony Robinson's Tour of Duty (PG) **9.30** The Machine Gun and Skye's Band of Brothers (PG) **10.30** I Was There: The Great War Interviews (PG) **11.30** The Forgotten General (M) **12.30** Missing: Presumed Dead (PG) **1.30** Tony Robinson's Tour of Duty (PG) **2.30** Deadline Gallipoli: The Full Story (PG) **3.30** Gallipoli: The Last Anzacs Tell All (PG) **4.30** Battle of the Somme (PG) **6.00** Great Mysteries and Myths (PG) **6.30** The Machine Gun and Skye's Band of Brothers (PG) **7.30** Tony Robinson's Tour of Duty (PG) **8.30** Deadline Gallipoli: The Full Story (PG) **9.30** Gallipoli from Above (PG) **10.30** The Forgotten General (M) **11.30** Vietnam (PG) **12.30am** History's Raiders (PG) **1.30** Secrets of World War II (PG) **2.30** Secrets of War (M) **3.30** Tony Robinson's Tour of Duty (PG) **4.30** Deadline Gallipoli: The Full Story (PG) **5.30** Gallipoli from Above (PG)

BBC Knowledge SKY 074

6.00 Toughest Place to be a ... (M) **6.15** The Underground (M) **7.15** Top Gear (PG) **12.30** Operation Cloud Lab (PG) **2.20** Tyger Takes On ... (PG) **5.25** Top Gear (PG) **6.35** True Stories (M) **7.30** 24 Hours in Police Custody (M) **8.45** Louis Theroux: Behind Bars (16) Louis Theroux goes inside San Quentin. **9.50** Funeral Directors (PG) An examination of different attitudes to death. **10.50** Top Gear (PG) **11.50** True Stories (M) **12.40am** 24 Hours in Police Custody (M) **1.45** Louis Theroux: Behind Bars (16) **2.45** Wonderland (16) **3.25** Love at First Sound (PG) **3.35** Operation Cloud Lab (PG) **5.25** Tyger Takes On ... (PG)

RADIO

RNZ National FREEVIEW 50 SKY 421

6.08 Storytime (RNZ) (storytime@radionz.co.nz)
7.08 Sunday Morning with Wallace Chapman Including: 7.43 The Week in Parliament (RNZ); 8.10 Insight (RNZ); 9.06 Mediawatch (RNZ) (sunday@radionz.co.nz)
12.12 Spectrum Today: Hear Ye, Hear Ye! (RNZ) (spectrum@radionz.co.nz)
12.40 Standing Room Only with Lynn Freeman Including: 3.04 The Drama Hour (standingroomonly@radionz.co.nz)
4.06 The Sunday Feature (RNZ)
5.00 The 5 O'Clock Report
5.11 Spiritual Outlook (RNZ) (spiritual@radionz.co.nz)
5.40 Te Waonui a Te Manu Korihi (RNZ)
6.06 Te Ahi Kaa (RNZ) (teahikaa@radionz.co.nz)
7.06 One in Five (RNZ) (oneinfive@radionz.co.nz)
7.35 Voices (RNZ)
8.06 Sounds Historical with Jim Sullivan (RNZ) (history@radionz.co.nz)
10.12 Mediawatch (RNZ) (mediawatch@radionz.co.nz)
11.04 Hidden Treasures (6 of 8, RNZ)
12.04am All Night Programme Including: 12.05 Music After Midnight; 12.30 At the Movies with Simon Morris (RNZ); 1.05 Te Ahi Kaa (RNZ); 2.30 NZ Music Feature (RNZ); 3.05 Afternoon Tea with the Ladies, by Wendy Craig (RNZ); 3.30 Science (RNZ); 5.10 War Report (RNZ)
Details available at www.radionz.co.nz

RNZ Concert FREEVIEW 51 SKY 422

News and Weather 6.00, 8.00, 9.00am, noon, 3.00, 6.00, 11.00pm
6.00 Sanctuary
7.30 Hymns on Sunday (RNZ)
8.00 Grace Notes
9.00 Composer of the Week Carl Maria Von Weber (1786-1826) (RNZ) **See page 72**
10.00 Concerts from the Frick Today: Meccorre Quartet (NPR New York, 2 of 7)
11.00 The Works
Noon The Critic's Choice
1.00 Vintage Years
2.00 The Sunday Feature Alban Berg's Violin Concerto, To the memory of an angel (RNZ)
3.00 Young New Zealand Heather Lewis (cello), NZSM Orch/Kenneth Young - Post: Noumena; Elgar: Cello Concerto in E minor Op 85; Shostakovich: Symphony No 9 in E flat Op 70 (RNZ)
4.15 Classical Strings
5.00 New Horizons With William Dart (9 of 10, RNZ)
6.00 Opera on Sunday Metropolitan Opera Season. Albina Shagimuratova, Fabio Capitanucci, Metropolitan Opera Chorus and Orchestra/Maurizio Benini - Donizetti's Lucia di Lammermoor (17 of 23, EBU)
10.00 Day's End Music to wind down to
12.00am Music Through the Night
Details available at www.radionz.co.nz

Newstalk ZB

6.00 Best of Mike Hosking/Leighton Smith **7.00 Ruud's Awakening** **8.00 Daniel McHardy: Sport Power Hour** **9.00 Andrew Dickens: Sunday Café Noon Tony Veitch: Veitch on Sport** **6.00 Jax & Sam: Total Recall** **7.30 John Cowan: Real Life** **8.00 Pam Corkery, Tim Roxborough: The Two** **11.00 Mike King: The Nutters Club** **1.00am - 6.00 Gary Denvir: Open-line Talkback**

Keep Up With **Newstalk ZB**
www.newstalkzb.co.nz

TV1

FREEVIEW 1 SKY 001

- 6.00 Breakfast** With Rawdon Christie and Ali Pugh.
- 9.00 Good Morning**
- 10.00 The Ellen DeGeneres Show** (G, R, C)
- 11.00 Brendan's Magical Mystery Tour** (PGR, R, C)
- 11.30 Come Dine with Me UK** (PGR)
- Noon ONE News (C)**
- 12.30 Emmerdale** (PGR, C) Today: Pete tries his best to avoid Emma; Leyla tries to talk some sense into Megan; and Sam is conflicted.
- 1.30 The Inspectors** (G, R, C)
- 2.00 Four Weddings USA** (G, R) US reality show in which four brides compete for a dream honeymoon.
- 3.00 Dickinson's Real Deal** (G)
- 3.55 Te Karere** (C)
- 4.25 The Chase** (G, C)
- 5.25 Millionaire Hot Seat** (G, C)
- 6.00 ONE News (C)**
- 7.00 Seven Sharp** (C) Mike Hosking and Pippa Wetzel present current affairs.
- 7.30 Border Patrol** (HD, C) Tonight: A drug smuggler with a large package of methamphetamine is caught at the border; a fish smuggler has dripping wet pockets; and an unemployed woman's money-making scheme goes wrong.
- 8.00 Code:1** (PGR, HD, C) Tonight: A head-on smash at 100km/h leaves a woman trapped in the wreckage; a 3m fall from a deck has a mum in immense pain; and a six-month-old suffers an allergic reaction.
- 8.30 Stalker** (AO, C) Lost and Found: Beth and Jack look into a juvenile stalking case when a popular high school coach is attacked by a student, and Ray brings Perry into his plans for Beth.
- 9.25 Forever** (AO, C, AD) The Wolves of Deep Brooklyn: Henry and Jo investigate the murder of a young investment whiz who also happens to be the son of one of Abe's wartime army buddies.
- 10.25 ONE News Tonight (C)**
- 10.55 LPGA Tour Golf** LPGA Tour, Swinging Skirts Classic, final round, highlights from the Lake Merced Golf Club, San Francisco.
- 11.55 Criminal Minds** (AO, R, C, AD) Rabid: When three bodies are found covered in animal and human bite marks in a shallow grave near Milwaukee, the BAU has some puzzling questions to answer.
- 12.50am Te Karere** (R, C)
- 1.15 Infomercials**
- 5.05 Impact for Life**
- 5.35 - 6.00 Te Karere** (R, C)

TV2

FREEVIEW 2 SKY 002

- 6.00 Creflo Dollar**
- 6.30 Tiki Tour** (G, R, HD, C)
- 6.55 Pokemon: Black and White** (G, R, C)
- 7.15 Monsters vs Aliens** (G, C)
- 7.45 Phineas and Ferb the Movie: Across the 2nd Dimension** (2011, G, R, C) Voice of Vincent Martella.
- 9.00 Infomercials**
- 10.30 Neighbours** (G, R, C)
- 11.00 Home and Away** (R, C)
- 11.30 Shortland Street** (PGR, R, HD, C, AD)
- Noon Two and a Half Men** (PGR, R, C)
- 12.30 Jeremy Kyle** (PGR)
- 1.30 Judge Rinder** (PGR)
- 2.35 The Ellen DeGeneres Show** (C)
- 3.30 Kung Fu Panda** (G, R, C)
- 4.00 Mighty Med** (G)
- 4.30 The Fresh Prince of Bel Air** (G, R, C)
- 5.00 America's Funniest Home Videos** (G, R, C)
- 5.30 Home and Away** (C)
- 6.00 The New Adventures of Old Christine** (G, R, C) Tie Me Up, Don't Tie Me Down: Christine and Barb go on a casual, non-relationship-seeking double date.
- 6.30 Neighbours** (G, C) Tonight: Amber's pregnancy news has messy ramifications.
- 7.00 Shortland Street** (PGR, HD, C, AD) Tonight: Vinnie is torn between love and duty. Writer Ben Marshall, director Oliver Driver.
- 7.30 My Kitchen Rules** (G, C) Tonight: Tonight Victoria's Ash and Camilla feel the heat in the kitchen.
- 8.45 The Mysteries of Laura** (AO, C) The Mystery of the Popped Pupil: Laura reconnects with an old friend, leading to a wild night out on the town.
- 9.45 Schitt's Creek** (AO, C) The Drip: After Johnny awakes soaking wet from a leaking pipe, he decides that he must sell the town.
- 10.15 20/20** (C) Bruce Jenner - The Interview: Diane Sawyer talks with Bruce Jenner.
- 11.15 Super Fun Night** (PGR, R, C) Dinner Party: Kimmie invites James to her place for a dinner party.
- 11.45 Samantha Who?** (R, C) The Boss: Winston Funk, the wealthy co-owner of the real estate firm, asks Samantha to marry him.
- 12.15am Miss Guided** (G)
- 12.40 Go Girls** (AO, R, HD, C)
- 1.40 Infomercials**
- 2.40 Scandal** (AO, R, C)
- 3.30 Hart of Dixie** (G, R, C)
- 4.20 Kickin' It** (G, R, C)
- 4.40 The New Adventures of Old Christine** (PGR, R, C)
- 5.05 Neighbours** (G, R, C)
- 5.30 - 6.00 Infomercials**

TV3

FREEVIEW 3 SKY 003

- 6.00 The Nation: 3 News Anzac Day Special** (C)
- 7.05 The Dr Oz Show** (G, R)
- 8.00 The Queen Latifah Show** (G, R)
- 9.00 Infomercials** (G, R)
- 10.30 The Bold and the Beautiful** (PGR)
- 11.00 Rachael Ray** (G)
- Noon Baggage** (AO, R)
- 1.00 Dr Phil** (PGR) Today: Blacklisted by Mum - Can We Speak to Our Dad Before He Dies?
- 2.00 The Ricki Lake Show** (AO)
- 3.00 The Real Housewives of New Jersey** (PGR)
- 4.00 Entertainment Tonight** (G)
- 4.30 Million Dollar Minute** (G, R)
- 5.00 The Block: Fans v Faves Unlocked**
- 6.00 3 News**
- 7.00 Road Cops** (PGR, R, C) Tonight: Police are called to a teen party.
- 7.30 The X Factor NZ** (G) Tonight: The bottom two acts sing off and one is sent home.
- 8.30 The Blacklist** (AO, C) Vanessa Cruz: The force pursues a provocative female frame-up artist who is targeting the moneyed elite.
- 9.25 Car Crash Britain** (C, part 2 of 2) Footage of the real-life drama on Britain's roads.
- 10.25 3 News**
- 10.55 Sons of Anarchy** (AO, R, C) Toil and Till: Samcro asks another charter to help get a messy job done.
- 12.05am Infomercials**
- 5.30 - 6.00am City Impact Church** (R)

FOUR

FREEVIEW 4 SKY 012

- 6.00 Children's Programmes**
- 9.50 Infomercials**
- 2.00 Sesame Street** (G, R)
- 2.55 Pingu** (G, R)
- 3.00 Sticky TV** (G)
- 3.05 Chuggington** Badge Quest (G, R)
- 3.10 Bubble Guppies** (G)
- 3.35 George of the Jungle** (G)
- 4.05 Sticky TV** (G)
- 4.35 Punk'd** (G, R)
- 5.00 Life's Funniest Moments** (G)
- 5.30 It Only Hurts When I Laugh** (G, R)
- 6.00 Malcolm in the Middle** (G, R, C)
- 6.30 How I Met Your Mother** (G, R)
- 7.00 The Simpsons** (G, R, C)
- 7.30 New Girl** (PGR, R)
- 8.00 The Goldbergs** (PGR) As You Wish: Murray is happy that Adam wants to play a sport.
- 8.30 The Xtra Factor NZ** (PGR, HD) Highlights from the live show.
- 9.00 Community** (PGR) Queer Studies and Advanced Waxing: Dean Pelton is asked to lie.
- 9.35 Parks and Recreation** (PGR, R) Ann and Chris: On Ann and Chris's last night in Pawnee, Leslie throws a farewell party.
- 10.05 Bad Teacher** (PGR, R) Evaluation Day: Meredith is accused of exploiting a friendship.
- 10.35 NYC 22** (AO, R)
- 11.25 Entertainment Tonight** (G)
- 11.50 - 6.00am Infomercials**



Prime: Silent Witness, 9.30pm

PRIME

FREEVIEW 10 SKY 004

- 6.00 Home Shopping**
- 6.30 The Crowd Goes Wild** (G, R)
- 7.00 Deal or No Deal** (G, R)
- 7.30 Home Shopping**
- Noon The Doctors** (G)
- 1.00 The Tonight Show Starring Jimmy Fallon** (PGR, R)
- 2.00 The Jeff Probst Show** (G)
- 3.00 Storage Wars** (PGR, R)
- 3.30 The Late Show with David Letterman** (G)
- 4.30 Hot Bench** (G)
- 5.00 Deal or No Deal** (G)
- 5.30 Prime News**
- 6.00 Escape to the Country** (G, R)
- 7.00 The Crowd Goes Wild** (G)
- 7.30 Best of Top Gear** (PGR, R) Tonight: An epic US road trip.
- 8.30 60 Minutes** (PGR)
- 9.30 Silent Witness** (AO) Domestic (Part 2): The team uncovers disturbing information.
- 10.40 The Tonight Show Starring Jimmy Fallon** (PGR)
- 11.40 The Crowd Goes Wild** (G, R)
- 12.10am Home Shopping**
- 1.40 The Crowd Goes Wild** (G, R)
- 2.10 - 6.00am Home Shopping**

MAORI

FREEVIEW 5 SKY 019

- 6.30 Pokoro** (G, R)
- 7.30 Kia Mau** (G, R)
- 8.00 Iwi Anthems** (G, R)
- 8.30 Te Kaea** (R)
- 9.00 Te Iti Kahurangi** (G, R)
- 9.30 Kai Time on the Road** (G, R)
- 10.00 Korero Mai** (G, R)
- 11.00 Toki Reo** (G, R)
- Noon Korero Mai** (G, R)
- 1.00 Toki Reo** (G, R)
- 2.00 Korero Mai** (G, R)
- 3.00 Kai Time on the Road** (G, R)
- 3.30 Pokoro** (G, R)
- 4.00 Dora Matatoa** (G, R)
- 4.30 SpongeBob Tarau Porowha** (G, R)
- 5.00 Pukana** (G)
- 5.30 Te Kaea**
- 6.00 Nga Pari Karangaranga** (G, R)
- 6.30 Ako** (G, R)
- 7.00 Te Kaea** (R)
- 7.30 Toi Whakaari** (G, R)
- 8.00 Te Iti Kahurangi: The Journey to Success** (G)
- 8.30 Native Affairs**
- 9.30 Te Araroa: Tales from the Trails** (G, R)
- 10.30 Iti Pounamu** (AO)
- 11.00 - 11.30 Te Kaea** (R)

SKY PREMIERE SKY 030	MOVIES GREATS SKY 032	MOVIES CLASSICS SKY 033	RIALTO SKY 039
6.00 Biography (PG) 6.25 Draft Day (2014, M) Kevin Costner. 8.15 Knights of Badassdom (2013, 16) Ryan Kwanten. 9.45 Edge of Tomorrow (2014, M) Tom Cruise. 11.35 Out of the Furnace (2013, 16) Christian Bale. 1.30 The Butterfly Room (2012, M) Barbara Steele. 3.00 The Secret Life of Walter Mitty (2013, PG) Ben Stiller. 4.55 Wild Card (2013, M) Jennifer Finnigan. 6.30 47 Ronin (2013, M) Keanu Reeves. 8.30 Joy Ride 3: Road Kill (2014, 18) A group of hot-headed street racers on their way to the Road Rally 1000 fall afoul of a homicidal truck driver. Ken Kirzinger, Jesse Hutch. 10.10 X-Men: Days of Future Past (2014, M) The X-Men unite to fight a war. Hugh Jackman. 12.20am Rob the Mob (2014, 16) 2.05 Wild Card (2013, M) 3.45 Joy Ride 3: Road Kill (2014, 18) 5.20 X-Men: Days of Future Past (2014, M)	7.05 The Host (2013, M) Saoirse Ronan. 9.10 Night at the Museum (2006, PG) Ben Stiller. 10.55 The Lost World: Jurassic Park (1997, PG) Jeff Goldblum. 1.05 Head of State (2003, M) Chris Rock. 2.40 Space Cowboys (2000, PG) Clint Eastwood. 4.50 Nights in Rodanthe (2008, PG) Diane Lane. 6.30 Hot Fuzz (2007, M) An overly competent police officer is transferred to a remote town by his jealous colleagues, but a series of murders soon sees him back in action, along with a new partner. Simon Pegg. 8.30 The Dark Knight (2008, M) Batman teams up with Gotham City's new District Attorney to stop the Joker. Christian Bale, Heath Ledger, Maggie Gyllenhaal. 11.05 He's Just Not That Into You (2009, M) Jennifer Aniston. 1.15am Smokin' Aces (2006, 18) 3.05 Head of State (2003, M) 4.40 Nights in Rodanthe (2008, PG)	6.45 The Sting (1973, PG) Paul Newman. 9.20 The Longest Yard (1974, M) Burt Reynolds. 11.20 Uncommon Valor (1983, M) Gene Hackman. 1.05 Tango & Cash (1989, M) Sylvester Stallone. 2.50 She's Having a Baby (1988, PG) Kevin Bacon. 4.35 We Were Soldiers (2002, 16) Mel Gibson, Madeleine Stowe. 6.55 Detroit Rock City (1999, 16) Teenagers try to get to a KISS concert. Edward Furlong, Giuseppe Andrews. 8.30 Apocalypse Now (1979, 16) During the Vietnam War, a US Army captain is sent on a secret mission to assassinate an out-of-control special forces colonel who has set up his own kingdom deep in the jungle. Martin Sheen, Marlon Brando, Robert Duvall. 11.00 Just Cause (1995, 16) A death row inmate insists he is innocent. Sean Connery. 12.40am Barry Lyndon (1975, PG) 3.40 Superman (1978, PG)	6.00 The Red Road (2014, M, season 2, episode 3) 6.50 The Broken Circle Breakdown (2012, M) Veerle Baetens. 8.45 The Trip to Italy (2014, M) Steve Coogan. 10.40 Detachment (2011, 16) Adrien Brody. 12.20 Blood Into Wine (2010, M) US documentary. 2.00 The Brats (2013, M) Alain Chabat. 3.40 Collaborator (2011, M) Martin Donovan. 5.10 Crystal Fairy and the Magical Cactus (2013, 16) Michael Cera. 6.55 In a World ... (2013, 16) Lake Bell, Fred Melamed. 8.30 Human Capital (2013, M) Two families are irrevocably tied after a cyclist is hit by a car the night before Christmas Eve. Fabrizio Bentivoglio, Matilde Giori. 10.25 The Comedy (2012, 16) Tim Heidecker, Eric Wareheim. 12.00am Narco Cultura (16) 1.45 Collaborator (2011, M) 3.10 Blood Into Wine (M) 4.50 The Comedy (2012, 16)

GENERAL

Choice TV FREEVIEW 12 SKY 026

6.00 Benny Hinn **6.30** River Cottage Road Trip **7.30** Kirstie's Fill Your House for Free **8.30** Million Dollar Critic with Giles Coren **9.30** The Adventures of Merlin **10.30** River Cottage Road Trip **11.30** Bill's Kitchen: Notting Hill **Noon** Coast **1.00** Kirstie's Fill Your House for Free **2.00** Million Dollar Critic with Giles Coren **3.00** Beat My Build **4.00** The Hair Bakers **4.30** Rachel Allen's Everyday Kitchen **5.00** Holmes Makes it Right **6.00** Baggage Battles (PGR) **6.30** Buying Alaska **7.00** Beverly Hills Pawn **7.30** Travels with the Bondi Vet **8.00** Destination Flavour **8.35** Lost Kingdoms of Central America **10.00** Richard E Grant's Hotel Secrets (PGR) **11.00** Holmes Makes it Right **12.00am** Heaven's Garden **12.30** Benny Hinn **1.00** Beat My Build **2.00** The Flying Winemaker **2.30** Rachel Allen's Everyday Kitchen **3.00** Buying Alaska **3.30** Baggage Battles (PGR) **4.00** Travels with the Bondi Vet **4.30** Destination Flavour **5.00** Lost Kingdoms of Central America

UKTV SKY 007

6.00 Twenty Twelve (16) **6.15** Fawlt Towers (PG) **6.55** The Bill (16) **7.45** Eggheads (PG) **8.15** The Graham Norton Show (16) **9.05** Pointless (PG) **9.55** New Tricks (16) **10.50** The Bill (16) **11.40** QI (16) **12.10** Fawlt Towers (PG) **12.45** Would I Lie to You? (PG) **1.15** The Graham Norton Show (16) **2.05** A Touch of Frost (16) **4.05** The Bill (16) **5.00** New Tricks (16) **6.00** Pointless (PG) **6.55** EastEnders (PG) **7.25** QI (16) Cat's Eyes: With panellists Rich Hall, Sean Lock and Jo Brand. **8.00** Would I Lie to You? (PG) Tonight: With panellists Robert Webb, Sir Terry Wogan, Katy Wix and Kevin Bridges. **8.30** New Tricks (16) Things Can Only Get Better: The team reopens the investigation into the murder of a politician's staff member. **9.30** Lewis (16) Falling Darkness: A stem-cell research scientist is murdered. **11.10** The Graham Norton Show (16) **12.00am** The Bill (16) **12.50** Pointless (PG) **1.40** Fawlt Towers (PG) **2.15** A Touch of Frost (16) **4.15** The Adventures of Merlin (PG) **5.05** The Graham Norton Show (16)

Living SKY 008

6.00 Coast **6.30** Phil Spencer: Secret Agent **7.30**



Movies Greats: The Dark Knight, 8.30pm

Kirstie's Vintage Home **8.30** DIY SOS: The Big Build **9.30** The Nate Berkus Show **10.30** Restoration Man **11.30** Antiques Roadtrip **12.30** Coast **1.30** Antiques Roadshow **2.00** Obsessive Compulsive Cleaners **3.00** Antiques Roadtrip **4.00** Zoo Days **4.30** Flog It! **5.30** Escape to the Country **6.30** Antiques Roadshow **7.30** Homes Under the Hammer **8.30** Grand Designs **9.30** Restoration Man **10.30** Selling Houses Australia **11.30** Antiques Roadtrip **12.30am** Flog It! **1.30** Antiques Roadshow **2.30** Homes Under the Hammer **3.30** Selling Houses Australia **4.30** Grand Designs **5.30** Flog It!

Sky Arts SKY 027

6.00 Front and Center **6.30** Other Voices **7.25** In Conversation **8.00** The Hay Sessions **9.30** Burning the Boundaries: Omnifex **10.05** INXS: Mystify Live at Rockpalast **11.30** Sigur Ros at Hurricane Festival **12.30** Rockwiz **1.30** Front and Center **2.30** Other Voices **3.25** In Conversation **4.00** Put Some Colour in Your Life **5.10** C(h)œurs (2012, PGR) **7.00** Playhouse Presents (PG) **7.30** Put Some Colour in Your Life **8.00** Grand Art: Ingres Portraits **8.30** Big Parts for Little People (G) UK documentary in which actor Warwick Davis launches a theatre company to prove that little people can take on the roles that other actors take for granted. **9.25** The Last Poets **10.20** Talks Music **11.05** Art of the Heist **12.00am** Put Some Colour in Your Life **1.10** C(h)œurs (2012,

PGR) **3.00** Playhouse Presents (PG) **3.30** Put Some Colour in Your Life **4.00** Grand Art: Ingres Portraits **4.30** Big Parts for Little People **5.25** The Last Poets

SoHo SKY 010

6.00 Game of Thrones (18) **6.30** Band of Brothers (16) **7.30** The Americans (16) **8.30** Bates Motel (16) **9.30** Mad Men (16) **10.30** Orphan Black (16) **11.30** Entourage (16) **Noon** Game of Thrones (18) **2.00** Entourage (16) **2.30** Band of Brothers (16) **3.30** Bates Motel (16) **4.30** The Americans (16) **5.30** Mad Men (16) **6.30** Entourage (16) **7.30** Game of Thrones (18) **8.30** Game of Thrones (18) High Sparrow: Arya sees the Many-Faced God, and Tyrion and Varys walk the Long Bridge of Volantis. **9.30** Orphan Black (16) Tonight: A pregnant Helena is examined by a mysterious villain. **10.30** Last Week Tonight with John Oliver (16) **11.00** Entourage (16) **11.30** Bates Motel (16) **12.30am** Episodes (16) **1.00** Catastrophe (16) **1.30** Game of Thrones (18) **3.30** Orphan Black (16) **4.30** Catastrophe (16) **5.00** Episodes (16) **5.30** Last Week Tonight with John Oliver (16)

BBC World News SKY 089

6.00 BBC World News **6.15** Sport Today **6.30** Talking Business with Linda Yueh **7.00** BBC World News **7.10** World Features **7.30** Talking Movies **8.00** BBC World News **8.30** Horizons **9.00** BBC World News **10.00** Newsday **10.30** Asia Business Report **10.45** Sport Today **11.00** Newsday **11.30** Asia Business Report **11.45** Sport Today **Noon** Newsday **12.30** Asia Business Report **12.45** Sport Today **1.00** BBC World News **1.30** Asia Business Report **1.45** Sport Today **2.00** BBC World News **2.30** Asia Business Report **2.45** Sport Today **3.00** BBC World News **3.30** HARDtalk **4.00** BBC World News **4.30** World Business Report **4.45** BBC World News **5.30** World Business Report **5.45** BBC World News **6.45** World Business Report **7.00** BBC World News **7.30** BBC Business Live **8.00** BBC World News **8.30** HARDtalk **9.00** BBC World News **9.30** World Business Report **9.45** Sport Today **10.00** BBC World News **11.00** GMT **12.30am** World Business Report **12.45** Sport Today **1.00** BBC Impact **2.30** HARDtalk **3.00** Global with Matthew Amroliwala **4.30** World Business Report **4.45** Sport Today **5.00** Outside Source **5.30** BBC Focus on Africa

SPORT

Sky Sport 1 SKY 051

6.00 Rugby Nation **7.00** Soccer, A-League, Wellington Phoenix v Sydney FC. **9.00** Small Blacks TV **9.15** Random Rugby TV **9.30** Super Rugby, Reds v Hurricanes. **10.00** Netball, ANZ C'ship, Pulse v Swifts. **11.30** Netball, ANZ C'ship, Fever v Magic. **Noon** Soccer, UK Premier League, Arsenal v Chelsea. **3.00** Soccer, A-League, Wellington Phoenix v Sydney FC. **3.30** Motorsport **4.00** Small Blacks TV **4.15** Random Rugby TV **4.30** TBC **5.00** The Hunters Club **5.30** TBC **6.00** Surfing, Port Taranaki Pro **6.30** Netball, ANZ C'ship, Vixens v Tactix. **7.00** Netball, ANZ C'ship, Fever v Magic. **7.30** Netball, ANZ C'ship, Steel v Thunderbirds, from More FM Arena, Dunedin. **live. 9.15** Netball Zone **10.00** Soccer, A-League, Wellington Phoenix v Sydney FC. **10.30** Soccer, UK Premier League, Arsenal v Chelsea. **1.30am** Golf Focus **2.30** Netball, ANZ C'ship, Steel v Thunderbirds. **3.00** Rugby Nation **4.00** Super Rugby, Waratahs v Rebels.

Sky Sport 2 SKY 052

6.00 Nascar Sprint Cup, Toyota Owners 400. **7.00** Nascar Xfinity Series, ToyotaCare 250. **8.00** Fox Sports News **8.30** Cycling, Liege-Bastogne-Liege. **11.30** Soccer, A-League, Wellington Phoenix v Sydney FC. **Noon** Super Rugby, Stormers v Bulls. **2.00** Super Rugby, Crusaders v Blues. **2.30** Super Rugby, Brumbies v Highlanders. **3.00** Super Rugby, Chiefs v Force. **3.30** Super Rugby, Reds v Hurricanes. **4.00** Rugby League, NRL, Canterbury Bulldogs v Wests Tigers. **4.30** NRL, round eight, Saturday. **5.00** NRL, round eight, Sunday. **5.30** Rugby League, NRL, Warriors v Titans, from Mt Smart Stadium. **7.30** Rugby Nation **8.30** UK Super League, Rhinos v Wolves, from Headingley Stadium, Leeds. **9.00** UK Super League, Wildcats v Warriors, from Rapid Solicitors Stadium, West Yorkshire. **9.30** Volvo Ocean Race **10.00** Fishing and Adventure **10.30** The Hunters Club **11.00** Monday Night with Matty Johns **12.00am** Rugby League, NRL, Warriors v Titans. **12.30** The After Match **12.50** Fox Sports News **1.20** TBC

DOCUMENTARIES

Discovery SKY 070

6.00 Auction Kings (PG) **6.30** Deadliest Catch (PG) **7.30** Bering Sea Gold (PG) **8.30** MythBusters (PG) **9.30** Billy Bob's Gags to Riches (M) **10.30** Epic Bars (PG) **11.30** Dead of Night (M) **12.30** I Married a Mobster (M) **1.30** Cell Block Psychic (M) **2.30** How It's Made (PG) **3.30** Moonshiners (M) **4.30** Deadliest Catch (PG) **5.30** MythBusters (PG) **6.30** Big Giant Swords (PG) **7.30** Auction Hunters (PG) **8.30** MythBusters (PG) **9.30** You Have Been Warned (M) **10.30** How It's Made (PG) **11.30** Sinister Ministers: Collared (M) **12.30am** Stalked: Someone's Watching (M) **1.30** Blood Relatives (M) **2.30** Auction Kings (PG) **3.00** Deadliest Catch (PG) **4.00** Bering Sea Gold (PG) **5.00** Dirty Jobs (PG)

National Geographic SKY 072

6.00 Hacking the System (PG) **6.30** Air Crash Investigations (PG) **7.30** Alaska Wing Men (M) **8.30** Yukon Gold (M) **9.30** Beyond Magic with DMC (PG) **10.30** Rebuilding Titanic **11.30** Crowd Control (PG) **Noon** Street Genius (PG) **12.30** Air Crash Investigations (PG) **1.30** Australia's Desert War (M) **3.30** A&E Submarine (M) **4.30** Building Wild (PG) **5.30** Do or Die (PG) **6.00** Brain Games (PG) **6.30** Science of Stupid (M) **7.00** Hacking the System (PG) **7.30** Science of Stupid (M) **8.00** Brain Games (PG) **8.30** Science of Stupid (M) **9.00** Crowd Control (PG) **9.30** StarTalk (M) **10.30** Cosmos: A Spacetime Odyssey (PG) **11.30** Hacking the System (PG) **12.00am** Brain Games (PG) **12.30** Science of Stupid (M) **1.00** Hacking the System (PG) **1.30** Science of Stupid (M) **2.00** Brain Games (PG) **2.30** Science of Stupid (M) **3.00** Crowd Control (PG) **3.30** StarTalk (M) **4.30** Cosmos: A Spacetime Odyssey (PG) **5.30** Hacking the System (PG)



National Geographic: StarTalk, 9.30pm

Sky Sport 3 SKY 053

6.00 Fishing and Adventure **6.30** Volvo Ocean Race **7.00** Motorsport, Indycar Series, Honda Indy GP of Alabama. **live. 9.30** Volvo Ocean Race **10.00** Fishing and Adventure **10.30** Rugby League, NRL, Rabbitohs v Raiders, from Barlow Park, Cairns. **12.30** Golf, China Open, round four. **1.30** TBC **4.00** Nascar Sprint Cup, Toyota Owners 400. **5.00** Nascar Xfinity Series, ToyotaCare 250. **6.00** WRC Argentina, day three. **6.30** TBC **7.30** Soccer, UK Premier League, Everton v Manchester United. **10.30** Tennis, Fed Cup, first and second semi-final. **12.30am** Netball, ANZ C'ship, Steel v Thunderbirds. **2.00** Rugby League, NRL, Panthers v Sharks. **4.00** Rugby League, NRL, Knights v Cowboys.

ESPN SKY 061

6.00 Darts, World Darts. **7.00** Snooker, Premier League. **9.00** SportsCenter **11.00** Baseball Tonight **Noon** Baseball, ML, Yankees v Mets. **live. 3.00** SportsCenter **7.30** UEFA Champions League Weekly **8.00** SportsCenter **10.00** ESPN FC **11.00** Soccer, UEFA Champions. **12.00am** Soccer, MLS, Red Bulls v Galaxy. **2.00** Baseball, ML, Yankees v Mets. **4.00** ESPN First Take

History SKY 073

6.00 Gallipoli from Above (PG) **6.30** WWI Aces Falling (PG) **7.30** Vietnam (PG) **8.30** Armistice (PG) **9.30** Cape of Storms: History of South Africa (PG) **10.30** Tony Robinson's Tour of Duty (PG) **11.30** Deadline Gallipoli: The Full Story (PG) **12.30** Gallipoli from Above (PG) **1.30** Armistice (PG) **2.30** History's Raiders (PG) **3.30** Secrets of War (M) **4.30** Murder Casebook (M) **5.30** Mysteries at the Museum (PG) **6.30** Ancient Discoveries (PG) **7.30** Michael Palin's New Europe (PG) **8.30** The Genius of Carl Faberge (PG) Explores the life of the virtuoso jeweller. **9.30** The Royal Safari (PG) Film footage shot by Edward VIII reveals the untold story of his campaign to protect Africa's wildlife. **10.30** Ancient Discoveries (PG) **11.30** Ancient Black Ops (PG) **12.30am** History's Raiders (PG) **1.30** Secrets of World War II (PG) **2.30** Secret War (M) **3.30** Michael Palin's New Europe (PG) **4.30** The Genius of Carl Faberge (PG) **5.30** The Royal Safari (PG)

BBC Knowledge SKY 074

6.00 Tyger Takes On ... (PG) **8.25** Embarrassing Bodies (M) **9.10** Who Do You Think You Are? (M) **10.10** Michael Palin's New Europe (PG) **11.05** James May's Toy Stories (PG) **4.35** James May's Toy Stories: The Motorcycle Diary (PG) **5.40** James May's Toy Stories (M) **6.45** Top Gear India Special (PG) **8.30** Mud, Sweat & Gears (PG) Truck o' War: Jonny and Tom compete to transform regular trucks into trucks of war using guns and armour. **9.30** The Royal Marines (PG) The recruits reach the halfway point. **10.25** James May's Toy Stories (M) **11.30** Top Gear USA (M) **12.20am** James May's Toy Stories (PG) **2.10** Beard Chronicles (PG) **2.30** Top Gear India Special (PG) **4.05** Mud, Sweat & Gears (PG) **4.55** The Royal Marines (PG) **5.45** Embarrassing Bodies (M)

RADIO

RNZ National FREEVIEW 50 SKY 421

6.08 Country Life (RNZ) **7.30** Worldwatch **8.10** Eight till Noon with Jesse Mulligan **Noon** Midday Report Including: 12.12 Worldwatch **12.30** Matinee Idle **5.00** The 5 O'Clock Report **5.30** The War in the Air (CBC) **8.13** Windows on the World **9.30** Insight (RNZ) **10.00** News and Late Edition **11.06** Robert Johnson Celebration **12.04am** All Night Programme Including: 12.05 Music After Midnight; 12.30 Spectrum (RNZ); 1.05 From the World (RNZ); 2.05 100 Years of Jazz Guitar; 3.05 Preservation, by Fiona Kidman, told by Donna Akersten (RNZ); 3.30 An Author's View (RNZ); 5.10 Witness (BBC) **Details available at www.radionz.co.nz**

RNZ Concert FREEVIEW 51 SKY 422

News and Weather 6.00, 7.00, 8.00, 9.00, 10.00am, noon, 6.00, 10.00pm **6.00** Classic Morning and Gallipoli Songs Six songs to mark the centenary of the Gallipoli landings: Aristeia Mellos: Wonder (1 of 6, ABC) **7.00** Gallipoli Songs Constantine Koukias: Three Episodes (2 of 6, ABC) **8.00** Gallipoli Songs Andrew Baldwin: Dawn (3 of 6, ABC) **9.00** Gallipoli Songs Melody Eotvos: Wakeford Songs: 1. By Train (4 of 6, ABC) **9.10** Composer of the Week Carl Maria Von Weber (1786-1826) **See page 72** **10.10** The Works **Noon** Gallipoli Songs Martin Greet: Just Before Dawn (5 of 6, ABC) **12.15** Recent Releases **1.00** Afternoon Requests (Box 123, Wellington or concert@radionz.co.nz) **2.00** Spirit of Anzac Ayse Gökknur Shanah (sop, narr) Gondwana Chorale with guest singers from France, Turkey and NZ, Sydney SO/Richard Gill: Copland; M Williams; Parry; Ledger; Tallis; Vaughan Williams (ABC) **4.00** Made in New Zealand NZ performers and composers **5.00** London Portraits **6.00** Gallipoli Songs The five songs heard earlier today and Peter McNamara's The General's Garden (F, ABC) **7.00** Composer of the Week Carl Maria Von Weber (1786-1826) (RNZ) **See page 72** **8.00** Music Alive Requiem for the Fallen: Richard Greager (ten), Horomona Horo (taonga puoro), Voices NZ Chamber Choir, NZSQ/Karen Grylls - Purcell: Hear my prayer, O Lord; Messiaen: O sacrum convivium; Beethoven: Third movement, Molto adagio, from String Quartet in A minor Op 132; Schnittke: Three Sacred Hymns; Harris: Requiem for the Fallen (première performance) (RNZ) **9.45** The Guitar Manuscripts **10.00** Day's End Music to wind down to **12.00am** Music Through the Night **Details available at www.radionz.co.nz**

Newstalk ZB

6.00 Mike Hosking **8.30** Leighton Smith **Noon** Danny Watson **4.00** Larry Williams **7.00** Mark Watson **Sportstalk** 8.00 Kerre McIvor Talkback **12.00am** Bruce Russell Talkback **5.00 - 6.00** Rachel Smalley

Keep Up With **Newstalk ZB**
www.newstalkzb.co.nz

TV1

FREEVIEW 1 SKY 001

- 6.00 Breakfast** With Rawdon Christie and Ali Pugh.
- 9.00 Good Morning**
- 10.00 The Ellen DeGeneres Show** (R, C)
- 11.00 Brendan's Magical Mystery Tour** (G, R, C)
- 11.30 Come Dine with Me UK** (G)
- Noon ONE News (C)**
- 12.30 Emmerdale (C)** Today: Emma is guilty; Aaron and Robert play with fire; and Nicola confides in Rodney.
- 1.30 Coronation Street** (PGR, R, C, AD) Today: Stella is forced into a big decision, and Izzy discovers the truth about Tina's ring.
- 2.00 Four Weddings USA** (PGR, R) US reality show in which four brides compete for a dream honeymoon.
- 3.00 Dickinson's Real Deal** (G)
- 3.55 Te Karere (C)**
- 4.25 The Chase (G, C)**
- 5.25 Millionaire Hot Seat (G, C)**
- 6.00 ONE News (C)**
- 7.00 Seven Sharp (C)**
- 7.30 Dog Squad (C)** Tonight: Champion dog team Ben and Ox help contain a dangerous offender; customs drug dog Waldo sniffs out hashish on a Frenchman; and corrections find a load of loot in a car at Spring Hill Prison.
- 8.00 SCU Serious Crash Unit** (PGR, C) Port Waikato: The SCU investigate a tragic crash in which an Australian tourist is killed while on a quad bike tour.
- 8.30 Person of Interest (AO, C)** Blunt: Reese must protect a street-smart grifter when her plan to steal cash from a medical marijuana dispensary goes up in smoke.
- 9.25 Unforgettable (AO, C)** Throwing Shade: Carrie and Al investigate when Elliot's old friend is found dead after a charity event they had all attended, and Elliot has trouble in his marriage.
- 10.25 ONE News Tonight (C)**
- 10.55 Major Crimes (AO)** Cutting Loose: Tao has double duty when the star of the failing cop show on which he consults becomes the prime suspect in the murder of his stalker.
- 11.50 Beyond the Darklands** (PGR, R, C, AD) Ron Mark: Psychologist Nigel Latta looks at two brothers whose lives turned out very differently: Ron Mark, a respected mayor, and his younger brother Tui, who is a member of a gang.
- 12.50am Te Karere (R, C)**
- 1.15 Infomercials**
- 5.05 Faith in Action**
- 5.35 - 6.00 Te Karere (R, C)**

TV2

FREEVIEW 2 SKY 002

- 6.00 Creflo Dollar**
- 6.30 Tiki Tour** (G, R, HD, C)
- 6.52 Piggy Tales (C)**
- 6.55 Pokemon: Black and White** (G, R, C)
- 7.20 Monsters vs Aliens** (G, R, C)
- 7.45 SpongeBob SquarePants** (G, R, C)
- 8.15 Jungle Junction (G, R, C)**
- 8.35 Jane and the Dragon** (G, R, C)
- 9.00 Infomercials**
- 10.30 Neighbours (G, R, C)**
- 11.00 Home and Away (R, C)**
- 11.30 Shortland Street** (PGR, R, HD, C, AD)
- Noon Two and a Half Men** (PGR, R, C)
- 12.30 Jeremy Kyle**
- 1.30 Judge Rinder**
- 2.35 The Ellen DeGeneres Show (C)**
- 3.30 Kung Fu Panda (G, R, C)**
- 4.00 Mighty Med**
- 4.30 The 4.30 Show (G)** Today: Yasmin has more of The Bad News; singer Reece Mastin Skypes in; and Kiwi Fern Maitua Feterika shows tackling drills.
- 5.00 America's Funniest Home Videos (G, R, C)**
- 5.30 Home and Away (C)** Today: The teens help Alf.
- 6.00 The New Adventures of Old Christine (G, R, C)**
- 6.30 Neighbours (G, C)** Tonight: Imogen decides it is time to live a little.
- 7.00 Shortland Street (PGR, HD, C, AD)** Tonight: Dayna and Kane plan their escape. Writer Ben Marshall, director Oliver Driver.
- 7.30 My Kitchen Rules (C)** Tonight: Annie and Lloyd put on their instant restaurant.
- 8.45 How to Get Away with Murder (AO, C, AD)** She's a Murderer: When a search warrant is carried out on Annalise's home, the Keating 5 fear that it could be game over.
- 9.45 Grey's Anatomy (AO, C)** The Great Pretender: Meredith dodges Maggie's questions about DC.
- 10.45 Revenge (AO, C)** Madness: David finally decides to settle his debt to Victoria while Emily helps Nolan with a takedown of his own.
- 11.45 Scandal (AO)** Gladiators Don't Run: The auction of Olivia begins and Fitz, Jake, Huck and Quinn struggle to get access.
- 12.40am Embarrassing Fat Bodies (C)**
- 1.40 Infomercials**
- 2.45 Scandal (AO, R)**
- 3.30 The Protector (PGR, R)**
- 4.15 Kickin' It (G, R, C)**
- 4.40 The 4.30 Show (R)**
- 5.05 Neighbours (G, R, C)**
- 5.30 - 6.00 Infomercials**

TV3

FREEVIEW 3 SKY 003

- 6.00 Paul Henry**
- 9.00 Infomercials**
- 10.30 The Bold and the Beautiful** (PGR)
- 11.00 Rachael Ray (G)**
- Noon 3 News**
- 12.30 Baggage (AO)**
- 1.00 Dr Phil (AO, part 1)** Today: Faking Medical Issues.
- 2.00 The Ricki Lake Show (AO)**
- 3.00 The Real Housewives of New Jersey (PGR)**
- 3.55 Entertainment Tonight (G)**
- 4.25 Million Dollar Minute (G, R)**
- 4.55 The Block: Fans vs Favourites (PGR)**
- 6.00 3 News**
- 7.00 Campbell Live** With John Campbell.
- 7.30 The Bachelor NZ (PGR, C)**, another episode screens tomorrow) Tonight: With only four bachelorettes remaining, Arthur is introduced to two of the families.
- 8.30 NCIS (AO, C)** The Enemy Within: The NCIS team search for a home-grown terrorist after a rescue mission in Syria reveals an American was involved.
- 9.30 NCIS: Los Angeles (AO, C)** Black Wind: Callen and Sam work undercover in Mexico to find the source of an anthrax poisoning.
- 10.25 3 News**
- 10.55 The Good Wife (AO)** Hail Mary: Cary hires a prison consultant, and Alicia practices for the State's Attorney candidates' debate.
- 11.55 - 6.00 Infomercials**
- FOUR** FREEVIEW 4 SKY 012
- 6.00 Children's Programmes**
- 9.50 Infomercials**
- 2.00 Sesame Street** (G, R) **2.55 Pingu** (G, R) **3.00 Sticky TV (G)** **3.05 Chuggington** Badge Quest (G, R) **3.10 Bubble Guppies (G)** **3.35 George of the Jungle (G)** **4.05 Sticky TV (G)** **4.35 Punk'd (G, R)** **5.00 Life's Funniest Moments (G)** **5.30 It Only Hurts When I Laugh (G, R)** **6.00 Malcolm in the Middle (G, R, C)** Francis Escapes: Francis runs away. **6.30 How I Met Your Mother (G, R)** The Broath: Barney makes Ted swear a "broath". **7.00 The Simpsons (G, R, C)** Lisa's Wedding: A fortune teller describes Lisa's marriage to a boy from an upper-crust British family. **7.30 Family Guy (PGR, C)** Roasted Guy: After his friends hurt his feelings by roasting him, Peter joins a mean-girl clique. **8.30 Scott Pilgrim vs the World (2010, PGR, R)** A young slacker discovers he must defeat a girl's seven evil exes before he is allowed to date her. Michael Cera, Mary Elizabeth Winstead. **Films, page 70** **10.45 Witches of East End (AO, R)** **11.35 Entertainment Tonight (G)** **12.05am - 6.00 Infomercials**



Four: Scott Pilgrim vs the World, 8.30pm

PRIME

FREEVIEW 10 SKY 004

- 6.00 Home Shopping**
- 6.30 The Crowd Goes Wild (G, R)**
- 7.00 Deal or No Deal (G, R)**
- 7.30 Home Shopping**
- Noon The Doctors (G)**
- 1.00 The Tonight Show Starring Jimmy Fallon (PGR, R)**
- 2.00 The Jeff Probst Show (G)**
- 3.00 Storage Wars (PGR, R)**
- 3.30 The Late Show with David Letterman (G)**
- 4.30 Hot Bench (G)**
- 5.00 Deal or No Deal (G)**
- 5.30 Prime News**
- 6.00 Escape to the Country (G, R)**
- 7.00 The Crowd Goes Wild (G)**
- 7.30 A Year in the Wild (G)**
- 8.30 Prime Rocks: Soul Boys of the Western World (2014, PGR)** The story of Spandau Ballet. **Films, page 70**
- 10.50 The Tonight Show Starring Jimmy Fallon (PGR)**
- 11.50 The Crowd Goes Wild (G, R)**
- 12.20am Home Shopping**
- 1.50 The Crowd Goes Wild (G, R)**
- 2.20 - 6.00am Home Shopping**

MAORI

FREEVIEW 5 SKY 019

- 6.30 Pokoro (G, R)**
- 7.00 Dora Matatoa (G, R)**
- 7.30 SpongeBob Tarau Porowha (G, R)**
- 8.00 Pukana (G, R)**
- 8.30 Te Kaea (AO, R)**
- 9.00 Te Iti Kahurangi: The Journey to Success (G, R)**
- 9.30 Kai Time on the Road (G, R)**
- 10.00 Korero Mai (G, R)**
- 11.00 Toku Reo (G, R)**
- Noon Korero Mai (G, R)**
- 1.00 Toku Reo (G, R)**
- 2.00 Korero Mai (G, R)**
- 3.00 Kai Time on the Road (G, R)**
- 3.30 Pokoro (G, R)**
- 4.00 Dora Matatoa (G, R)**
- 4.30 SpongeBob Tarau Porowha (G, R)**
- 5.00 Pukana (G)**
- 5.30 Te Kaea**
- 6.00 Nga Pari Karangaranga (G, R)**
- 6.30 Ako (G, R)**
- 7.00 Te Kaea (R)**
- 7.30 The Big Hit**
- 8.00 Kaitiaki Wars (PGR)**
- 8.30 The House I Live In (2012, AO)** Dutch documentary that looks inside America's criminal justice system.
- 10.10 Media Take**
- 10.40 Tagata Pasifika**
- 11.10 - 12.20 Te Kaea (R)**

SKY PREMIERE SKY 030

7.30 Rob the Mob (2014, 16) Michael Pitt.
9.15 47 Ronin (2013, M) Keanu Reeves.
11.15 Wild Card (2013, M) Jennifer Finnigan.
12.50 X-Men: Days of Future Past (2014, M) Hugh Jackman.
3.00 Rob the Mob (2014, 16) Michael Pitt.
4.45 The Bay (2012, 16) Will Rogers.
6.10 Divergent (2014, M) Shailene Woodley, Theo James, Kate Winslet.
8.30 The Marconi Bros. (2008, 16) Two adversarial brothers leave the comfort of the family carpet store to make it big with a wedding videos business. Dan Fogler, Brendan Sexton III.
10.00 The Reckoning (2014, M) A cop pursues his partner's killer. Jonathan LaPaglia, Luke Hemsworth.
11.25 Kick-Ass 2 (2013, 16) Chloë Grace Moretz, Aaron Taylor-Johnson.
1.05am The Bay (2012, 16) 2.30 Divergent (2014, M) 4.45 The Marconi Bros. (2008, 16)

MOVIES GREATS SKY 032

6.15 Hot Fuzz (2007, M) Simon Pegg.
8.15 The Dark Knight (2008, M) Christian Bale.
10.45 He's Just Not That Into You (2009, M) Jennifer Aniston.
12.55 Smokin' Aces (2006, 18) Jeremy Piven.
2.45 Austin Powers: Goldmember (2002, M) Mike Myers.
4.20 Closer (2004, 16) Julia Roberts, Jude Law.
6.05 Black Hawk Down (2001, 16) US troops battle gunmen in Somalia. Josh Hartnett.
8.30 The Curious Case of Benjamin Button (2008, M) A man who is born aged in his eighties and grows younger meets a woman whose age briefly matches his in their forties. Brad Pitt, Cate Blanchett, Tilda Swinton.
11.15 The Holiday (2006, M) Two women switch homes for Christmas. Cameron Diaz, Kate Winslet, Jack Black.
1.30am Directors: Rob Reiner (PG) 2.00 Austin Powers: Goldmember (2002, M) 3.35 Closer (2004, 16) 5.20 Black Hawk Down (2001, 16)

MOVIES CLASSICS SKY 033

6.00 The Green Berets (1968, PG) John Wayne.
8.20 Close Up: Nicolas Cage (PG)
8.50 The People Under the Stairs (1991, M) Brandon Adams.
10.30 Body Heat (1981, 16) William Hurt.
12.20 The Big Red One: The Reconstruction (2005, M) Lee Marvin.
3.00 Star Trek VI: The Undiscovered Country (1991, PG) William Shatner.
4.50 National Lampoon's Vegas Vacation (1997, PG) Chevy Chase.
6.25 Final Analysis (1992, M) A psychiatrist begins an affair. Richard Gere.
8.30 Get Carter (1971, M) A London gangster seeks vengeance on the Newcastle gangsters who murdered his brother. Michael Caine, Ian Hendry, Britt Ekland.
10.20 Windtalkers (2002, 16) US marines protect Native-American soldiers in WWII. Nicolas Cage.
12.30am Below (2002, M) 2.15 Superman II (1980, PG) 4.20 Where Eagles Dare (1968, PG)

RIALTO SKY 039

6.25 Crystal Fairy and the Magical Cactus (2013, 16) Michael Cera.
8.05 Later with Jools Holland (2014, M)
9.10 Human Capital (2013, M) Fabrizio Bentivoglio.
11.05 In a World ... (2013, 16) Lake Bell, Fred Melamed.
12.40 Cutie and the Boxer (2013, PG) US documentary.
2.00 Errors of the Human Body (2012, M) Michael Eklund.
3.45 The Rocket (2013, PG) Sithipon Disamoe.
5.20 Whitey: United States of America v James J. Bulger (2014, 16) US documentary.
7.10 Smashed (2012, M) Mary Elizabeth Winstead.
8.30 The Red Road (2014, M, season 2, episode 4) Tonight: Kopus attempts to prove his innocence.
9.20 Therese (2012, M) Audrey Tautou.
11.10 Cheap Thrills (2013, 18) Ethan Embry.
12.35am Open Windows (2011, M) 2.20 Errors of the Human Body (2012, M) 4.05 The Rocket (2013, PG) 5.40 Cheap Thrills (2013, 18)

GENERAL**Choice TV** FREEVIEW 12 SKY 026

6.00 Benny Hinn **6.30** Beverly Hills Pawn **7.30** Beat My Build **8.30** The Flying Winemaker **9.00** Rachel Allen's Everyday Kitchen **9.30** Holmes Makes it Right **10.30** Baggage Battles (PGR) **11.00** Buying Alaska **11.30** Beverly Hills Pawn **Noon** Travels with the Bondi Vet **12.30** Destination Flavour **1.00** Lost Kingdoms of Central America **2.30** Bath Crashers **3.00** Beat My Build **4.00** The Pioneer Woman **4.30** Trish's Paris Kitchen **5.00** Better Homes and Gardens **6.30** Buying the Bayou **7.00** Auction Hunters (PGR) **7.30** Full Frontage (G) Justin Newcombe presents a garden makeover series. **8.00** A Place in the Sun: USA **8.30** How Did You Do That? Office Reno **9.00** Sarah Beeny: How to Sell Your Home **9.30** My Dream Home **10.30** Auction Hunters (PGR) **11.00** Better Homes and Gardens **12.30am** Benny Hinn **1.00** Beat My Build **2.00** The Pioneer Woman **2.30** Trish's Paris Kitchen **3.00** Buying the Bayou **3.30** Bath Crashers **4.00** Full Frontage **4.30** A Place in the Sun: USA **5.00** How Did You Do That? Office Reno **5.30** Sarah Beeny: How to Sell Your Home

UKTV SKY 007

6.00 EastEnders (PG) **6.30** Fawlty Towers (PG) **7.05** The Bill (16) **7.55** Eggheads (PG) **8.25** The Graham Norton Show (16) **9.15** Pointless (PG) **10.05** New Tricks (16) **11.00** The Bill (16) **11.50** EastEnders (PG) **12.20** Fawlty Towers (PG) **12.55** Would I Lie to You? (PG) **1.25** The Graham Norton Show (16) **2.15** A Touch of Frost (16) **4.05** The Bill (16) **5.00** New Tricks (16) **6.00** Pointless (PG) **6.55** EastEnders (PG) **7.25** QI (16) **8.00** Would I Lie to You? (PG) **8.30** Heartbeat (16) Taking Stock: When a man is killed in a car accident, police discover he has a shady past, and Oscar and Alf join forces on a private detective case, but things do not go as expected. **9.25** Inspector George Gently (16) Gently Going Under: A suspicious death in the coalmine leads Gently and Bacchus to a community where old grudges date back to World War II. **11.10** The Graham Norton Show (16) **12.00am** The Bill (16) **12.50** Pointless (PG) **1.45** Fawlty Towers (PG) **2.20** A Touch of Frost (16) **4.15** The Adventures of Merlin (PG) **5.05** The Graham Norton Show (16) **5.55** EastEnders (PG)



Movies Greats: The Curious Case of Benjamin Button, 8.30pm

Living SKY 008

6.00 Flog It! **6.30** Restoration Man **7.30** Grand Designs **8.30** Antiques Roadtrip **9.30** The Nate Berkus Show **10.30** Homes Under the Hammer **11.30** Antiques Roadshow **12.30** Selling Houses Australia **1.30** Antiques Roadshow **2.00** Restoration Man **3.00** Antiques Roadtrip **4.00** Zoo Days **4.30** Flog It! **5.30** Grand Designs **6.30** Antiques Roadshow **7.30** Homes Under the Hammer **8.30** Phil Spencer: Secret Agent **9.30** To Build or Not to Build **10.30** Selling Houses Australia **11.30** Antiques Roadtrip **12.30am** Flog It! **1.30** Antiques Roadshow **2.30** Homes Under the Hammer **3.30** Selling Houses Australia **4.30** Grand Designs **5.30** Flog It!

Sky Arts SKY 027

6.00 The Last Poets **6.20** Talks Music **7.05** Art of the Heist **8.00** Put Some Colour in Your Life **9.10** C(h)œurs (2012, PGR) **11.00** Playhouse Presents (PG) **11.30** Put Some Colour in Your Life **Noon** Grand Art: Ingres Portraits **12.30** Big Parts for Little People **1.25** The Last Poets **2.20** Talks Music **3.05** Art of the Heist **4.00** Angels in New York **4.35** Allan Baldwin: In Frame **5.30** The Book Show **7.00** Light: Bruce Munro **8.00** Put Some Colour in Your Life **8.30** The Portrait **9.30** The Genius of Carl Faberge (G) Stephen Smith explores the life and work of the virtuoso jeweller. **10.20** The Book Show **11.05** Other Voices **12.00am** Angels in New York **12.35** Allan

Baldwin: In Frame **1.30** The Book Show **3.00** Light: Bruce Munro **4.00** Put Some Colour in Your Life **4.30** The Portrait **5.30** The Genius of Carl Faberge

SoHo SKY 010

6.00 Entourage (16) **6.30** Bates Motel (16) **7.30** Game of Thrones (18) **9.30** Orphan Black (16) **10.30** Catastrophe (16) **11.00** Episodes (16) **11.30** Bates Motel (16) **12.30** Last Week Tonight with John Oliver (16) **1.00** Entourage (16) **1.30** Game of Thrones (18) **3.30** Bates Motel (16) **4.20** Orphan Black (16) **5.05** Episodes (16) **5.35** Catastrophe (16) **6.05** Entourage (16) **6.35** Last Week Tonight with John Oliver (16) **7.05** Mad Men (16) Time & Life: Don comes up with a big idea, and Roger asks Joan to help him fix a clerical error. **7.55** Captivated: The Trials of Pamela Smart (2014, 16) US documentary. **9.30** Breaking Bad (18) **10.30** Entourage (16) **11.00** Entourage (16) **11.30** Game of Thrones (18) **12.30am** The Americans (16) **1.20** Mad Men (16) **2.10** Captivated: The Trials of Pamela Smart (2014, 16) **3.45** Breaking Bad (18) **4.30** The Americans (16) **5.30** Entourage (16)

BBC World News SKY 089

6.00 World News Today **6.30** World Business Report **6.45** Sport Today **7.00** World News Today **7.30** World Business Report **7.45** Sport Today **8.00** Business Edition with Tanya Beckett **8.30** HARDtalk **9.00** BBC World News America **10.00** Newsday **10.30** Asia Business Report **10.45** Sport Today **11.00** Newsday **11.30** Asia Business Report **11.45** Sport Today **Noon** Newsday **12.30** Asia Business Report **12.45** Sport Today **1.00** BBC World News **1.30** Asia Business Report **1.45** Sport Today **2.00** BBC World News **2.30** Asia Business Report **2.45** Sport Today **3.00** BBC World News **3.30** HARDtalk **4.00** BBC World News **4.30** World Business Report **4.45** BBC World News **5.30** World Business Report **5.45** BBC World News **6.45** World Business Report **7.00** BBC World News **7.30** BBC Business Live **8.00** BBC World News **8.30** HARDtalk **9.00** BBC World News **9.30** World Business Report **9.45** Sport Today **10.00** BBC World News **11.00** GMT **12.30am** World Business Report **12.45** Sport Today **1.00** BBC Impact **2.30** HARDtalk **3.00** Global **4.30** World Business Report **4.45** Sport Today **5.00** Outside Source **5.30** BBC Focus on Africa

SPORT

Sky Sport 1 SKY 051

6.00 The Hunters Club **6.30** Surfing, Port Taranaki Pro **7.00** AFL, St Kilda v Carlton. **10.00** Super Rugby, Crusaders v Blues. **Noon** Rugby Nation **1.00** Nascar Sprint Cup, Toyota Owners 400. **2.00** Nascar Xfinity, Toyotacare 250. **3.00** Netball, ANZ C'ship, Pulse v Swifts. **3.30** Netball, ANZ C'ship, Mystics v Firebirds. **4.00** Netball, ANZ C'ship, Vixens v Tactix. **4.30** Netball, ANZ C'ship, Fever v Magic. **5.00** Netball, ANZ C'ship, Steel v Thunderbirds. **5.30** Netball Zone **6.00** A-League Highlights Show **6.30** The Football League Show **7.00** Soccer, A-League, Phoenix v Sydney FC. **7.30** UFC Now **8.30** Fight Night on Sky **10.30** Sky Sport Select **11.00** TBC **12.00am** AFL round four. **1.00** UFC Now **2.00** Fight Night on Sky **4.00** NRL, Roosters v Dragons.

Sky Sport 2 SKY 052

6.00 Monday Night with Matty Johns **7.00** TBC **10.30** The Hunters Club **11.00** UK Super League, Rhinos v Wolves. **11.30** UK Super League, Wildcats v Warriors. **Noon** Rugby League, NRL, Bulldogs v Wests Tigers. **12.30** Rugby League, NRL, Warriors v Titans. **1.00** Rugby League, NRL, round eight, Saturday and Sunday. **2.00** Monday Night with Matty Johns **3.00** Soccer, UK Premier League, Arsenal v Chelsea. **6.00** Sky Sport Select **6.30** AFL, round four. **7.30** Super League Fulltime **8.30** NRL 360 **9.30** Back Page **10.30** Inside Supercars **11.30** NRL Fulltime **12.00am** Rugby League, U20 Holden Cup, Panthers v Sharks. **2.00** Random Rugby TV **2.15** Cycling, Tour De Romandie, **live**. **4.00** Super Rugby, Stormers v Bulls.

Sky Sport 3 SKY 053

6.00 Soccer, UK Premier League, Everton v Man U. **9.00** Golf Focus **10.00** Netball, ANZ C'ship, Mystics v Firebirds. **11.30** Netball Zone **Noon** Golf, China Open, round four. **1.00** TBC **2.00** Golf Focus **3.00** UK Super League, Rhinos v Wolves. **3.30** UK Super League, Wildcats v Warriors. **4.00** A-League Highlights Show **4.30** The Football League Show

DOCUMENTARIES

Discovery SKY 070

6.00 Auction Kings (PG) **6.30** Deadliest Catch (PG) **7.30** Bering Sea Gold: Under the Ice (PG) **8.30** MythBusters (PG) **10.30** You Have Been Warned (M) **11.30** Blood Relatives (M) **12.30** Stalked: Someone's Watching (M) **1.30** Sinister Ministers: Collared (M) **2.30** How It's Made (PG) **3.30** Auction Hunters (PG) **4.30** Deadliest Catch (PG) **5.30** MythBusters (PG) **6.30** Alaska: The Last Frontier (M) **7.30** Supersized Earth (PG) **8.30** Dual Survival (M) Out of the Ashes: Matt and Joe face roadblocks on a volcano. **9.30** Man v Expert (PG) **10.30** How It's Made (PG) **11.30** A Crime to Remember (M) **12.30am** Secret Lives of Stepford Wives (M) **1.30** Beauty Queen Murders (M) **2.30** Auction Kings (PG) **3.00** Deadliest Catch (PG) **4.00** Bering Sea Gold (PG) **5.00** Dirty Jobs (PG)

National Geographic SKY 072

6.00 Brain Games (PG) **6.30** Air Crash Investigations (PG) **7.30** Alaska Wing Men (M) **8.30** Yukon Gold (M) **9.30** Beyond Magic with DMC (PG) **10.30** How to Command a Nuclear Submarine (PG) **11.30** Crowd Control (PG) **Noon** Street Genius (PG) **12.30** Air Crash Investigations (PG) **1.30** Apocalypse: The Rise of Hitler (PG) **3.30** Hacking the System (PG) **4.00** Science of Stupid (M) **4.30** Filthy Riches (M) **5.30** Do or Die (PG) **6.00** Brain Games (PG) **6.30** Science of Stupid (M) **7.00** Crowd Control (PG) **7.30** Wicked Tuna (M) **8.30** Dirty Sexy Money (M) **9.30** Science of Stupid (M) **10.30** Car SOS (PG) **11.30** Deadly Journeys of the Apostles (PG) **12.30am** Science of Stupid (M) **1.00** Crowd Control (PG) **1.30** Wicked Tuna (M) **2.30** Dirty Sexy Money (M) **3.30** Science of Stupid **4.30** Car SOS (PG) **5.30** Deadly Journeys of the Apostles (PG)



BBC Knowledge: Embarrassing Bodies, 7.35pm

5.00 Soccer, A-League, Phoenix v Syd FC. **5.30** FIA World Rally, Argentina. **6.30** Nascar Sprint Cup. **7.30** Nascar Xfinity. **8.30** Super Rugby, Crusaders v Blues, from AMI Stadium. **9.00** Super Rugby, Reds v Hurricanes. **9.30** Super Rugby, Chiefs v Force. **10.00** Super Rugby, Brumbies v Highlanders. **10.30** A-League Highlights Show **11.00** The Football League Show **11.30** Soccer, A-League, Phoenix v Sydney FC. **12.00am** Fishing and Adventure **12.30** Volvo Ocean Race **1.00** Inside Supercars **2.00** NRL 360 **3.00** Super League Fulltime **4.00** UK Super League, Rhinos v Wolves.

ESPN SKY 061

6.00 SportsCenter **6.30** NFL Insiders **7.30** NFL Live **8.30** Highly Questionable **9.00** SportsNation **10.00** SportsCenter **11.00** Baseball, ML, **live**. **2.00** Baseball Tonight **3.00** SportsCenter **4.00** His & Hers **5.30** SportsCenter **6.00** NFL Live **7.00** Around the Horn **7.30** Pardon the Interruption **8.00** Baseball Tonight **9.00** SportsCenter **10.00** ESPN FC **10.30** UEFA Champions League Weekly **11.00** ESPN Original Documentaries **12.00am** Baseball, ML Season. **2.00** SportsCenter **3.00** Baseball Tonight **4.00** ESPN First Take

History SKY 073

6.00 The Royal Safari (PG) **6.30** Ancient Discoveries (PG) **7.30** Ancient Black Ops (PG) **8.30** Murder Casebook (M) **9.30** Mysteries at the Museum (PG) **10.30** Ancient Discoveries (PG) **11.30** The Genius of Carl Faberge (PG) **12.30** The Royal Safari (PG) **1.30** Michael Palin's New Europe (PG) **2.30** History's Raiders **3.30** Secret War (M) **4.30** Murder Casebook (M) **5.30** Mysteries at the Museum (PG) **6.30** Ancient Discoveries (PG) **7.30** Tony Robinson's Tour of Duty (PG) **8.30** The Search for Alfred the Great (PG) **9.30** Soviet Storm: WWII in the East (PG) **10.30** Tony Robinson's Tour of Duty (PG) **11.30** Heroes of World War II (PG) **12.00am** Weapons of World War II (PG) **12.30** Tony Robinson's Tour of Duty (PG) **1.30** Secrets of World War II (PG) **2.30** Secret War (PG) **3.30** The Ancient Life (PG) **4.30** The Search for Alfred the Great (PG) **5.30** Soviet Storm: WWII in the East (PG)

BBC Knowledge SKY 074

6.00 Embarrassing Bodies (M) **6.35** Who Do You Think You Are? (M) **7.35** Michael Palin's New Europe (PG) **8.30** Top Gear India Special (PG) **10.00** Mud, Sweat & Gears (PG) **10.50** The Royal Marines (PG) **11.40** Top Gear (PG) **1.45** Junior Doctors (M) **2.35** Paul Merton in Europe (16) **3.20** Who Do You Think You Are? (PG) **4.20** Dragons' Den (PG) **5.25** Top Gear (PG) **7.35** Embarrassing Bodies (M) **8.30** Infested with Michael Mosley (PG) **9.30** Junior Doctors: Your Life in Their Hands (M) **10.30** Top Gear (PG) **11.30** Top Gear USA (M) **12.00am** Junior Doctors (M) **1.10** Paul Merton in Europe (16) **1.55** Who Do You Think You Are? (PG) **2.55** David Attenborough's Natural Curiosities (PG) **3.20** Embarrassing Bodies (M) **4.10** Infested with Michael Mosley (PG) **5.00** Junior Doctors: Your Life in Their Hands (M) **5.50** Top Gear India Special (PG)

RADIO

RNZ National FREEVIEW 50 SKY 421

6.00 Morning Report Including: 6.18 Pacific News; 6.22 Rural News; 6.27 and 8.45 Te Manu Korihi News; 6.44 and 7.41 NZ Newspapers; 6.47 Business News; 7.42 and 8.34 Sports News; 6.46 and 7.34 Traffic

9.06 Nine to Noon with Kathryn Ryan

Information and debate, people and places around NZ (afternoons@radionz.co.nz)

Noon Middy Report Including: 12.16 Business News; 12.26 Sport; 12.34 Rural News; 12.43 Worldwatch

1.06 Afternoons with Simon Mercep

Information and debate, people and places around NZ (afternoons@radionz.co.nz)

4.06 The Panel with Jim Mora

Discussion with a range of panellists from across the opinion spectrum (RNZ) (thepanel@radionz.co.nz)

5.00 Checkpoint (checkpoint@radionz.co.nz)**7.06 Nights with Bryan Crump** Including:

7.30 The Sampler: Reviews and analysis of new CD releases (RNZ); 8.13 Windows on the World: International features and documentaries (nights@radionz.co.nz)

9.06 The Tuesday Feature (RNZ)**10.00 News and Late Edition****11.06 Global Village** (5 of 13, KMUW)

12.04am All Night Programme Including: 12.05 Music After Midnight; 12.30 Insight (RNZ); 1.15 Primary People (RNZ); 2.05 The Forum (BBC); 3.05 The Captive Wife, by Fiona Kidman (1 of 15, RNZ); 3.30 Diversions (RNZ); 5.10 Witness (BBC)

Details available at www.radionz.co.nz

Parliament: www.radionz.co.nz/parliament

RNZ Concert FREEVIEW 51 SKY 422

News and Weather 6.00, 7.00, 8.00, 9.00, 10.00am, noon, 3.00, 5.00, 6.00, 10.00pm

6.00 Classic Morning with Rick Young

Including: 9.00 Composer of the Week: Carl Maria Von Weber (1786-1826) **See page 72**

10.00 Weekday Classics with Clarissa

Dunn Including: Noon Recent Releases; 1.00 Afternoon Requests (Box 123, Wellington or concert@radionz.co.nz)

2.00 Upbeat with Eva Radich Music news and current affairs with Eva Radich (RNZ)

3.00 Classic Afternoons with David Morris

Including: CD Masters; 4.00 Made in New Zealand

7.00 New Horizons William Dart hosts a programme of rock, pop, country or folk music focusing on new releases and placing these in the context of an artist's career to date (9 of 10, RNZ)

8.00 Music Alive Kelemen Quartet: Barnabás Kelemen (vln), Gábor Homoki, Katalin Kokas (vlms/vlas), Ákos Takács (cello) – Mozart: String Quartet No 19 in C K465, Dissonance; Kodály: Serenade for two violins and viola; Haydn: String Quartet in C Op 20/2; Bartók: String Quartet No 4 Sz91 (RNZ)

10.05 Day's End Music to wind down to**12.00am Music Through the Night**

Details available at www.radionz.co.nz

Newstalk ZB

6.00 Mike Hosking **8.30 Leighton Smith** **Noon Danny Watson** **4.00 Larry Williams** **7.00 Mark Watson** **Sportstalk** **8.00 Kerre McIvor** **Talkback** **12.00am Bruce Russell** **Talkback** **5.00 – 6.00 Rachel Smalley**

Keep Up With **Newstalk ZB**
www.newstalkzb.co.nz

TV1

FREEVIEW 1 SKY 001

- 6.00 Breakfast**
9.00 Good Morning With Jeanette Thomas, Astar and Matai Smith.
10.00 The Ellen DeGeneres Show (R, C)
11.00 Brendan's Magical Mystery Tour (G, R, C)
11.30 Come Dine with Me UK (G)
Noon ONE News (C)
12.30 Emmerdale (C) Today: Robert and Katie play a dangerous game; Chrissie questions Lachlan about his new girlfriend; and Pete struggles.
1.30 Coronation Street (PGR, R, C, AD) Today: Nick comes to David's rescue; Gary struggles to reassure Izzy; and Stella takes her bleak future into her own hands.
2.00 Four Weddings USA (G, R) US reality show in which four brides compete for a dream honeymoon.
3.00 Dickinson's Real Deal (G) David Dickinson hosts an antiques appraisal show.
3.55 Te Karere (C)
4.25 The Chase (G, C)
5.25 Millionaire Hot Seat (G, C) Eddie McGuire hosts a gameshow.
6.00 ONE News (C)
7.00 Seven Sharp (C) Mike Hosking and Pippa Wetzell present current affairs.
7.30 Fair Go (C) Gordon Harcourt and Pippa Wetzell present consumer affairs.
8.00 ■ Rapid Response (C) Tonight: A woman calls 111 fearing for her husband's life; the Rapid Response crew are called to the address of a man at risk of bleeding out; and a motorist is badly injured and trapped in a car wreck.
8.30 Descent from Disaster: A Gallipoli Special (R, HD, C, AD) Zinzan Brooke examines the Gallipoli campaign in which his grandfather participated as a member of the New Zealand Mounted Rifles.
9.30 ■ The Fixer (G, C) Oak Garden Centre: Alex Polizzi heads to a family-run garden centre that is struggling to keep afloat following recent bad weather and some poorly-managed finances.
10.45 ONE News Tonight (C)
11.15 Betrayal (AO, R, C) Except When a Bear is Chasing You: Still reeling from her discoveries about Jack, Sara decides to recommit to her marriage, and Jack meets Sara's husband.
12.10am Soccer English Premier League, highlights.
1.20 Te Karere (R, C)
1.45 Infomercials
5.35 - 6.00 Te Karere (R, C)

TV2

FREEVIEW 2 SKY 002

- 6.00 Creflo Dollar**
6.30 Tiki Tour (G, R, C)
6.52 Piggy Tales (G, C)
6.55 Pokemon: Black and White (G, R, C)
7.20 Back at the Barnyard (G, R, C)
7.45 SpongeBob SquarePants (G, R, C)
8.15 Jungle Junction (G, R, C)
8.35 Jane and the Dragon (G, R, C)
9.00 Infomercials
10.30 Neighbours (G, R, C)
11.00 Home and Away (R, C)
11.30 Shortland Street (PGR, R, HD, C, AD)
Noon Two and a Half Men (R, C)
12.30 Jeremy Kyle (PGR)
1.30 Judge Rinder (PGR)
2.35 The Ellen DeGeneres Show (C)
3.30 Kung Fu Panda (G, R, C)
4.00 Mighty Med (G)
4.30 The 4.30 Show (G) Today: Mike goes garnish bombing; Brock interviews British performer Kele; swimmer Charlie Porter; and Robbie Fruean is in the studio.
5.00 America's Funniest Home Videos (G, R, C)
5.30 Home and Away (C) Today: Ash gears up to do a job for Gunno.
6.00 The New Adventures of Old Christine (G, R, C)
6.30 Neighbours (G, C) Tonight: Bailey remains defiant.
7.00 Shortland Street (PGR, HD, C, AD) Tonight: Nicole plots to rescue Vinnie, and Bella gives in to her desires. Writer Lynette Crawford-Williams, director Oliver Driver.
7.30 My Kitchen Rules (G, C) Tonight: ACT mother and daughter duo Gina and Anna try to impress the judges.
8.45 The Big Bang Theory (PGR, C) The Clean Room Infiltration: Leonard and Howard turn to Raj for help in dealing with a work emergency.
9.15 2 Broke Girls (AO, C) And the Crime Ring: Max and Caroline break into a cute guy's apartment.
9.45 Once Upon a Time (PGR, C, AD) Family Business: The race is on to track down the Snow Queen.
10.45 Resurrection (AO, C) Old Scars: Unexpected guests strain relations in the Langston family.
11.45 Anger Management (AO)
12.15am Distraction (AO, R)
12.45 Sullivan & Son (PGR, R, C)
1.15 Moon TV U.S.A. (AO, R)
1.40 Infomercials
2.45 Scandal (AO, R)
3.30 The Protector (AO, R)
4.15 Kickin' It (G, R, C)
4.40 The 4.30 Show (G, R)
5.05 Neighbours (G, R, C)
5.30 - 6.00 Infomercials

TV3

FREEVIEW 3 SKY 003

- 6.00 Paul Henry**
9.00 Infomercials
10.30 The Bold and the Beautiful (PGR)
11.00 Rachael Ray (G)
Noon 3 News
12.30 Baggage (AO)
1.00 Dr Phil (AO, part 2 of 2) Today: Faking Medical Issues.
2.00 The Ricki Lake Show (AO)
2.55 The Real Housewives of New Jersey (PGR)
3.55 Entertainment Tonight (G)
4.25 Million Dollar Minute (G, R) Hosted by Simon Reeve.
4.55 The Block: Fans vs Favourites
6.00 3 News
7.00 Campbell Live With John Campbell.
7.30 The Bachelor NZ (PGR, C) Tonight: Art meets the last two families on their own home turf.
8.30 ■ Pitch Perfect (2012, PGR, R, C) A rebellious student becomes the unexpected secret weapon for her college's all-female capella group. Anna Kendrick, Brittany Snow, Rebel Wilson. **Films, page 70**
10.50 3 News
11.20 NCIS: Los Angeles (AO, R, C) Raven & the Swans: Callen questions Hetty's motives when the team is assigned a missing person's case.
12.20am - 6.00 Infomercials

FOUR

FREEVIEW 4 SKY 012

- 6.00 Children's Programmes**
9.50 Infomercials
2.00 Sesame Street (G, R)
2.55 Pingu (G, R)
3.00 Sticky TV (G)
3.05 Chuggington
Badge Quest (G, R)
3.10 Bubble Guppies (G)
3.35 George of the Jungle (G)
4.05 Sticky TV (G)
4.35 Punk'd (G, R)
5.00 Life's Funniest Moments (G)
5.30 It Only Hurts When I Laugh (G, R)
6.00 Malcolm in the Middle (G, R, C)
6.30 How I Met Your Mother (G, R)
7.00 The Simpsons (G, R, C) Lemon of Troy: Springfield boys try to recapture the town's beloved lemon tree after it is stolen.
7.30 The Simpsons (PGR) My Fare Lady: Marge begins working as a driver for a transportation app service.
8.00 How I Met Your Mother (PGR, R)
Farhampton: Ted, Marshall and Lily kidnap Barney.
8.30 ■ Blue Streak (1999, AO, R, C) A jewel thief poses as a police detective in order to retrieve a \$20 million jewel he hid in a construction site 10 years earlier. Martin Lawrence, Luke Wilson.
10.25 Ringer (PGR, R) Whores Don't Make that Much: Bridget encounters someone from her past.
11.15 Entertainment Tonight (G)
11.45 - 6.00am Infomercials



TV3: Pitch Perfect, 8.30pm

PRIME

FREEVIEW 10 SKY 004

- 6.00 Home Shopping**
6.30 The Crowd Goes Wild (G, R)
7.00 Deal or No Deal (G, R)
7.30 Home Shopping
Noon The Doctors (G)
1.00 The Tonight Show Starring Jimmy Fallon (PGR, R)
2.00 The Jeff Probst Show (G)
3.00 Storage Wars (G, R)
3.30 The Late Show with David Letterman (G)
4.30 Hot Bench (G)
5.00 Deal or No Deal (G)
5.30 Prime News
6.00 Escape to the Country (G, R)
7.00 The Crowd Goes Wild (G)
7.30 Coast Australia (G)
8.30 Poldark (PGR) Tonight: Poldark manages to raise the finance to reopens the mine.
9.45 Frisky Business (AO) Rabbits: The company launches a competition.
10.50 The Tonight Show Starring Jimmy Fallon (PGR)
11.45 The Crowd Goes Wild (G, R)
12.15am Home Shopping
1.45 The Crowd Goes Wild (G, R)
2.15 - 6.00am Home Shopping

MAORI

FREEVIEW 5 SKY 019

- 6.30 Pokoro** (G, R)
7.00 Dora Matatoa (G, R)
7.30 SpongeBob Tarau Porowha (G, R)
8.00 Pukana (G, R)
8.30 Te Kaea (R)
9.00 Te Ihi Kahurangi: The Journey to Success (G, R)
9.30 Kai Time on the Road (G, R)
10.00 Korero Mai (G, R)
11.00 Toki Reo (G, R)
Noon Korero Mai (G, R)
1.00 Toki Reo (G, R)
2.00 Korero Mai (G, R)
3.00 Kai Time on the Road (G, R)
3.30 Pokoro (G, R)
4.00 Dora Matatoa (G, R)
4.30 SpongeBob Tarau Porowha (G, R)
5.00 Pukana (G)
5.30 Te Kaea
6.00 Nga Pari Karangaranga (G, R)
6.30 Ako (G, R)
7.00 Te Kaea (R)
7.30 Toi Whakaari (G, R)
8.00 Anzac Highlights (G)
8.30 Kowhao Rau (G, R)
9.30 Whaikorero (G, R)
10.00 Te Kauta (PGR)
10.30 Native Affairs (R)
11.30 - 12.00am Te Kaea (R)

SKY PREMIERE SKY 030	MOVIES GREATS SKY 032	MOVIES CLASSICS SKY 033	RIALTO SKY 039
6.25 The Reckoning (2014, M) Jonathan LaPaglia. 7.50 Kick-Ass 2 (2013, 16) Chloë Grace Moretz. 9.35 Divergent (2014, M) Shailene Woodley. 11.55 The Marconi Bros. (2008, 16) Dan Fogler. 1.20 The Reckoning (2014, M) Jonathan LaPaglia. 2.45 Kick-Ass 2 (2013, 16) Chloë Grace Moretz. 4.30 Prisoners (2013, 16) Hugh Jackman. 7.00 2nd Serve (2012, M) Josh Hopkins. 8.30 The Wolverine (2013, M) Wolverine is called to modern-day Japan, where he faces his ultimate nemesis in a life-or-death battle. Hugh Jackman, Will Yun Lee, Brian Tee. 10.40 Red 2 (2013, M) A retired black-ops agent reunites his team for a quest to track down a missing nuclear device. Bruce Willis, Helen Mirren, John Malkovich. 12.35am Roadside (2013) 2.05 2nd Serve (2012, M) 3.35 Prisoners (2013, 16)	7.45 The Holiday (2006, M) Cameron Diaz. 10.00 The Curious Case of Benjamin Button (2008, M) Brad Pitt. 12.45 School for Scoundrels (2006, M) Billy Bob Thornton. 2.25 Fantastic Four (2005, PG) Ioan Gruffudd. 4.10 There's Something About Mary (1998, 16) Cameron Diaz. 6.10 A Few Good Men (1992, PG) Tom Cruise. 8.30 Deuce Bigalow: Male Gigolo (1999, M) A dimwitted aquarium cleaner is forced to become a male gigolo to repay his debts. Rob Schneider, William Forsythe. 10.00 Spider-Man (2002, M) A teenager is transformed into a superhero after being bitten by a genetically engineered spider. Tobey Maguire. 12.00am Bounce (2000, M) 1.45 Close Up (PG) 2.15 School for Scoundrels (2006, M) 3.55 Fantastic Four (2005, PG) 5.40 A Few Good Men (1992, PG)	6.50 A Tour of the Inferno: Revisiting Platoon (PG) 7.50 The Eagle Has Landed (1976, PG) Michael Caine. 10.05 Clash of the Titans (1981, PG) Laurence Olivier. 12.05 Innerspace (1987, PG) Dennis Quaid. 2.05 The Passion of the Christ (2004, 16) James Caviezel. 4.10 Prince of the City (1981, 16) Treat Williams. 6.55 Clerks (1994, 16) A day in the life of store clerks. Brian O'Halloran. 8.30 Running on Empty (1988, PG) As the eldest son of a fugitive family begins developing his musical talents, he becomes disillusioned with life on the run. River Phoenix, Judd Hirsch. 10.25 Don't be a Menace to South Central While Drinking Your Juice in the Hood (1996, 18) Shawn Wayans. 11.55 The Crow: City of Angels (1996, 18) Vincent Perez. 1.20am Superman III (1983, PG) 3.20 The Keep (1983, 16) 4.55 Innerspace (1987, PG)	6.00 Cheap Thrills (2013, 18) Ethan Embry. 7.30 Cutie and the Boxer (2013, PG) US documentary. 8.55 Whitey: United States of America v James J Bulger (2014, 16) US documentary. 10.45 Smashed (2012, M) Mary Elizabeth Winstead. 12.05 First Position (2011, G) USA documentary. 1.40 A Lady in Paris (2012, M) Jeanne Moreau. 3.15 The Inevitable Defeat of Mister & Pete (2013, M) Jennifer Hudson. 5.05 The Hour of the Lynx (2013, 16) Sofie Gråbøl. 6.50 What Maisie Knew (2012, M) Julianne Moore. 8.30 Canopy (2013, M) A pilot is shot down in 1942 Singapore. Khan Chittenden. Films, page 70 9.55 Kill Your Darlings (2013, 16) Daniel Radcliffe. 11.35 Later with Jools Holland (2014, M) 12.45am Thale (2012) 2.05 First Position (G) 3.40 A Lady in Paris (2012, M) 5.35 The Inevitable Defeat of Mister & Pete (2013, M)

GENERAL

Choice TV FREEVIEW 12 SKY 026

6.00 Benny Hinn **6.30** My Dream Home **7.30** Beat My Build **8.30** The Pioneer Woman **9.00** Trish's Paris Kitchen **9.30** Better Homes and Gardens **11.00** Buying the Bayou **11.30** Auction Hunters (PGR)

Noon Full Frontage **12.30** A Place in the Sun: USA

1.00 How Did You Do That? Office Reno **1.30** Sarah Beeny: How to Sell Your Home **2.00** My Dream Home **3.00** Beat My Build **4.00** Sophie Grigson in the Orient **4.30** The Cook and the Chef **5.00** Candice Tells All **5.30** Carter Can **6.00** Baggage Battles (PGR) **6.30** Buying Alaska **7.00** Toy Hunter **7.30** Alexander's Lost World **8.30** Wild Catch **9.30** NZ Hunter Adventures (PGR) **10.00** Mark Berg's Fishing Addiction **11.00** Candice Tells All **11.30** Carter Can **12.00am** Heaven's Garden **12.30** Benny Hinn **1.00** Beat My Build **2.00** NZ Hunter Adventures (PGR) **2.30** The Cook and the Chef **3.00** Buying Alaska **3.30** Baggage Battles (PGR) **4.00** Wild Catch **5.00** Alexander's Lost World

UKTV SKY 007

6.00 EastEnders (PG) **6.25** Fawlt Towers (PG) **7.00** The Bill (16) **7.50** Eggheads (PG) **8.20** The Graham Norton Show (16) **9.10** Pointless (PG) **10.00** New Tricks (16) **10.55** The Bill (16) **11.45** EastEnders (PG) **12.15** Fawlt Towers (PG) **12.45** Would I Lie to You? **1.15** The Graham Norton Show (16) **2.05** A Touch of Frost (16) **4.05** The Bill (16) **5.00** New Tricks (16) **6.00** Pointless (PG) **6.55** EastEnders (PG) **7.25** QI (16) **8.00** Would I Lie to You? (PG) Hosted by Rob Brydon. **8.30** Holby City (16) The Best Man: Michael's position is challenged. **9.35** Midsomer Murders (16) Dark Secrets: A social services investigator is killed. **11.15** The Graham Norton Show (16) **12.05am** The Bill (16) **12.55** Pointless (PG) **1.45** Fawlt Towers (PG) **2.15** A Touch of Frost (16) **4.15** The Adventures of Merlin (PG) **5.05** The Graham Norton Show (16) **5.55** EastEnders (PG)

Living SKY 008

6.00 Flog It! **6.30** To Build or Not to Build **7.30** Phil Spencer: Secret Agent **8.30** Antiques Roadtrip **9.30** The Nate Berkus Show **10.30** Homes Under the Hammer **11.30** Antiques Roadshow **12.30** Selling



Sky Premiere: Red 2, 10.40pm

Houses Australia **1.30** Antiques Roadshow **2.00** To Build or Not to Build **3.00** Antiques Roadtrip **4.00** Zoo Days **4.30** Flog It! **5.30** Phil Spencer: Secret Agent **6.30** Antiques Roadshow **7.30** Homes Under the Hammer **8.30** Homes By the Sea **9.30** Holmes Makes it Right **10.30** Selling Houses Australia **11.30** Antiques Roadtrip **12.30am** Flog It! **1.30** Antiques Roadshow **2.30** Homes Under the Hammer **3.30** Selling Houses Australia **4.30** Grand Designs **5.30** Flog It!

Sky Arts SKY 027

6.00 The Genius of Carl Faberge **6.20** The Book Show **7.05** Other Voices **8.00** Angels in New York **8.35** Allan Baldwin: In Frame **9.30** The Book Show **11.00** Light: Bruce Munro **Noon** Put Some Colour in Your Life **12.30** The Portrait **1.30** The Genius of Carl Faberge **2.20** The Book Show **3.05** Other Voices **4.00** Cuba's Secret Side (G) Karin Muller hitchhikes around Cuba, meeting ordinary people. **4.55** Lang Lang at the Royal Albert Hall **7.00** Europa Konzert 2013 from Prague **8.35** Leonard Slatkin and Orchestre National De Lyon **9.55** Daniel Hope Performs Mendelssohn-Bartholdy **10.40** Verbier 2012: Daniil Trifonov Plays Chopin **12.00am** Cuba's Secret Side **12.55** Lang Lang at the Royal Albert Hall **3.00** Europa Konzert 2013 from Prague **4.35** Leonard Slatkin and Orchestre National De Lyon **5.55** Daniel Hope Performs Mendelssohn-Bartholdy

SoHo SKY 010

6.00 Entourage (16) **6.30** Game of Thrones (18) **7.30** Captivated: The Trials of Pamela Smart (2014, 16) **9.05** The Americans (16) **9.55** Mad Men (16) **10.45** Breaking Bad (18) **11.30** Game of Thrones (18) **12.30** Entourage (16) **1.30** The Americans (16) **2.20** Captivated: The Trials of Pamela Smart (2014, 16) **3.55** Breaking Bad (18) **4.40** Game of Thrones (18) **5.40** Mad Men (16) **6.30** Entourage (16) **7.30** Silicon Valley (16) **8.00** Veep (16) East Wing: The president's staff prepares for her state visit with the Israeli prime minister. **8.30** The Americans (16) I Am Abassian Zadrar: Martha has an unexpected guest, and Philip and Elizabeth must work a Mujahideen commander. **9.30** Bates Motel (16) The Pit: Dylan and Caleb embark on a dangerous job. **10.30** Entourage (16) **11.00** Entourage (16) **11.30** Catastrophe (16) **12.00am** Episodes (16) **12.30** True Detective (18) **1.30** Silicon Valley (16) **2.00** Veep (16) **2.30** The Americans (16) **3.30** Bates Motel (16) **4.30** Catastrophe (16) **5.00** Episodes (16) **5.30** Entourage (16)

BBC World News SKY 089

6.00 World News Today **6.30** World Business Report **6.45** Sport Today **7.00** World News Today **7.30** World Business Report **7.45** Sport Today **8.00** Business Edition with Tanya Beckett **8.30** HARDtalk **9.00** BBC World News America **10.00** Newsday **10.30** Asia Business Report **10.45** Sport Today **11.00** Newsday **11.30** Asia Business Report **11.45** Sport Today **Noon** Newsday **12.30** Asia Business Report **12.45** Sport Today **1.00** BBC World News **1.30** Asia Business Report **1.45** Sport Today **2.00** BBC World News **2.30** Asia Business Report **2.45** Sport Today **3.00** BBC World News **3.30** HARDtalk **4.00** BBC World News **4.30** World Business Report **4.45** BBC World News **5.30** World Business Report **5.45** BBC World News **6.45** World Business Report **7.00** BBC World News **7.30** BBC Business Live **8.00** BBC World News **8.30** HARDtalk **9.00** BBC World News **9.30** World Business Report **9.45** Sport Today **10.00** BBC World News **11.00** GMT **12.30am** World Business Report **12.45** Sport Today **1.00** BBC Impact **2.30** HARDtalk **3.00** Global with Matthew Amroliwala **4.30** World Business Report **4.45** Sport Today **5.00** Outside Source **5.30** BBC Focus on Africa

SPORT

Sky Sport 1 SKY 051

6.00 AFL, round four. **7.00** AFL, Essendon v Collingwood. **10.00** Super Rugby, Reds v Hurricanes. **Noon** Rugby League, NRL, Warriors v Titans. **2.00** AFL, round four. **3.00** A-League Highlights Show **3.30** The Football League Show **4.00** NRL Fulltime **4.30** FIA World Rally, Argentina. **5.30** Inside Supercars **6.30** Super Rugby, Crusaders v Blues. **7.00** Super Rugby, Brumbies v Highlanders. **7.30** Super Rugby, Chiefs v Force. **8.00** Super Rugby, Reds v Hurricanes. **8.30** The Breakdown **9.30** Golf World **10.00** Netball, ANZ C'ship, Pulse v Swifts. **10.30** Netball, ANZ C'ship, Mystics v Firebirds. **11.00** Netball, ANZ C'ship, Vixens v Tactix. **11.30** Netball, ANZ C'ship, Fever v Magic. **12.00am** Netball, ANZ C'ship, Steel v Thunderbirds. **12.30** Netball Zone **1.00** #Skyspeed **1.30** NRL Fulltime **2.00** NRL 360 **3.00** Sterlo: On the Couch **4.00** Rugby League, NRL, Broncos v Eels.

Sky Sport 2 SKY 052

6.00 Back Page **7.00** NRL 360 **8.00** Super League Fulltime **9.00** NRL Fulltime **9.30** UK Super League, Rhinos v Wolves. **10.00** UK Super League, Wildcats v Warriors. **10.30** FIA World Rally, Argentina. **11.30** Nascar Sprint Cup, Toyota Owners 400. **12.30** Nascar Xfinity, Toyotacare 250. **1.30** Back Page **2.30** Rugby League, NSW Cup, Warriors v Newtown. **4.30** Rugby League, U20 Holden Cup, Warriors v Titans. **6.30** Warriors' 20 Year Celebration **8.30** NRL 360 **9.30** Sterlo: On the Couch **10.30** Rugby League, NRL, Bulldogs v Tigers. **11.00** Rugby League, NRL, Warriors v Titans. **11.30** Rugby League, NRL, round eight, Saturday and Sunday. **12.30** Super League Fulltime **1.30** World of Freesports **2.00** Small Blacks TV **2.15** Cycling, Tour De Romandie, stage two, **live**. **4.00** Fight Night on Sky

Sky Sport 3 SKY 053

6.00 Cycling, Tour De Romandie, stage one. **7.30** InCycle **8.00** Fox Sports News **8.30** The Crowd Goes Wild **9.00** UFC Now **10.00** Fox Sports News



BBC Knowledge: The Truth About Meat, 9.30pm

10.30 Netball, ANZ C'ship, Steel v Thunderbirds. **Noon** Netball Zone **12.30** Sky Sport Select **1.00** TBC **2.30** Sky Sport Select **3.00** The Hunters Club **3.30** TBC **4.00** Fishing and Adventure **4.30** Golf Focus **5.30** Golf, Ladies European Tour, Spanish Open. **6.30** TBC **7.30** Athletics, ITU World Triathlon, Cape Town. **8.30** TBC **9.00** The Hunters Club **9.30** Fox Sports News **10.00** The Crowd Goes Wild **10.30** Fight Night on Sky **12.30am** Golf, 2014 PGA Europro Tour, Simpson & Marwick C'ship. **2.30** Golf, 2014 PGA Europro Tour, Kingspan Concora Wood Open. **4.30** Golf, Ladies European Tour, Spanish Open. **5.30** Sky Sport Select

ESPN SKY 061

6.00 SportsCenter **6.30** NFL Insiders **7.30** NFL Live **8.30** Highly Questionable **9.00** SportsNation **10.00** SportsCenter **11.30** Basketball, NBA Playoffs, **live**. **2.00** Basketball, NBA Playoffs, **live**. **4.30** SportsCenter **6.00** NFL Live **7.00** Around the Horn **7.30** Pardon the Interruption **8.00** Baseball Tonight **9.00** SportsCenter **10.00** ESPN FC **10.30** Search4Hurt **11.00** Baseball, Major League. **1.00am** SportsCenter **2.00** Basketball, NBA Playoffs. **4.00** ESPN First Take

DOCUMENTARIES

Discovery SKY 070

6.00 Auction Kings (PG) **6.30** Deadliest Catch (PG) **7.30** Bering Sea Gold: Under the Ice (PG) **8.30** MythBusters (PG) **9.30** Dual Survival (M) **10.30** Man v Expert (PG) **11.30** Beauty Queen Murders (M) **12.30** Secret Lives of Stepford Wives (M) **1.30** A Crime to Remember (M) **2.30** How It's Made (PG) **3.30** Supersized Earth (PG) **4.30** Deadliest Catch **5.30** MythBusters (PG) **6.30** Dual Survival (M) **7.30** Big Giant Swords (PG) **8.30** Alaska: The Last Frontier (M) Fall Bear Fall: Jane and Atz Lee go on their last hunt of the year. **9.30** Moonshiners (M) **10.30** How It's Made (PG) **11.30** Swamp Murders (M) **12.30am** I (Almost) Got Away with It (M) **1.30** Southern Fried Homicide (M) **2.30** Auction Kings (PG) **3.00** Deadliest Catch (PG) **4.00** Bering Sea Gold (PG) **5.00** Dirty Jobs (PG)

National Geographic SKY 072

6.00 Deadly Journeys of the Apostles (PG) **6.30** Air Crash Investigations **7.30** Alaska Wing Men (M) **8.30** Yukon Gold (M) **9.30** Beyond Magic with DMC **10.30** Convoy: War for the Atlantic (PG) **11.30** Crowd Control (PG) **Noon** Street Genius (PG) **12.30** Air Crash Investigations (PG) **1.30** Secrets of the Great Escape (PG) **3.30** Wicked Tuna (M) **4.30** Filthy Riches (M) **5.30** Do or Die (PG) **6.00** Brain Games (PG) **6.30** Science of Stupid (M) **7.00** Crowd Control (PG) **7.30** Car SOS (PG) **8.30** Strippers: Cars for Cash (PG) SuperMini Showdown: Two teams compete to source a "superMini". **9.30** Wicked Tuna (M) **10.30** Dirty Sexy Money (M) **11.30** Drugs Inc. (M) **12.30am** Science of Stupid (M) **1.00** Crowd Control (PG) **1.30** Car SOS (PG) **2.30** Strippers: Cars for Cash (PG) **3.30** Wicked Tuna (M) **4.30** Dirty Sexy Money (M) **5.30** Drugs Inc. (M)

History SKY 073

6.00 Soviet Storm: WWII in the East (PG) **6.30** Walking Through History (PG) **7.30** Heroes of World War II (PG) **8.00** Weapons of World War II (PG) **8.30** Murder Casebook (M) **9.30** Mysteries at the Museum (PG) **10.30** Ancient Discoveries (PG) **11.30** The Search for Alfred the Great (PG) **12.30** Soviet Storm: WWII in the East (PG) **1.30** Tony Robinson's Tour of Duty (PG) **2.30** History's Raiders (PG) **3.30** Secret War (PG) **4.30** Murder Casebook (M) **5.30** Mysteries at the Museum (PG) **6.30** Ancient Discoveries (PG) **7.30** The Naked Terracotta Warriors (PG) **8.30** The Revolutionary (PG) The story of Sidney Rittenberg, an American participant and eyewitness in the Chinese revolution. **10.30** Tales of the Gun (PG) **11.30** Inside the Vietnam War (M) **12.30am** History's Raiders (PG) **1.30** Secrets of World War II (PG) **2.30** Secret War (PG) **3.30** The Naked Terracotta Warriors (PG) **4.30** The Revolutionary (PG)

BBC Knowledge SKY 074

6.00 Top Gear India Special (PG) **7.25** Mud, Sweat & Gears (PG) **8.15** The Royal Marines (PG) **9.05** Embarrassing Bodies (M) **9.55** Infested with Michael Mosley (PG) **10.45** Junior Doctors: Your Life in Their Hands (M) **11.35** Top Gear (PG) **1.40** Junior Doctors (M) **2.30** Paul Merton in Europe (16) **3.15** Who Do You Think You Are? (PG) **4.15** Dragons' Den (PG) **5.20** Top Gear (M) **7.30** Pain, Pus and Poison (M) **8.30** Should I Eat Meat? (PG) **9.30** The Truth About Meat (PG) Michael Mosley looks at concerns over the global meat industry. **10.30** Top Gear (M) **11.30** Top Gear USA (M) **12.20am** Junior Doctors (M) **1.10** Paul Merton in Europe (16) **1.55** Who Do You Think You Are? (PG) **2.55** Wonderland (PG) **3.40** Pain, Pus and Poison (M) **4.35** Should I Eat Meat? (PG) **5.30** The Truth About Meat (PG)

RADIO

RNZ National FREEVIEW 50 SKY 421

6.00 Morning Report Including: 6.18 Pacific News; 6.22 Rural News; 6.27 and 8.45 Te Manu Korihi News; 6.44 and 7.41 NZ Newspapers; 6.47 Business News; 7.42 and 8.34 Sports News; 6.46 and 7.34 Traffic

9.06 Nine to Noon with Kathryn Ryan

Including: 10.45 The Reading: Touchstones, by James McNeish (1 of 8, RNZ) (ninetonoon@radionz.co.nz)

Noon Midday Report Including: 12.16 Business News; 12.26 Sport; 12.34 Rural News; 12.43 Worldwatch

1.06 Afternoons with Simon Mercep

(afternoons@radionz.co.nz)

4.06 The Panel with Jim Mora

An hour of discussion with a range of panelists (RNZ) (thepanel@radionz.co.nz)

5.00 Checkpoint (checkpoint@radionz.co.nz)**7.06 Nights with Bryan Crump**

Including: 7.30 Spectrum (RNZ); 8.13 Windows on the World; 9.06 The Wednesday Drama: Rescue Remedy, by Sue McCauley (RNZ) (nights@radionz.co.nz)

10.00 News and Late Edition

11.06 Night Lights Classic Tonight: Portraits of Harlem (WFLU, 10 of 12)

12.04am All Night Programme Including: 12.05 Music After Midnight; 12.30 One in Five (RNZ); 1.05 Discovery (BBC); 2.05 The Thursday Feature (RNZ); 3.05 The Captive Wife, by Fiona Kidman (2 of 15, RNZ); 3.30 NZ Books (RNZ); 5.10 Witness (BBC); 5.45 The Day in Parliament (RNZ)

Details available at www.radionz.co.nz

Parliament: www.radionz.co.nz/parliament

RNZ Concert FREEVIEW 51 SKY 422

News and Weather 6.00, 7.00, 8.00, 9.00, 10.00am, noon, 3.00, 5.00, 6.00, 10.00pm

6.00 Classic Morning with Rick Young

Including: 9.00 Composer of the Week: Carl Maria Von Weber (1786-1826) **See page 72**

10.00 Weekday Classics with Clarissa Dunn

Including: Noon Recent Releases; 1.00 Afternoon Requests (Box 123, Wellington or concert@radionz.co.nz)

2.00 Upbeat with Eva Radich (RNZ)**3.00 Classic Afternoons with David Morriss**

Including: CD Masters; 4.00 Made in New Zealand

7.00 Appointment

Peter Ustinov: Elric Hooper and Des Wilson look at the extraordinary background and life of the award-winning English actor and dramatist Peter Ustinov (1921-2004), who once said, "Basically I'm a very serious person, but I think the form it takes with me is comedy." (RNZ)

8.00 Music Alive

Deutsche Welle Festival: Igor Levit (pno), Ning Feng (vln), Alexey Stadler (cello), Irish CO/Jörg Widmann - Mendelssohn: Hebrides Overture; Widmann: 180 beats per minute; Beethoven: Triple Concerto in C Op 56; Mendelssohn: Symphony No 3 in A minor Op 56, Scottish (4 of 13, Deutsche Welle/WFMT)

10.00 Day's End

Music to wind down to

12.00am Music Through the Night

Details available at www.radionz.co.nz

Newstalk ZB

6.00 Mike Hosking **8.30 Leighton Smith Noon** **Danny Watson** **4.00 Larry Williams** **7.00 Tony Veitch Sportstalk** **8.00 Kerre McIvor Talkback** **12.00am Bruce Russell Talkback** **5.00 - 6.00 Rachel Smalley**

Keep Up With **Newstalk ZB**
www.newstalkzb.co.nz

TV1

FREEVIEW 1 SKY 001

- 6.00 Breakfast**
9.00 Good Morning With Jeanette Thomas, Astar and Matai Smith.
10.00 The Ellen DeGeneres Show (R, C)
11.00 Brendan's Magical Mystery Tour (G, R, C)
11.30 Come Dine with Me UK (PGR)
Noon ONE News (C)
12.30 Emmerdale (PGR, C)
 Today: Robert manipulates Chrissie; Aaron tries to fight temptation; and Tracy confronts Rachel.
1.30 Coronation Street (PGR, R, C, AD) Today: Gary goes to Tina for comfort; Kylie and Nick fear their secret will explode; and Anna worries about Faye.
2.00 Four Weddings USA (PGR, R) US reality show in which four brides compete for a dream honeymoon.
3.00 Dickinson's Real Deal (G) David Dickinson hosts an antiques appraisal show.
3.55 Te Karere (C)
4.25 The Chase (G, C)
5.25 Millionaire Hot Seat (G, C) Eddie McGuire hosts a gameshow.
6.00 ONE News (C)
7.00 Seven Sharp (C) Mike Hosking and Pippa Wetzell present current affairs.
7.30 Britain's Got Talent (C) Tonight: The judges continue their search across Britain for the best undiscovered talent.
8.45 ■ Our Zoo (PGR, C) UK drama series based on the story of George Mottershead who established Britain's first "zoo without bars" in the 1930s. The Idea: The family become concerned for George's mental health when he buys a monkey and a parrot at the docks.
9.55 Best Bits (C) Local panel show hosted by Jesse Mulligan.
10.25 Mrs Brown's Boys (R, C, AD) Mammy's Spell: The Brown family celebrate the baptism of Dermot and Maria's triplets.
11.00 ONE News Tonight (C)
11.30 ■ One Born Every Minute: What Happened Next (AO) Tonight: A look at the highs and the lows experienced by some of the show's most memorable couples.
12.35am ■ The Call Centre (AO, R) Tonight: Nev hits the road to find a replacement contract for the Call Centre, and Jonny and Gemma are brother and sister, but at the Call Centre he is her manager.
1.40 Te Karere (R, C)
2.05 Infomercials
5.35 - 6.00 Te Karere (R, C)

TV2

FREEVIEW 2 SKY 002

- 6.00 Creflo Dollar**
6.30 Tiki Tour (G, R, HD, C)
6.52 Piggy Tales (G, C)
6.55 Pokemon: Black and White (G, R, C)
7.20 Back at the Barnyard (G, R, C)
7.45 SpongeBob SquarePants (G, R, C)
8.15 Jungle Junction (G, R, C)
8.35 Jane and the Dragon (G, R, C)
9.00 Infomercials
10.30 Neighbours (G, R, C)
11.00 Home and Away (R, C)
11.30 Shortland Street (PGR, R, HD, C, AD)
Noon Two and a Half Men (PGR, R, C)
12.30 Jeremy Kyle (PGR)
1.30 Judge Rinder
2.35 The Ellen DeGeneres Show (C)
3.30 Kung Fu Panda (G, R, C)
4.00 ■ Mighty Med (G)
4.30 The 4.30 Show (G) Today: Adam is hypnotised; Prime Minister John Key answers Snapchat questions; and Brock Ashby takes on the Stars in Cars track.
5.00 America's Funniest Home Videos (G, R, C)
5.30 Home and Away (C) Today: Spencer makes a tough decision after seeing his dad in hospital.
6.00 The New Adventures of Old Christine (R, C)
6.30 Neighbours (G, C) Tonight: Naomi has a realisation.
7.00 Shortland Street (PGR, HD, C, AD) Tonight: Nicole realises it is her or Vinnie. Writer Lynette Crawford-Williams, director Oliver Driver.
7.30 Police Ten 7 (HD, C) Tonight: Police help the self-appointed "Fresh Prince of Browns Bay".
8.00 ■ Car Crash TV (PGR, C) Footage of some of the road's most ridiculous users.
8.30 The Flash (PGR, C) The Trap: Barry, Caitlin, Cisco and Joe set a trap for Wells.
9.30 Arrow (AO, C) Al Sah-him: Oliver goes through a rigorous transformation, and the League of Assassins sets their sights on Nyssa.
10.30 Police Ten 7 (R, HD, C)
11.00 The Originals (AO) Sanctuary: Vincent sets his eye on Marcel for answers to what Klaus is hiding.
12.00am Orange Is the New Black (AO, R)
1.00 RBT (PGR, R, C)
1.30 Infomercials
2.35 Scandal (AO, R)
3.20 The Protector (AO, R)
4.05 Regular Show (PGR, R, C)
4.15 Kickin' It (G, R, C)
4.40 The 4.30 Show (R)
5.05 Neighbours (G, R, C)
5.30 - 6.00 Infomercials

TV3

FREEVIEW 3 SKY 003

- 6.00 Paul Henry**
9.00 Infomercials
10.30 The Bold and the Beautiful (PGR)
11.00 Rachael Ray (G)
Noon 3 News
12.30 Baggage (AO)
1.00 Dr Phil (AO, part 1 of 2) Today: Survivor Todd's Shocking Relapse - The Life or Death Intervention.
2.05 The Ricki Lake Show (AO)
3.05 The Real Housewives of New Jersey
4.05 Entertainment Tonight (G)
4.35 The Block: Fans vs Favourites (PGR)
6.00 3 News
7.00 Campbell Live John Campbell presents a current affairs programme.
7.30 ■ Wild Weather with Richard Hammond (C) Temperature, the Driving Force: Richard Hammond investigates the crucial role temperature plays in weather.
8.35 ■ It's Complicated (2009, AO, R, C) A woman unexpectedly becomes more than friends with her remarried ex-husband. Meryl Streep, Alec Baldwin, Steve Martin, Lake Bell, John Krasinski. **Films, page 70**
11.00 3 News
11.30 Holden Golf World (HD)
12.00am Bones (AO, R, C) The Blood from the Stones: An undercover police officer is murdered and found with a bag of diamonds.
1.00 - 6.00am Infomercials
- FOUR** FREEVIEW 4 SKY 012
- 6.00 Children's Programmes** **9.50 Infomercials** **2.00 Sesame Street** (G, R) **2.55 Pingu** (G, R) **3.00 Sticky TV** (G) **3.05 Chuggington** Badge Quest (G, R) **3.10 Bubble Guppies** (G) **3.35 George of the Jungle** (G) **4.05 Sticky TV** (G) **4.35 Punk'd** (G, R) **5.00 Life's Funniest Moments** (G) **5.30 It Only Hurts When I Laugh** (G, R) **6.00 Malcolm in the Middle** (G, R, C) **6.30 How I Met Your Mother** (G, R) **7.00 The Simpsons** (G, R, C) **7.30 Family Guy** (PGR) **8.00 American Dad!** (PGR, R) **8.30 Bob's Burgers** (PGR) Midday Run: Tina is up for a big hall monitor promotion. **9.00 South Park** (AO, R) A Million Little Fibres: Oprah picks Towelie's memoir for her book club, but his account is found to be less than truthful. **9.30 Family Guy** (AO, C) Whistle While Your Wife Works: Peter is unable to work after injuring his hands. **10.00 Cops** (AO) **10.25 The Almighty Johnsons** (AO, R) Man-Flu: A virus turns the Johnsons' world order upside down. **11.20 Entertainment Tonight** (G) **11.45 - 6.00am Infomercials**



TV3: It's Complicated, 8.35pm

PRIME

FREEVIEW 10 SKY 004

- 6.00 Home Shopping**
6.30 The Crowd Goes Wild (G, R)
7.00 Deal or No Deal (G, R)
7.30 Home Shopping
Noon The Doctors (G)
1.00 The Tonight Show Starring Jimmy Fallon (PGR, R)
2.00 The Jeff Probst Show (G)
3.00 Storage Wars (G, R)
3.30 The Late Show with David Letterman (G)
4.30 Hot Bench (G)
5.00 Deal or No Deal (G)
5.30 Prime News
6.00 Escape to the Country (G, R)
7.00 The Crowd Goes Wild (G)
7.30 60 Minutes (PGR, R)
8.30 Madam Secretary (AO) The Necessary Art: A Russian submarine vanishes in American waters.
9.30 Wife Swap USA (PGR, R)
10.30 The Tonight Show Starring Jimmy Fallon (PGR)
11.30 The Crowd Goes Wild (G, R)
12.00am Home Shopping
1.30 The Crowd Goes Wild (G, R)
2.00 - 6.00am Home Shopping

MAORI

FREEVIEW 5 SKY 019

- 6.30 Pokoro** (G, R)
7.00 Dora Matatoa (G, R)
7.30 SpongeBob Tarau Porowha (G, R)
8.00 Pukana (G, R)
8.30 Te Kaea (AO, R)
9.00 Te Iti Kahurangi: The Journey to Success (G, R)
9.30 Kai Time on the Road (G, R)
10.00 Korero Mai (G, R)
11.00 Toku Reo (G, R)
Noon Korero Mai (G, R)
1.00 Toku Reo (G, R)
2.00 Korero Mai (G, R)
3.00 Kai Time on the Road (G, R)
3.30 Pokoro (G, R)
4.00 Dora Matatoa (G, R)
4.30 SpongeBob Tarau Porowha (G, R)
5.00 Swagger (G, R)
5.30 Te Kaea
6.00 Nga Pari Karangaranga (G, R)
6.30 Ako (G, R)
7.00 Te Kaea (R)
7.30 Toi Whakaari (G, R)
8.00 ■ Get Your Fish On (PGR)
8.30 The Code (M)
9.30 ■ Hunting Aotearoa (AO)
10.00 ■ Kia Ora Mo Te Reta (AO)
10.30 ■ Te Ara Wairua: A New Hope (G, R)
11.00 - 11.30 Te Kaea (R)

SKY PREMIERE SKY 030	MOVIES GREATS SKY 032	MOVIES CLASSICS SKY 033	RIALTO SKY 039
6.05 The Wolverine (2013, M) Hugh Jackman. 8.15 Red 2 (2013, M) Bruce Willis. 10.10 Roadside (2013) Ace Marrero. 11.40 Prisoners (2013, 16) Hugh Jackman. 2.10 The Wolverine (2013, M) Hugh Jackman. 4.20 The Amazing Spider-Man 2 (2014, M) Andrew Garfield. 6.40 The Family (2013, 16) A Mafia boss and his family relocate. Robert De Niro, Michelle Pfeiffer. 8.30 Edge of Tomorrow (2014, M) A PR man is forced into a war with an alien race in which he repeatedly dies and is resurrected. Tom Cruise, Emily Blunt, Bill Paxton, Brendan Gleeson. 10.25 Devil's Due (2014, 16) A pregnant woman undergoes sinister changes. Alison Miller, Zach Gilford, Sam Anderson. 11.55 Knights of Badassdom (2013, 16) Ryan Kwanten. 1.20am The Amazing Spider-Man 2 (2014, M) 3.40 The Family (2013, 16) 5.30 Edge of Tomorrow (2014, M)	6.00 A Few Good Men (1992, PG) Tom Cruise. 7.55 Deuce Bigalow: Male Gigolo (1999, M) Rob Schneider. 9.25 Spider-Man (2002, M) Tobey Maguire. 11.25 There's Something About Mary (1998, 16) Cameron Diaz. 1.20 Bounce (2000, M) Ben Affleck. 3.05 The Bucket List (2007, M) Jack Nicholson. 4.45 Sweeney Todd: The Demon Barber of Fleet Street (2007, 16) Johnny Depp. 6.40 Kinky Boots (2005, M) Joel Edgerton, Chiwetel Ejiofor, Sarah-Jane Potts. 8.30 The Twilight Saga: Breaking Dawn Part 2 (2012, M) The Cullens protect their daughter. Robert Pattinson, Kristen Stewart. 10.25 Duplex (2003, M) Ben Stiller, Drew Barrymore. 11.55 Spartan (2004, M) Val Kilmer. 1.40am The Bucket List (2007, M) 3.15 Sweeney Todd: The Demon Barber of Fleet Street (2007, 16) 5.10 Kinky Boots (2005, M)	6.50 Directors: Richard Donner (PG) 7.20 The Eagle Has Landed (1976, PG) Michael Caine. 9.35 To Catch a Thief (1955, G) Cary Grant. 11.20 The Sugarland Express (1974, M) Goldie Hawn. 1.10 Full Metal Jacket (1987, 16) Matthew Modine. 3.05 Airplane! (1980, PG) Robert Hays. 4.30 Falling Down (1993, M) Michael Douglas. 6.20 The Great Raid (2005, M) A group of WWII Rangers go on a rescue mission. Benjamin Bratt. 8.30 EDTv (1999, PG) A video store clerk agrees to let a television studio film his life, 24 hours a day for a new reality TV show. Matthew McConaughey, Jenna Elfman, Woody Harrelson. 10.30 Eyes Wide Shut (1999, 18) A doctor embarks on an erotic odyssey. Tom Cruise. 1.05am Defending Your Life (1991, PG) 3.00 Superman IV: The Quest for Peace (1987, PG) 4.30 Heartbreak Ridge (1986, M)	6.00 The Inevitable Defeat of Mister & Pete (2013, M) Jennifer Hudson. 7.25 The Hour of the Lynx (2013, 16) Sofie Gråbøl. 9.10 What Maisie Knew (2012, M) Julianne Moore. 10.50 Kill Your Darlings (2013, 16) Daniel Radcliffe. 12.30 The Moo Man (2013, G) UK documentary. 2.10 Sleepwalk with Me (2012, M) Mike Birbiglia. 3.30 In the Shadow (2012, M) Ivan Trojan. 5.15 The Liability (2012, 16) Jack O'Connell. 6.40 The Trip to Italy (2014, M) Steve Coogan. 8.30 20 Feet from Stardom (2013, M) US documentary about the back-up singers behind some of the greatest musical stars. Films, page 70 10.00 Only God Forgives (2013, 18) Ryan Gosling. 11.30 Later with Jools Holland (2014, M) 12.35am Frozen (2010, 16) 2.10 The Moo Man (2013, G) 3.50 Sleepwalk with Me (2012, M) 5.10 Only God Forgives (2013, 18)

GENERAL

Choice TV FREEVIEW 12 SKY 026

6.00 Benny Hinn **6.30** Mark Berg's Fishing Addiction **7.30** Beat My Build **8.30** Sophie Grigson in the Orient **9.00** The Cook and the Chef **9.30** Candice Tells All **10.00** Carter Can **10.30** Baggage Battles (PGR) **11.00** Buying Alaska **11.30** Toy Hunter **Noon** Alexander's Lost World **1.00** Wild Catch **2.00** Mark Berg's Fishing Addiction **3.00** Beat My Build **4.00** Return to River Cottage **4.30** Clodagh's Irish Food Trails **5.00** Beat My Build **6.00** Baggage Battles (PGR) **6.30** Buying the Bayou **7.00** The Liquidator **7.30** Patisserie with Michel Roux Jr **8.40** Food Safari **9.10** Rachel Khoo's Kitchen Notebook **9.45** Shane Delia's Spice Journey Turkey **10.30** The Liquidator **11.00** Beat My Build **12.00am** Heaven's Garden **12.30** Benny Hinn **1.00** Beat My Build **2.00** Return to River Cottage **2.30** Clodagh's Irish Food Trails **3.00** Buying the Bayou **3.30** Baggage Battles (PGR) **4.00** Patisserie with Michel Roux Jr **5.00** Buying the Bayou **5.30** Shane Delia's Spice Journey Turkey

UKTV SKY 007

6.00 EastEnders (PG) **6.25** Fawcety Towers (PG) **6.55** The Bill (16) **7.45** Eggheads (PG) **8.15** The Graham Norton Show (16) **9.05** Pointless (PG) **9.55** New Tricks (16) **10.50** The Bill (16) **11.40** EastEnders (PG) **12.10** Fawcety Towers (PG) **12.45** Would I Lie to You? (PG) **1.15** The Graham Norton Show (AO) **2.05** A Touch of Frost (16) **4.05** The Bill (16) **5.00** New Tricks (16) **6.00** Pointless (PG) **6.55** EastEnders (PG) **7.25** QI (PG) **8.00** Would I Lie to You? **8.30** The Graham Norton Show (16) **Tonight:** Shirley Bassey and Catherine Tate. **9.25** Citizen Khan (PG) **10.00** QI (16) **10.30** Would I Lie to You? (16) **11.05** The Graham Norton Show (AO) **11.55** The Bill (16) **12.45am** Pointless (PG) **1.35** Fawcety Towers (PG) **2.10** A Touch of Frost (16) **4.10** Merlin (PG) **5.00** The Graham Norton Show (AO)

Living SKY 008

6.00 Flog It! **6.30** Holmes Makes it Right **7.30** Homes By the Sea **8.30** Antiques Roadtrip **9.30** The Nate Berkus Show **10.30** Homes Under the Hammer **11.30** Antiques Roadshow **12.30** Selling Houses Australia **1.30** Antiques Roadshow **2.00**



Movies Greats: The Twilight Saga: Breaking Dawn Part 2, 8.30pm

Holmes Makes it Right **3.00** Antiques Roadtrip **4.00** Zoo Days **4.30** Flog It! **5.30** Homes By the Sea **6.30** Antiques Roadshow **7.30** Homes Under the Hammer **8.30** Selling Houses with Amanda Lamb **9.30** Grand Designs Australia **10.30** Location, Location, Location **11.30** Antiques Roadtrip **12.30am** Flog It! **1.30** Antiques Roadshow **2.30** Homes Under the Hammer **3.30** Location, Location, Location **4.30** Grand Designs **5.30** Flog It!

Sky Arts SKY 027

6.00 Daniel Hope Performs Mendelssohn-Bartholdy **6.40** Verbier 2012: Daniil Trifonov Plays Chopin **8.00** Cuba's Secret Side **8.55** Lang Lang at the Royal Albert Hall **11.00** Europa Konzert 2013 from Prague **12.35** Leonard Slatkin and Orchestre National De Lyon **1.55** Daniel Hope Performs Mendelssohn-Bartholdy **2.40** Verbier 2012: Daniil Trifonov Plays Chopin **4.00** Lunch Line **5.05** Verner Pohjola **6.00** From the Basement **7.00** This Is Civilisation **7.50** Brian Sewell's Grand Tour (G) Art critic Brian Sewell goes on a grand tour of ancient Rome and Renaissance Italy. **8.30** The Legacy (G) Danish drama series. **9.30** Jimmy Murakami: Non Alien **10.45** Paula Rego: Telling Tales **11.35** Colour Theory **12.00am** Lunch Line **1.05** Verner Pohjola **2.00** From the Basement **3.00** This Is Civilisation **3.50** Brian Sewell's Grand Tour **4.30** The Legacy **5.30** Jimmy Murakami: Non Alien

SoHo SKY 010

6.00 Entourage (16) **6.30** Silicon Valley (16) **7.00** Veep (16) **7.30** True Detective (18) **8.30** Catastrophe (16) **9.00** Episodes (16) **9.30** The Americans (16) **10.30** Bates Motel (16) **11.15** True Detective (18) **12.15** Entourage (16) **1.15** Silicon Valley (16) **1.45** Veep (16) **2.15** Catastrophe (16) **2.45** Episodes (16) **3.15** True Detective (18) **4.15** The Americans (16) **5.05** Bates Motel (16) **5.55** Entourage (16) **6.55** Captivated: The Trials of Pamela Smart (2014, 16) **8.30** Silicon Valley (16) **Bad Money: While considering Gavin's proposal, Richard is approached by a billionaire. 9.00** Veep (16) **Data:** Selina's team try to find a scapegoat, and Catherine wants to support an anti-bullying campaign. **9.30** Catastrophe (16) **Tonight:** Rob is fired, and it is Catherine's birthday. **10.00** Episodes (16) **10.30** Entourage (16) **11.00** Entourage (16) **11.30** Breaking Bad (18) **12.20am** Band of Brothers (16) **1.15** Captivated: The Trials of Pamela Smart (2014, 16) **2.50** Silicon Valley (16) **3.20** Veep (16) **3.50** Catastrophe (16) **4.20** Episodes (16) **4.50** Breaking Bad (18) **5.40** Entourage (16)

BBC World News SKY 089

6.00 World News Today **6.30** World Business Report **6.45** Sport Today **7.00** World News Today **7.30** World Business Report **7.45** Sport Today **8.00** Business Edition **8.30** HARDtalk **9.00** BBC World News America **10.00** Newsday **10.30** Asia Business Report **10.45** Sport Today **11.00** Newsday **11.30** Asia Business Report **11.45** Sport Today **Noon** Newsday **12.30** Asia Business Report **12.45** Sport Today **1.00** BBC World News **1.30** Asia Business Report **1.45** Sport Today **2.00** BBC World News **2.30** Asia Business Report **2.45** Sport Today **3.00** BBC World News **3.30** HARDtalk **4.00** BBC World News **4.30** World Business Report **4.45** BBC World News **5.30** World Business Report **5.45** BBC World News **6.45** World Business Report **7.00** BBC World News **7.30** BBC Business Live **8.00** BBC World News **8.30** HARDtalk **9.00** BBC World News **9.30** World Business Report **9.45** Sport Today **10.00** BBC World News **11.00** GMT **12.30am** World Business Report **12.45** Sport Today **1.00** BBC Impact **2.30** HARDtalk **3.00** Global **4.30** World Business Report **4.45** Sport Today **5.00** Outside Source **5.30** BBC Focus on Africa

SPORT

Sky Sport 1 SKY 051

6.00 Sea Master Sailing, Tour De Romandie, stage two. **7.30** The Breakdown **8.30** NRL 360 **9.30** Sterlo: On the Couch **10.30** InCycle **11.00** Tennis, Fed Cup, first semi-final. **Noon** Tennis, Fed Cup, Semi Final 2. **1.00** Fight Night on Sky **3.00** TBC **4.00** The Ultimate Fighter: Brazil **5.00** Sky Sport Select **5.30** Super Rugby, Brumbies v Highlanders. **6.00** Super Rugby, Chiefs v Force. **6.30** The Breakdown **7.30** Toyota Grassroots Rugby **8.30** #Skyspeed **9.00** Inside Supercars **10.00** Sky Sport Select **10.30** AFL, round four. **11.30** Sea Master Sailing **12.00am** Volvo Ocean Race **1.00** The Breakdown **2.00** Toyota Grassroots Rugby **3.00** Netball, ANZ C'ship, Pulse v Swifts. **3.30** Netball, ANZ C'ship, Mystics v Firebirds. **4.00** Netball, ANZ C'ship, Vixens v Tactix. **4.30** Netball, ANZ C'ship, Fever v Magic. **5.00** Netball, ANZ C'ship, Steel v Thunderbirds. **5.30** Netball Zone

Sky Sport 2 SKY 052

6.00 ITU World Triathlon. **7.00** TBC **10.30** Netball, ANZ C'ship, Fever v Magic. **Noon** Netball, ANZ C'ship, Vixens v Tactix. **1.30** Netball Zone **2.00** The Breakdown **3.00** NRL Fulltime **3.30** Rugby League, NRL, Bulldogs v Tigers. **4.00** Rugby League, NRL, Warriors v Titans. **4.30** Rugby League, NRL, round eight, Saturday and Sunday. **5.30** World Ping Pong C'ships. **6.30** ITU World Triathlon. **7.30** Boots'n'All **8.30** NRL 360 **9.30** Big Weekend with Matty Johns **10.30** The NRL Footy Show **1.00am** A-League Highlights Show **1.30** The Football League Show **2.00** Random Rugby TV **2.15** Cycling, Tour De Romandie, stage three. **live. 4.00** Sky Sport Select **4.30** Big Weekend with Matty Johns **5.30** Boots'n'All

Sky Sport 3 SKY 053

6.00 Golf, WGC, Cadillac Match Play, day one, **live. Noon** Golf World **12.30** Super Rugby, Crusaders v Blues. **1.00** Super Rugby, Brumbies v Highlanders. **1.30** Super Rugby, Chiefs v Force. **2.00**

DOCUMENTARIES

Discovery SKY 070

6.00 Auction Kings (PG) **6.30** Deadliest Catch (PG) **7.30** Bering Sea Gold: Under the Ice (PG) **8.30** MythBusters (PG) **9.30** Moonshiners (M) **10.30** Big Giant Swords (PG) **11.30** Southern Fried Homicide (M) **12.30** Tabloid (M) **1.30** Swamp Murders (M) **2.30** How It's Made (PG) **3.30** Alaska: The Last Frontier (M) **4.30** Deadliest Catch (PG) **5.30** MythBusters (PG) **6.30** Alaskan Bush People (M) **7.30** Gold Rush: The Dirt (PG) **8.30** Gold Rush (PG) **9.30** Alaskan Bush People (M) Now or Never: As the Browns struggle to get the walls and roof of their house built, winter arrives. **10.30** How It's Made (PG) **11.30** Deadline: Crime with Tamron Hall (M) **12.30am** Evil-In-Law (M) **1.30** Scorned: Love Kills (M) **2.30** Auction Kings (PG) **3.00** Deadliest Catch (PG) **4.00** Bering Sea Gold (PG)

National Geographic SKY 072

6.00 Drugs Inc. (M) **6.30** Air Crash Investigations (PG) **7.30** Alaska Wing Men (M) **8.30** Yukon Gold (M) **9.30** Beyond Magic with DMC (PG) **10.30** Sea Patrol UK (M) **11.30** Crowd Control (PG) **Noon** Street Genius (PG) **12.30** Air Crash Investigations (PG) **1.30** Deadly Journeys of the Apostles (PG) **2.30** Supercars **3.30** Car SOS (PG) **4.30** Filthy Riches (M) **5.30** Do or Die (PG) **6.00** Brain Games (PG) **6.30** Science of Stupid (M) **7.00** Crowd Control (PG) **7.30** Dirty Sexy Money (M) **9.30** Drugs Inc. (M) **10.30** Stephen Hawking's Science of the Future (PG) **12.30am** Science of Stupid (M) **1.00** Crowd Control (PG) **1.30** Dirty Sexy Money (M) **3.30** Drugs Inc. (M) **4.30** Science of Stupid (M) **5.30** Stephen Hawking's Science of the Future (PG)



Discovery: Alaskan Bush People, 9.30pm

Super Rugby, Reds v Hurricanes. **2.30** World of Freesports, Free4style. **3.00** Inside Supercars **4.00** #Skyspeed **4.30** Volvo Ocean Race **5.00** Fishing and Adventure **5.30** Sea Master Sailing **6.00** Sailing, Volvo Ocean race. **7.00** Surfing, Port Taranaki Pro, Paige Hareb. **7.30** The Ultimate Fighter **8.30** The Ultimate Fighter Brazil **9.30** A-League Highlights Show **10.00** The Football League Show **10.30** Toyota Grassroots Rugby **11.30** World of Freesports, Free4style. **12.00am** World Ping Pong C'ships. **1.00** Boots'n'All **2.00** Big Weekend with Matty Johns **3.00** NRL 360 **4.00** Rugby League, NRL, Storm v Sea Eagles.

ESPN SKY 061

6.00 NBA Tonight **6.30** NFL Insiders **7.30** NFL Live **8.30** Highly Questionable **9.00** SportsNation **10.00** SportsCenter **Noon** Baseball, Major League, **live. 3.00** SportsCenter **4.00** His & Hers **5.30** SportsCenter **6.00** NFL Live **7.00** Around the Horn **7.30** Pardon the Interruption **8.00** Baseball Tonight **9.00** SportsCenter **10.00** ESPN FC **10.30** FI: The Inside Line **11.00** Baseball, Major League Season. **1.00am** Sport Science **2.00** The Grantland Basketball Hour **3.00** SportsCenter **4.00** ESPN First Take

History SKY 073

6.00 The Revolutionary (PG) **6.30** Tales of the Gun (PG) **7.30** Inside the Vietnam War (M) **8.30** Murder Casebook (M) **9.30** Mysteries at the Museum (PG) **10.30** Ancient Discoveries (PG) **11.30** The Naked Terracotta Warriors (PG) **12.30** The Revolutionary (PG) **2.30** History's Raiders (PG) **3.30** Secret War (PG) **4.30** Tony Robinson's Tour of Duty (PG) **5.30** Mysteries at the Museum (PG) **6.30** Ancient Discoveries (PG) **7.30** Mysteries at the Museum (PG) **8.30** Vietnam (PG) Vietnam before, during, and after the war. **9.30** Brad Meltzer's Lost History (PG) The White House Cornerstone. **10.30** In Search of Aliens (PG) **11.30** The Conspiracy Show (PG) **12.30am** History's Raiders (PG) **1.30** Secrets of World War II (PG) **2.30** Secret War (PG) **3.30** Mysteries at the Museum (PG) **4.30** Vietnam (PG) **5.30** Brad Meltzer's Lost History (PG)

BBC Knowledge SKY 074

6.00 Michael Mosley: The Truth About Meat (PG) **6.25** Embarrassing Bodies (M) **7.15** Infested with Michael Mosley (PG) **8.05** Junior Doctors: Your Life in Their Hands (M) **8.55** Pain, Pus and Poison (M) **9.50** Should I Eat Meat? (PG) **10.45** The Truth About Meat (PG) **11.40** Top Gear (PG) **1.40** Junior Doctors: Your Life in Their Hands (M) **2.30** Paul Merton in Europe (16) **3.15** Who Do You Think You Are? (PG) Nitin Ganatra. **4.15** Dragons' Den (PG) **5.20** Top Gear (PG) **7.30** Sacred Rivers with Simon Reeve (PG) **8.35** Australia with Simon Reeve (PG) **9.40** Black Bears of the North Woods (PG) **10.35** Top Gear (PG) **11.35** Top Gear USA (M) **12.25am** Junior Doctors: Your Life in Their Hands (M) **1.15** Paul Merton in Europe (16) **2.00** Who Do You Think You Are? (PG) **3.00** Beard Chronicals (PG) **3.20** Sacred Rivers with Simon Reeve (PG) **4.20** Australia with Simon Reeve (PG)

RADIO

RNZ National FREEVIEW 50 SKY 421

6.00 Morning Report Including: 6.18 Pacific News; 6.22 Rural News; 6.27 and 8.45 Te Manu Korihi News; 6.44 and 7.41 NZ Newspapers; 6.47 Business News; 7.42 and 8.34 Sports News; 6.46 and 7.34 Traffic

9.06 Nine to Noon with Kathryn Ryan Current affairs and topics of interest, including: 10.45 The Reading: Touchstones, by James McNeish (2 of 8, RNZ) (ninetonoon@radionz.co.nz)

Noon Middy Report Including: 12.16 Business News; 12.26 Sport; 12.34 Rural News; 12.43 Worldwatch

1.06 Afternoons with Simon Mercep

Information and debate, people and places around NZ (afternoons@radionz.co.nz)

4.06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ) (thepanel@radionz.co.nz)

5.00 Checkpoint (checkpoint@radionz.co.nz)

7.06 Nights with Bryan Crump Including: 7.30 At the Movies with Simon Morris (RNZ); 8.13 Windows on the World; 9.06 Our Changing World: Science and environment news from NZ and the world (RNZ) (nights@radionz.co.nz)

10.00 News and Late Edition

11.06 Music 101 Pocket Edition Music, interviews and live performances (RNZ)

12.04am All Night Programme Including: 12.05 Music After Midnight; 12.30 The Food Chain (BBC); 1.05 The Friday Feature; 2.05 NZ Society (RNZ); 2.30 The Sampler; 3.05 The Captive Wife, by Fiona Kidman (3 of 15, RNZ); 3.30 The Why Factor (BBC); 5.10 Witness (BBC); 5.45 The Day in Parliament (RNZ)

Details available at www.radionz.co.nz

Parliament: www.radionz.co.nz/parliament

RNZ Concert FREEVIEW 51 SKY 422

News and Weather 6.00, 7.00, 8.00, 9.00, 10.00am, noon, 3.00, 5.00, 6.00, 10.00pm

6.00 Classic Morning with Rick Young

Including: 9.00 Composer of the Week: Carl Maria Von Weber (1786-1826) **See page 72** **10.00 Weekday Classics with Clarissa Dunn** Including: works by Schubert, Clementi, M Haydn, Bartók; Noon Recent Releases; 1.00 Afternoon Requests (Box 123, Wellington or concert@radionz.co.nz)

2.00 Upbeat with Eva Radich (RNZ)

3.00 Classic Afternoons with David Morris Including: CD Masters; 4.00 Made in New Zealand

7.00 Appointment Sarah Castle: Kate Lineham talks with the New Zealand mezzo who is home to star in NZ Opera's production of La Cenerentola (RNZ)

8.00 Music Alive From Auckland's Town

Hall. Chang and Boléro: Sarah Chang (vln), Auckland Philharmonia/Michal Dworzynski - Smetana: The Bartered Bride, Overture; Dvorák: Violin Concerto in A minor Op 53; Bizet: Carmen Suites; Ravel: Boléro (RNZ)

10.00 Day's End Music to wind down to**12.00am Music Through the Night**

Details available at www.radionz.co.nz

Newstalk ZB

6.00 Mike Hosking **8.30 Leighton Smith Noon** **Danny Watson** **4.00 Larry Williams** **7.00 Tony Veitch** **Sportstalk** **8.00 Kerre McIvor Talkback** **12.00am Tim Roxborough Talkback** **5.00 - 6.00 Rachel Smalley**

Keep Up With **Newstalk ZB**
www.newstalkzb.co.nz

TV1

FREEVIEW 1 SKY 001

- 6.00 Breakfast** With Rawdon Christie and Ali Pugh.
- 9.00 Good Morning** With Jeanette Thomas, Astar and Matai Smith.
- 10.00 The Ellen DeGeneres Show** (R, C)
- 11.00 Brendan's Magical Mystery Tour** (PGR, R, C) UK reality series in which eight strangers visit different countries around the world and must compete in daily challenges.
- 11.30 Come Dine with Me UK** (G)
- Noon ONE News** (C)
- 12.30 Emmerdale** (PGR, C) Today: Robert is desperate; Emma questions Ross; and Tracy marks her territory.
- 1.30 Coronation Street** (PGR, R, C, AD) Today: Gary fears for his relationship; David has a shock proposal for Nick; and Karl vows to stand by Stella.
- 2.00 Four Weddings USA** (G, R) US reality show in which four brides compete for a dream honeymoon.
- 3.00 Dickinson's Real Deal** (G) David Dickinson hosts an antiques appraisal show.
- 3.55 Te Karere** (C)
- 4.25 The Chase** (G, C)
- 5.25 Millionaire Hot Seat** (G, C) Eddie McGuire hosts a gameshow.
- 6.00 ONE News** (C)
- 7.00 Seven Sharp** (C) Mike Hosking and Pippa Wetzell present current affairs.
- 7.30 Location Location Location** (G, C) Tring & East Molesey: Kirstie Allsopp and Phil Spencer help Maeve and Peter on their search for a home in East Molesey, and assist Neil and Liz in their efforts to move closer to to Tring.
- 8.30 Coronation Street** (PGR, C, AD) Tonight: Tina fears she has made a terrible mistake; the price is not right as Gloria makes a revelation; and Roy has a change of heart.
- 10.30 ONE News Tonight** (C)
- 11.00 Keeping Britain Alive: The NHS in a Day** (AO) UK documentary series that films Britain's healthcare system over the course of a day. Tonight: A GP struggles with an unusual medical emergency on a Scottish island, and a top surgeon performs a high risk brain operation while the patient is still awake.
- 12.15am The Following** (AO, R, C) Unmasked: While Ryan, Max and Mike pursue the FBI mole with Director Franklin's support, Joe announces his resurrection to the world.
- 1.15 Te Karere** (R, C)
- 1.40 - 6.00 Infomercials**

TV2

FREEVIEW 2 SKY 002

- 6.00 Creflo Dollar**
- 6.30 Tiki Tour** (G, R, HD, C)
- 6.52 Piggy Tales** (G, C)
- 6.55 Pokemon: Black and White** (G, R, C)
- 7.20 Back at the Barnyard** (G, R, C)
- 7.45 SpongeBob SquarePants** (G, R, C)
- 8.15 Jungle Junction** (G, R, C)
- 8.35 Jane and the Dragon** (G, R, C)
- 9.00 Infomercials**
- 10.30 Neighbours** (G, R, C)
- 11.00 Home and Away** (R, C)
- 11.30 Shortland Street** (PGR, R, HD, C, AD)
- Noon Two and a Half Men** (PGR, R, C)
- 12.30 Jeremy Kyle** (PGR)
- 1.30 Judge Rinder**
- 2.35 The Ellen DeGeneres Show** (C)
- 3.30 Kung Fu Panda** (G, R, C)
- 4.00 Dog with a Blog** (C)
- 4.30 The 4.30 Show** (G) Today: Doctor Who and Harry Potter actor Simon Fisher-Becker; Eve joins a barbershop club; and another app to give away.
- 5.00 America's Funniest Home Videos** (G, R, C)
- 5.30 Home and Away** (C) Today: Spencer shares his news with John and Marilyn.
- 6.00 The New Adventures of Old Christine** (G, R, C)
- 6.30 Neighbours** (G, C) Tonight: Karl investigates Nick's actions.
- 7.00 Shortland Street** (PGR, HD, C, AD) Tonight: Garrett goes for gold. Writer Karen Curtis, director Oliver Driver.
- 7.30 Mom** (PGR, R, C) Big Sur and Strawberry Lube: Christy is nervous about going on a getaway with Adam.
- 8.00 The Big Bang Theory** (PGR, R, C) The Itchy Brain Simulation: Sheldon punishes Leonard by making him "walk a mile in his shoes".
- 8.30 2 Guns** (2013, AO, C) Two undercover agents go on the run after an attempt to infiltrate a drug cartel goes wrong. Denzel Washington, Mark Wahlberg, Paula Patton. **Films, page 70**
- 10.45 Supernatural** (AO, C) There's No Place Like Home: Sam and Dean discover that Charlie Bradbury has returned from Oz.
- 11.40 The Vampire Diaries** (AO)
- 12.40am Live at the Apollo** (AO, R)
- 1.30 Infomercials**
- 2.35 The 100** (AO, R)
- 3.20 Golden Boy** (PGR, R)
- 4.05 Robotomy** (AO, R)
- 4.15 Good Luck Charlie** (G, R, C)
- 4.45 The 4.30 Show** (R)
- 5.10 Neighbours** (G, R, C)
- 5.35 - 6.00 I'm in the Band** (G, R, C)

TV3

FREEVIEW 3 SKY 003

- 6.00 Paul Henry**
- 9.00 Infomercials**
- 10.30 The Bold and the Beautiful** (PGR)
- 11.00 Rachael Ray** (G)
- Noon 3 News**
- 12.30 Baggage** (AO)
- 1.00 Dr Phil** (AO, part 2 of 2) Today: Survivor Todd's Shocking Relapse - The Life or Death Intervention.
- 2.05 The Ricki Lake Show** (AO)
- 3.05 The Real Housewives of New Jersey**
- 4.05 Entertainment Tonight** (G)
- 4.35 The Block: Fans vs Favourites**
- 6.00 3 News**
- 7.00 Campbell Live** John Campbell presents a current affairs programme.
- 7.30 Jono and Ben** (HD) Jono Pryor, Ben Boyce, Guy Williams and Rose Matafeo present a comedy series.
- 8.30 The Graham Norton Show** (AO, C) Tonight: Carey Mulligan, Naoimí Rapace and Amanda Holden, plus musical guest Jessie Ware.
- 9.30 Live at the Apollo** (AO, C) Tonight: Sarah Millican introduces two of comedy's biggest stars, Joe Lycett and Russell Kane.
- 10.30 3 News**
- 11.00 Rake** (AO) A Man's Best Friend: Keegan solicits support for Scarlet's DA campaign from a former governor of California.
- 12.00am The Good Wife** (AO, R)
- 12.55 Hawaii Five-0** (AO, R, C)
- 1.50 - 6.00am Infomercials**

FOUR

FREEVIEW 4 SKY 012

- 6.00 Children's Programmes**
- 9.50 Infomercials**
- 2.00 Sesame Street** (G, R)
- 2.55 Pingu** (G, R)
- 3.00 Sticky TV** (G)
- 3.05 Chuggington**
- Badge Quest** (G, R)
- 3.10 Bubble Guppies** (G)
- 3.35 George of the Jungle** (G)
- 4.05 Sticky TV** (G)
- 4.35 Punk'd** (G, R)
- 5.00 Life's Funniest Moments** (G)
- 5.30 It Only Hurts When I Laugh** (G, R)
- 6.00 Malcolm in the Middle** (G, R, C)
- 6.30 How I Met Your Mother** (G, R)
- 7.00 The Simpsons** (G, R, C) Home Sweet Homediddly-Dum-Doodily: The Simpson kids are put in a foster home.
- 7.30 New Girl** (PGR, R) Keaton: Jess and CeCe throw a Halloween party.
- 8.00 Raising Hope** (PGR, R) Adoption: Sabrina wants to adopt Hope as her own.
- 8.30 Hard Target** (1993, AO, C) A wealthy man organises the hunting and killing of men for sport. Jean-Claude Van Damme.
- 10.30 Californication** (AO) Daughter: Hank struggles with telling Becca she has a brother. Grace: Hank makes the difficult decision between Julia or Karen.
- 11.35 Entertainment Tonight** (G)
- 12.00am - 6.00 Infomercials**



TV2: 2 Guns, 8.30pm

PRIME

FREEVIEW 10 SKY 004

- 6.00 Home Shopping**
- 6.30 The Crowd Goes Wild** (G, R)
- 7.00 Deal or No Deal** (G, R)
- 7.30 Home Shopping**
- Noon The Doctors** (G)
- 1.00 The Tonight Show Starring Jimmy Fallon** (PGR, R)
- 2.00 The Jeff Probst Show** (G)
- 3.00 Storage Wars** (PGR, R)
- 3.30 The Late Show with David Letterman** (G)
- 4.30 Hot Bench** (G)
- 5.00 Deal or No Deal** (G)
- 5.30 Prime News**
- 6.00 Escape to the Country** (G, R)
- 7.00 The Crowd Goes Wild** (G)
- 7.30 Scorpion** (PGR) Postcards from the Edge: Scorpion's future is in doubt.
- 8.30 NCIS: New Orleans** (AO) Rock-a-Bye-Baby: A Navy Seal's car is stolen with his baby inside.
- 9.30 American Idol** (PGR)
- 11.30 The Crowd Goes Wild** (G, R)
- 12.00am Rugby League** Anzac Test, Australia v New Zealand.
- 2.00 - 2.30 Home Shopping**

MAORI

FREEVIEW 5 SKY 019

- 6.30 Pokoro** (G, R)
- 7.00 Dora Matatoa** (G, R)
- 7.30 SpongeBob Tarau Porowha** (G, R)
- 8.00 Swagger** (G, R)
- 8.30 Te Kaea** (R)
- 9.00 Te Iti Kahurangi: The Journey to Success** (G, R)
- 9.30 Kai Time on the Road** (G, R)
- 10.00 Korero Mai** (G, R)
- 11.00 Toku Reo** (G, R)
- Noon Korero Mai** (G, R)
- 1.00 Toku Reo** (G, R)
- 2.00 Korero Mai** (G, R)
- 3.00 Kai Time on the Road** (G, R)
- 3.30 Pokoro** (G, R)
- 4.00 Dora Matatoa** (G, R)
- 4.30 SpongeBob Tarau Porowha** (G, R)
- 5.00 Tribe** (G)
- 5.30 Te Kaea**
- 6.00 Nga Pari Karangaranga** (G, R)
- 6.30 Ako** (G, R)
- 7.00 Te Kaea** (R)
- 7.30 Toi Whakaari** (G, R)
- 8.00 Kina's K9s** (G)
- 8.30 Billy T James: Live and Giggling** (PGR)
- 10.10 Billy T James** (G)
- 10.40 Fresh**
- 11.10 - 11.40 Te Kaea** (R)

SKY PREMIERE SKY 030

7.20 The Amazing Spider-Man 2 (2014, M) Andrew Garfield.
9.40 Biography (PG)
10.30 Devil's Due (2014, 16) Alison Miller.
Noon Knights of Badassdom (2013, 16) Ryan Kwanten.
1.25 The Family (2013, 16) Robert De Niro.
3.15 Edge of Tomorrow (2014, M) Tom Cruise.
5.05 Rob the Mob (2014, 16) Michael Pitt.
6.50 Predestination (2014, M) On his final assignment, a temporal law enforcement agent must pursue a criminal who has eluded him throughout time. Ethan Hawke.
8.30 The Lone Ranger (2013, M) A Native American spirit warrior recounts the tales that transformed a law man into a legend of justice. Johnny Depp.
11.00 Joy Ride 3: Road Kill (2014, 18) Ken Kirzinger.
12.35am Assault on Wall Street (2013, 18) 2.15 Rob the Mob (2014, 16) 4.00 Joy Ride 3: Road Kill (2014, 18) 5.35 Predestination (2014, M)

MOVIES GREATS SKY 032

6.55 Duplex (2003, M) Ben Stiller.
8.25 The Twilight Saga: Breaking Dawn Part 2 (2012, M) Robert Pattinson.
10.20 Spartan (2004, M) Val Kilmer.
12.05 Kinky Boots (2005, M) Joel Edgerton.
1.55 Duplex (2003, M) Ben Stiller.
3.25 The Boy in the Striped Pajamas (2008, M) Asa Butterfield.
5.00 Haunted (1995, M) Aidan Quinn.
6.50 Starsky & Hutch (2004, M) Ben Stiller.
8.30 Jurassic Park (1993, PG) Dinosaurs run amok in an isolated theme park after a security breakdown. Sam Neill, Laura Dern.
10.40 Batman Begins (2005, M) After training with the League of Shadows, Bruce Wayne returns to Gotham and takes on the persona of Batman. Christian Bale, Katie Holmes, Michael Caine.
1.00am Head of State (2003, M) 2.35 The Boy in the Striped Pajamas (2008, M) 4.10 Starsky & Hutch (2004, M) 5.50 Haunted (1995, M)

MOVIES CLASSICS SKY 033

6.40 Airplane! (1980, PG) Robert Hays.
8.05 Falling Down (1993, M) Michael Douglas.
9.55 The Great Raid (2005, M) Benjamin Bratt.
12.25 EDTV (1999, PG) Matthew McConaughey.
2.25 The Killing Fields (1984, M) Sam Waterston.
4.50 She's Having a Baby (1988, PG) Kevin Bacon.
6.35 The Fabulous Baker Boys (1989, M) Two brothers hire a singer for their band. Jeff Bridges, Michelle Pfeiffer.
8.30 Proof of Life (2000, M) When her husband is kidnapped in South America, a woman hires an ex-SAS officer to negotiate his release. Meg Ryan, Russell Crowe, David Morse.
10.45 Swingers (1996, M) A struggling actor moves to LA and is schooled on how to be cool by a friend. Vince Vaughn, Jon Favreau.
12.20am Memphis Belle (1990, PG) 2.05 The Mission (1986, PG) 4.10 The Warriors (1979, 16) 5.45 The Killing Fields (1984, M)

RIALTO SKY 039

6.40 The Liability (2012, 16)
8.05 Later with Jools Holland (M)
9.10 20 Feet from Stardom (2013, M) US documentary.
10.50 The Trip to Italy (2014, M) Steve Coogan.
12.35 We Are Legion: The Story of the Hacktivists (2012, M) US documentary.
2.15 Private Peaceful (2012, M) Jack O'Connell.
3.55 Le Havre (2011, PG) André Wilms, Blondin Miguel.
5.30 Fantail (2013, 16) Sophie Henderson, Stephen Lovatt.
6.50 The Promise (2013, M) Rebecca Hall, Alan Rickman.
8.30 Age of Uprising: The Legend of Michael Kohlhaas (2013, 16) In 16th-century France, a horse dealer rises up against the injustice of the landowning class. Mads Mikkelsen, Méluise Mayance.
10.35 Human Capital (M, 2013) Fabrizio Bentivoglio.
12.25am Rectify (2013, 16, season 1, episodes 1-2) 2.05 Fantail (2013, 16) 3.25 We Are Legion: The Story Of The Hacktivists (2012, M) 5.05 Age Of Uprising: The Legend Of Michael Kohlhaas (2013, 16)

GENERAL**Choice TV** FREEVIEW 12 SKY 026

6.00 Benny Hinn **6.30 Food Safari** **7.30 Beat My Build** **8.30 Return to River Cottage** **9.00 Clodagh's Irish Food Trails** **9.30 Beat My Build** **10.30 Baggage Battles** (PGR) **11.00 Buying the Bayou** **11.30 The Liquidator** **Noon Patisserie with Michel Roux Jr** **1.15 Food Safari** **1.50 Rachel Khoo's Kitchen Notebook** **2.25 Shane Delia's Spice Journey Turkey** **3.00 Beat My Build** **4.00 Ask the Butcher** **4.30 The Roux Masterclass** **5.00 House Crashers** **5.30 Million Dollar Contractor** **6.00 Baggage Battles** (PGR) **6.30 Buying the Bayou** **7.00 American Restoration** **7.30 Chelsea's Greatest Garden** **8.30 Better Homes and Gardens** **10.00 Gardeners' World** **10.30 American Restoration** **11.00 House Crashers** **11.30 Million Dollar Contractor** **12.00am Heaven's Garden** **12.30 Benny Hinn** **1.00 Beat My Build** **2.00 Ask the Butcher** **2.30 The Roux Masterclass** **3.00 Buying the Bayou** **3.30 Baggage Battles** (PGR) **4.00 Chelsea's Greatest Garden** **5.15 Gardeners' World**

UKTV SKY 007

6.25 Fawcett Towers (PG) **7.00 The Bill** (16) **7.50 Eggheads** (PG) **8.20 The Graham Norton Show** (AO) **9.10 Pointless** (PG) **10.00 New Tricks** (16) Good Morning Lemmings: A street artist's death is investigated. **10.55 The Bill** (16) **11.45 EastEnders** (PG) **12.15 The Vicar of Dibley** (PG) **12.45 Would I Lie to You?** **1.15 The Graham Norton Show** (16) **2.05 A Touch of Frost** (16) **4.05 The Bill** (16) **5.00 New Tricks** (16) **6.00 Pointless** (PG) **6.55 Would I Lie to You?** (PG) **7.25 QI** (16) **8.00 Would I Lie to You?** (PG) Tonight: With panellists Kate Humble and Miles Jupp. **8.30 Peaky Blinders** (16) Tonight: Tommy finds out what mission Major Campbell is forcing him to undertake, and Polly's son Michael is welcomed into the business and experiences the dark side of the Peaky Blinders. **9.40 The Fear** (16) Tonight: Richie is on the run in a state of full-blown dementia as his legacy collapses around him. **10.40 Little Britain** (16) **11.10 The Graham Norton Show** (16) **12.10am The Bill** (16) **1.00 Pointless** (PG) **1.50 The Vicar of Dibley** (PG) **2.20 That Mitchell and Webb Look** (16) **2.50 A Touch of Frost** (16) **4.40 The Adventures of Merlin** (PG) **5.35 The Graham Norton Show** (16)



Sky Premiere: The Lone Ranger, 8.30pm

Living SKY 008

6.00 Flog It! **6.30 Grand Designs Australia** **7.30 Selling Houses with Amanda Lamb** **8.30 Antiques Roadtrip** **9.30 The Nate Berkus Show** **10.30 Homes Under the Hammer** **11.30 Antiques Roadshow** **12.30 Location, Location, Location** **1.30 Antiques Roadshow** **2.00 Grand Designs Australia** **3.00 Antiques Roadtrip** **4.00 Zoo Days** **4.30 Flog It!** **5.30 Selling Houses with Amanda Lamb** **6.30 Antiques Roadshow** **7.30 Homes Under the Hammer** **8.30 Location, Location, Location** **9.30 Sarah Beeny's Selling Houses** **10.30 Location, Location, Location** **11.30 Antiques Roadtrip** **12.30am Flog It!** **1.30 Antiques Roadshow** **2.30 Homes Under the Hammer** **3.30 Location, Location, Location** **4.30 A Place in the Sun** **5.30 Flog It!**

Sky Arts SKY 027

6.45 Paula Rego: Telling Tales **7.35 Colour Theory** **8.00 Lunch Line** **9.05 Verner Pohjola** **10.00 From the Basement** **11.00 This Is Civilisation** **11.50 Brian Sewell's Grand Tour** **12.20 The Legacy** **1.30 Jimmy Murakami: Non Alien** **2.45 Paula Rego: Telling Tales** **3.35 Colour Theory** **4.00 Roccoco** **5.00 Beautiful Losers** (2008, PG) **6.30 Champion** (2005, PG) **8.00 Architectures** **8.30 Macleans College Gala** **10.30 Portrait Artists of the Year 2013** **12.00am Roccoco** **1.00 Beautiful Losers** (2008, PG) **2.30 Champion** (2005, PG) **4.00 Architectures** **4.30 Macleans College Gala**

SoHo SKY 010

6.10 Entourage (16) **6.40 Band of Brothers** (16) **7.35 Silicon Valley** (M) **8.05 Veep** (M) **8.35 Captivated: The Trials of Pamela Smart** (2014, M) **10.10 Breaking Bad** (18) **11.00 Catastrophe** (16) **11.30 Band of Brothers** (16) **12.30 Entourage** (16) **1.30 Captivated: The Trials of Pamela Smart** (2014, M) **3.05 Silicon Valley** (M) **3.35 Veep** (M) **4.05 Catastrophe** (16) **4.35 Episodes** (16) **5.05 Breaking Bad** (18) **5.55 The Americans** (16) **6.45 Entourage** (16) **7.45 Orphan Black** (16) Tonight: A pregnant Helena is examined by a mysterious villain. **8.30 Fargo** (16) The Crocodile's Dilemma: An insurance salesman is manipulated by a ruthless drifter. **9.40 The Americans** (16) I Am Abassin Zadrar: Martha has an unexpected guest. **10.30 Entourage** (16) **11.30 Silicon Valley** (M) **12.00am Veep** (18) **12.30 Orphan Black** (16) **1.30 The Americans** (16) **2.20 Fargo** (16) **3.30 Orphan Black** (16) **4.30 Silicon Valley** (M) **5.00 Veep** (M) **5.30 Entourage** (16)

BBC World News SKY 089

6.00 World News Today **6.30 World Business Report** **6.45 Sport Today** **7.00 World News Today** **7.30 World Business Report** **7.45 Sport Today** **8.00 Business Edition with Tanya Beckett** **8.30 HARDtalk** **9.00 BBC World News America** **10.00 Newsday** **10.30 Asia Business Report** **10.45 Sport Today** **11.00 Newsday** **11.30 Asia Business Report** **11.45 Sport Today** **Noon Newsday** **12.30 Asia Business Report** **12.45 Sport Today** **1.00 BBC World News** **1.30 Asia Business Report** **1.45 Sport Today** **2.30 Asia Business Report** **2.45 Sport Today** **2.00 BBC World News** **2.30 Asia Business Report** **2.45 Sport Today** **3.00 BBC World News** **3.30 HARDtalk** **4.00 BBC World News** **4.30 World Business Report** **4.45 BBC World News** **5.30 World Business Report** **5.45 BBC World News** **6.45 World Business Report** **7.00 BBC World News** **7.30 BBC Business Live** **8.00 BBC World News** **8.30 HARDtalk** **9.00 BBC World News** **9.30 World Business Report** **9.45 Sport Today** **10.00 BBC World News** **11.00 GMT** **12.30am World Business Report** **12.45 Sport Today** **1.00 Impact** **2.30 Talking Business with Linda Yueh** **3.00 BBC World News** **3.30 World Business Report** **3.45 Sport Today** **4.00 BBC World News** **4.40 Africa Business Report** **5.00 BBC World News** **5.30 BBC Focus on Africa**

SPORT

Sky Sport 1 SKY 051

6.00 Darts, Premier League, 11th edition, **live**. **9.30** Sea Master Sailing, **10.00** Volvo Ocean Race **11.00** InCycle **11.30** Super Rugby, Huddersfield Giants v Leeds Rhinos, highlights, from John Smith's Stadium in Huddersfield. **Noon** The NRL Footy Show **2.00** Rugby League, NRL, Rabbitohs v Raiders, replay. **4.00** Back Page **5.00** #Skyspeed **5.30** The Breakdown **6.30** World Rugby **7.00** Rugby, Super Rugby, Highlanders v Sharks, from Forsyth Barr Stadium, Dunedin, **live**. **9.35** Super Rugby, Brumbies v Waratahs, from GIO Stadium, Canberra, **live**. **11.40** Cycling, Tour of Turkey, stage six, **live**. **2.00am** Rugby League, Anzac Test, Kangaroos v Kiwis, replay. **4.00** Soccer, A-League, First Elimination Final, replay.

Sky Sport 2 SKY 052

9.15am NRL **360** **10.15** Big Weekend with Matty Johns **11.15** Chelsea TV **2.15** Small Blacks TV **2.30** Cycling, Tour of Turkey, stage five, highlights. **3.00** Cricket, IPL T20, Kolkata Knight Riders v Chennai Super Kings, highlights. **3.30** Super League, Giants v Rhinos, highlights. **5.30** The NRL Footy Show **7.30** TBC **9.30** Rugby League, Anzac Test, Kangaroos v Kiwis, from Suncorp Stadium, Brisbane, **live**. **11.55** The After Match **12.30am** Super Rugby, Highlanders v Sharks, highlights. **1.00** Cycling, Tour of Yorkshire, stage one, **live**. **2.30** Super Rugby, Brumbies v Waratahs, replay. **4.30** Netball, ANZ Championship, Queensland Firebirds v West Coast Fever, replay.

Sky Sport 3 SKY 053

7.00am Golf, WGC, Cadillac Match Play, day two, 16 matches, highlights. **Noon** Volvo Ocean Race **1.00** Sea Master Sailing, **live**. **1.30** Super League, Huddersfield Giants v Leeds Rhinos, highlights. **2.00** The FI Show **3.00** UFC Now **4.00** The Ultimate Fighter 21 **5.00** Cricket, IPL T20, Kolkata Knight Riders v Chennai Super Kings, highlights. **5.30** Darts, Premier League, Birmingham, replay. **8.30** The FI Show **9.30** Cycling, Tour of Turkey, stage five,

DOCUMENTARIES

Discovery SKY 070

6.00 Auction Kings (PG) **6.30** Deadliest Catch (PG) **7.30** Railroad Alaska (PG) **8.30** MythBusters (PG) **9.30** Naked and Afraid (M) **10.30** Alaskan Bush People (M) **11.30** Scorned: Love Kills (M) **12.30** Evil-in-Law (M) **1.30** Deadline: Crime with Tamron Hall (M) **2.30** How It's Made (PG) **3.30** Gold Rush (PG) **4.30** Deadliest Catch (PG) **5.30** MythBusters (PG) **7.30** Alaskan Bush People (M) As the Browns build their house, winter arrives. **8.30** The Pool Master (PG) Ultimate Pools: Anthony Archer-Wills builds customised pools. **9.30** Redwood Kings (PG) Ron and John build a 10-gun shooting gallery. **10.30** How It's Made (PG) **11.30** Cell Block Psychic (M) **12.30am** I Married a Mobster (M) **1.30** Dead of Night (M) **2.30** Auction Kings (PG) **3.00** Deadliest Catch (PG) **5.00** MythBusters (PG)

National Geographic SKY 072

6.00 Stephen Hawking's Science of the Future (PG) **6.30** Air Crash Investigations (PG) **7.30** Alaska Wing Men (M) **8.30** Yukon Gold (M) **9.30** Beyond Magic with DMC (PG) **10.30** Australian Pirate Patrol (M) **11.30** Crowd Control (PG) **Noon** Street Genius (PG) **12.30** Air Crash Investigations (PG) **1.30** Drugs Inc. (M) **2.30** Underworld Inc. (16) **3.30** Cold Water Gold (M) **4.30** Filthy Riches (M) **5.30** Megastructures **6.30** Seconds from Disaster (M) **7.30** Air Crash Investigations (PG) **9.30** Evacuate Earth (M) Zombie Earth: Could a zombie apocalypse become reality? **10.30** StarTalk (M) **11.30** Air Crash Investigations (PG) **12.30am** Seconds from Disaster (M) **1.30** Inside Cocaine Wars (M) **2.30** UFOs in Europe: The Untold Stories (PG) **3.30** Air Crash Investigations (PG) **4.30** Die Trying (M) **5.30** Engineering Connections (PG)



BBC Knowledge: Michael Palin's New Europe, 9.35pm

highlights. **10.00** The Crowd Goes Wild **10.30** Golf, WGC, Cadillac Match Play, day two, 16 matches, highlights. **11.00** Netball, ANZ Championship, Fever v Firebirds, **live**. **1.00am** Golf, WGC, Cadillac Match Play, day two, 16 matches, highlights. **1.30** Rugby League, Anzac Test, Kangaroos v Kiwis, highlights. **2.00** Small Blacks TV **2.15** Cycling, Tour De Romandie, stage four, **live**. **4.00** Rugby League, Anzac Test, Kangaroos v Kiwis, highlights. **4.30** Super Rugby, Highlanders v Sharks, highlights. **5.00** Soccer, A-League, First Elimination Final, highlights. **5.30** Super Rugby, Huddersfield Giants v Leeds Rhinos, highlights.

ESPN SKY 061

6.00 NBA Tonight **6.30** NFL Insiders **7.30** NFL Live **8.30** Highly Questionable **9.00** SportsNation **10.00** SportsCenter **Noon** Gridiron, NFL, Draft, **live**. **3.30** SportsCenter **6.00** NFL Live **7.00** Friday Night Fights **9.00** SportsCenter **10.00** ESPN FC **10.30** Planet Speed **11.00** Motorsport, AMA Supercross, highlights. **1.00am** Classic's Boxing Match **2.00** ESPN First Take **4.00** ATP World Tour Weekly **4.30** The Season, **5.00** The Season, **5.30** 2015 Draft Academy: Pro Days

History SKY 073

6.00 Brad Meltzer's Lost History (PG) **6.30** In Search of Aliens (PG) **7.30** Tony Robinson's Tour of Duty (PG) **8.30** Gallipoli: Last Anzacs Tell All (PG) **9.30** Mysteries at the Museum (PG) **10.30** Ancient Discoveries (PG) **11.30** Mysteries at the Museum (PG) **12.30** The Vietnam War (PG) **1.30** Brad Meltzer's Lost History (PG) **2.30** History's Raiders (PG) **3.30** Secret War (PG) **4.30** Murder Casebook (M) **5.30** Mysteries at the Museum (PG) **6.30** Ancient Discoveries **7.30** Aliens on the Moon (PG) Examines what might have happened when humankind first set foot on the moon in 1969. **9.30** Tony Robinson's Tour of Duty (PG) **10.30** Egypt Unwrapped (PG) **11.30** Great Mysteries and Myths (PG) **12.30am** Mysteries at the Museum (PG) **1.30** The Conspiracy Show (PG) **2.30** Monsters & Mysteries (M) **3.30** Tony Robinson's Tour of Duty (PG) **4.30** Aliens on the Moon (PG)

BBC Knowledge SKY 074

6.10am Pain, Pus and Poison (M) **7.05** Should I Eat Meat? (PG) **8.00** The Truth About Meat (PG) **8.55** Sacred Rivers with Simon Reeve (PG) **9.55** Australia with Simon Reeve (PG) **10.55** Black Bears of the North Woods (PG) **11.45** Top Gear (PG) **1.45** Junior Doctors: Your Life in Their Hands (M) **2.35** Paul Merton in Europe (M) **3.20** Who Do You Think You Are? (PG) **4.20** Dragons' Den (PG) **5.25** Top Gear (PG) **7.35** Embarrassing Bodies (M) **8.30** Who Do You Think You Are? (M) **9.35** Michael Palin's New Europe (PG) **10.40** Top Gear (PG) **11.40** Top Gear USA (M) **12.30am** Junior Doctors: Your Life in Their Hands (M) **1.20** Paul Merton in Europe (M) **2.05** Who Do You Think You Are? (PG) **3.05** Beard Chronicles (PG) **3.30** Embarrassing Bodies (M) **4.20** Who Do You Think You Are? (M) **5.20** Michael Palin's New Europe (PG)

RADIO

RNZ National FREEVIEW 50 SKY 421

6.00 Morning Report News and interviews, bulletins on the hour and half-hour, including: 6.18 Pacific News; 6.22 Rural News; 6.27 and 8.45 Te Manu Korihi News; 6.44 and 7.41 NZ Newspapers; 6.47 Business News; 7.42 and 8.34 Sports News; 6.46 and 7.34 Traffic

9.06 Nine to Noon with Kathryn Ryan

Including: 10.45 The Reading: Touchstones, by James McNeish (3 of 8, RNZ) (ninetonoon@radionz.co.nz)

Noon Midday Report Including: 12.16 Business News; 12.26 Sport; 12.34 Rural News; 12.43 Worldwatch

1.06 Afternoons with Simon Mercep (afternoons@radionz.co.nz)

4.06 The Panel with Jim Mora An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ) (thepanel@radionz.co.nz)

5.00 Checkpoint Including: 6.35 Focus on Politics (RNZ) (checkpoint@radionz.co.nz)

7.06 Nights with Bryan Crump Entertainment and information, including: 9.06 Country Life (RNZ) (nights@radionz.co.nz)

10.00 News and Late Edition**11.06 The Lit Crawl**

12.04am All Night Programme Including: 12.05 Music After Midnight (RNZ); 12.30 Laugh Track (RNZ); 1.05 From the World (BBC); 2.05 NZ Music Feature (RNZ); 3.05 The Captive Wife, by Fiona Kidman (4 of 15, RNZ); 3.30 The Week (RNZ); 4.30 Global Business (BBC); 5.10 Witness (BBC); 5.45 Voices (RNZ)

Details available at www.radionz.co.nz

RNZ Concert FREEVIEW 51 SKY 422

News and Weather 6.00, 7.00, 8.00, 9.00, 10.00am, noon, 3.00, 5.00, 6.00, 10.00pm

6.00 Classic Morning with Rick Young

Including: 9.00 Composer of the Week: Carl Maria Von Weber (1786-1826) **See page 72**

10.00 Weekday Classics with Clarissa

Dunn Including: Noon Recent Releases; 1.00 Afternoon Requests (Box 123, Wellington or concert@radionz.co.nz)

2.00 Upbeat with Eva Radich Music news and current affairs with Eva Radich (RNZ)

3.00 Classic Afternoons with David Morriss

Including: CD Masters; 4.00 Made in New Zealand

7.00 Sound Lounge with Ryan Smith

Ryan Smith hosts a weekly forum for contemporary music, including: 8.00 Music Alive: Womad Taranaki 2014 - Arrested Development and La Chiva Gantiva: Live performances by Arrested Development, the pioneering hip-hop crew fronted by founding member Speech, and La Chiva Gantiva, a seven-piece band formed in Brussels by a collection of expat Colombian musicians. Their brand of high energy brass infused Latin rhythms is augmented by their individual multi-cultural influences including Afrobeat, jazz, rock and funk (F, RNZ); 11.00 New Music Dreams

12.00am Music Through the Night

Details available at www.radionz.co.nz

Newstalk ZB

6.00 Mike Hosking **8.30 Leighton Smith Noon** **Danny Watson** **4.00 Larry Williams** **7.00 Tony Veitch** **8.00 Bruce Russell Talkback** **12.00am - 6.00 Tim Roxborough Talkback**

Keep Up With **Newstalk ZB**
www.newstalkzb.co.nz



BILL
RALSTON

Campbell Live consistently attracts more eyeballs than its preceding news programme.

'A long plastic hallway ...'

What's happening to John Campbell is a rerun of the Mark Sainsbury fiasco.

The fresh-faced young bloke looked around our TV3 parliamentary press gallery office, clasp and unclasp his hands, sometimes wriggling the knot in his tie and occasionally straightening his impeccably pressed suit jacket. It was his first day on the job in the early 1990s and the newborn TV3 was struggling financially, but it had a strong, if under-rating, early-evening news programme and he and I were its political team.

Freshly arrived from a job in radio news and before that the world of stock-broking, the young John Campbell expressed mild alarm that he wasn't quite sure what he should be doing in terms of reportage. "It's easy," I said. "Find out what the rest of the gallery are saying and say the opposite. Chances are you'll be right and at least people will take notice." A cynical statement but accurate in that TV3 needed a separate editorial line to the established media – it needed to look different, sound different and make a strong impact.

That young Campbell bloke has been doing it for the 25 years since and I doubt he needed my advice in the first place. Now, in one of the most spectacular failings of broadcasting human resources practice since I committed similar bumbles at TVNZ more than a decade ago, Campbell has his neck stuck firmly in TV3's noose. A quarter of a century's loyal service has been rewarded with humiliation and unbearably suspenseful job insecurity. It's a gift for a good employment lawyer but a tragedy for someone who's dedicated so much time to becoming the country's best television current affairs journalist.

Campbell Live is "under review", a euphemistic term in broadcasting that

usually means "we're going to axe you once we've figured out what to do in the same time slot".

The last chap to suffer a similar review was Mark Sainsbury with his *Close Up* show on TV1. He was unceremoniously and uncharitably dumped and the replacement programme, *Seven Sharp*, went on to do a kamikaze-like death plunge for 12 months before painfully climbing back in the viewer ratings to the level of support *Close Up* had enjoyed.

Both reviews prove the old Hunter S Thompson adage that "the TV business is uglier than most things. It is normally perceived as some kind of cruel and shallow money trench through the heart of the journalism industry, a long

plastic hallway where thieves and pimps run free and good men die like dogs, for no good reason."

The good reason cited is usually ratings, but in the case of *Campbell Live* and *Close Up*, the argument can be made that they rated as well as anything else would and probably better. *Campbell Live* consistently attracts more eyeballs than its preceding news programme, which was gutted of its audience lead when the TV3 top brass gave away the high-rating lead-in show *Home and Away* at 5.30pm.

Maybe the review will not see the end of nightly television current affairs; perhaps TV3 will shrink its news to 30 minutes and run a half-hour current affairs show off the back of it. Perhaps even Campbell may front that, but somehow I doubt it. The leadership at TV3 prefer entertainment they think will bring in viewers, and at best, they'd want some kind of tabloid, *Fox News*-style show.

Seven Sharp is a light magazine show and seems to hold on to *One News* viewers, but it's not true current affairs. That, it seems, is on its deathbed and that's the saddest part of the story.

The curious thing is Campbell and I are on opposite sides of the political fence yet I support him and what he does. It's called giving viewers a choice where soon none will exist. ■



"I wouldn't worry too much. A lot of what parents do is just child racing anyway."



WIN A DOUBLE PASS TO BOYCHOIR

The *Listener* is offering readers the chance to win one of 60 double passes to *Boychoir*.

Boychoir is the story of Stet, a troubled 11-year-old from a small Texas town who's recovering from the loss of his mother. He's sent to an elite music academy by his estranged father, where his underprivileged background sets him apart from his

peers. But the school's choirmaster (Dustin Hoffman) sees talent in the boy and pushes him to nurture it and, in doing so, work through his grief. *Boychoir* also stars Kathy Bates, Josh Lucas, Debra Winger and *Glee*'s Kevin McHale.

IN CINEMAS FROM APRIL 30

TO ENTER visit listener.co.nz/comps, email giveaways@listener.co.nz with Boychoir in the subject line, or send your name and address to Boychoir, New Zealand Listener, Private Bag 92512, Auckland 1141. Entries close at 5pm on Sunday, April 26. Winners will be notified after Monday, April 27. For more terms and conditions, visit listener.co.nz/competitions.

NEW ZEALAND LISTENER



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